

Country Life—January 28, 1954

MORE FRUIT ON THE TREES By RAYMOND BUSH

COUNTRY LIFE

On Sale Thursday

JANUARY 28, 1954

TWO SHILLINGS



"THE MANY-TWINKLING SMILE OF OCEAN"

G. F. Allen

classified properties

AUCTIONS

PATCHING
(3 miles West Sussex coast, Rustington.)
Delightfully modernised flint-tiled
FRESHOLD COTTAGE
Rural setting, close buses, 2 double bed-
rooms, luxury bthrm., lge. lounge, up-to-date
kitch. Gd. front/rear gdns. Mod. s'vces.
Possn. Auction, February 17.
BERNARD TUCKER & SON
Rustington (Tel. 1-3).

FOR SALE

**A REALLY PERFECT LITTLE PRO-
PERTY** (KENT WEALD), 45 miles
City. Genuine small Tudor House, sylvan
setting. Beamed hall, large drawing room,
dining room; fine timbers, open fires; 3 bed-
rooms, 2 bath., kitchen and offices; luxurious modern
fittings. All main services. Excellent cot-
tage, new farmery, orchards, pasture and
woodland, 22 acres. For immediate sale.—
GERRING & COLYER, Hawkhurst, Kent.

CLOSE TO TORQUAY A lovely old
Country Residence, modernised yet re-
taining all the interesting features. Occupying
a sunny position amidst rural surround-
ings and commanding lovely views. Hall
with cloakroom, lounge 21 ft. by 12 ft. with
door to sun lounge. Dining room, 29 ft. by
15 ft. with massive stone open fireplace.
3 beds., 2 more bedrooms could easily be
built on 2 excellent bathrooms. Double
garage. Grounds of approx. 6 acres. Main
services. Full details.—Apply, WAYCOTT'S,
5, Fleet St., Torquay (Tel. 4333).

DELIGHTFUL Period Detached Cottage,
favourite village near Basingstoke
(Waterloo 55 minutes). Beautifully modernised
and fitted, 3 bedrooms, well appointed
bathroom, 2 separate w.c.s., large lounge and
dining rooms 20 ft. by 12 ft. each, ultra-
modern kitchen. Built on garage, fuel stores,
covered sun terrace garden 1/2 acre. Main
services. £3,550, offers considered.—PARNELL
JORDY & HARVEY, Basingstoke, Tel. 36.

E. DEVON. Gent's Res. (4 bed.) and
Farmery, 35 acres. Bordering 4 packs.
Very attractive old-world house. Beautiful
condition, well equipped. First class level
land. Useful buildings. 2 miles town.
£8,000 (offers).—HUSSEYS, Gandy St., Exeter.

ESSEX. 7 miles Chelmsford. Attractive
Modern Detached Residence at Good
Easter. 3 reception rooms, 4 bedrooms,
bathroom, domestic offices. Garage for 3
cars. 1/2 acre garden. £4,000.—Apply,
COOPER HIRST, A.R.C.S., A.A.I., 12, Duke
Street, Chelmsford (Tel. 4534).

HAMSTEAD HEATH. Beautiful archi-
tect-designed modern house, containing
8 bedrooms, fitted with washbasins, 3 bath-
rooms, large lounge 35 ft. long with panelled
walls, dining room with panelled walls. All
ground floor parquet flooring. Large tiled
kitchen. Latest type central heating. Beau-
tiful garden approx. 1/2 acre. Garage for 2
cars. Situated in the most exclusive part of
Hamstead Heath, 15 mins. from West End
and City. Price £13,500.—Apply Owner,
Box 7666.

HANTS-WILTS BORDERS. Gentle-
man's Attested Small Farm, Georgian
residence, 5 beds., 2 rec., etc. Farm build-
ings. Modern services. 781 acres land. Vacant
Possession. Freehold £9,500 or near
offer.—Particulars from A. HERBERT & SON,
24, High Street, Andover.

IDEAL SMALL COUNTRY HOUSE.
Hunting, shooting and fishing available.
TUNBRIDGE WELLS, 6 miles, outskirts
favourite village. 6 bed., 2 bath., 3 rec.,
main services. C.H. Cottage. Orchard,
tennis lawn, paddock, 3 acres. Rates £56.
Freehold £9,500.—GERRING & COLYER,
Tunbridge Wells.

SITUATIONS

The engagement of persons answering these
advertisements must be made through a Local Office
of the Ministry of Labour or a Scheduled Employ-
ment Agency if the applicant is a man aged 18-64
inclusive or a woman aged 16-50 inclusive unless he
or she, or the employment, is exempted from the
provisions of the Notification of Vacancies Order,
1932.

WANTED

CHAUFFEUR-HANDYMAN required. Country-
man with knowledge of gun dogs, poultry and
gardening preferred and wife willing to help in
house. Modern cottage available.—CUTY, Sauchie-
leigh, Alburgh, near Wolverhampton.

RESIDENT Secretary, shorthand-typing, Ac-
counts, good education, wanted at once by
LESLIE BROOKS, Agricultural Consultant, 16,
Upper Oldfield Park, Bath. Tel. 3747.

WANTED

ANIMAL LOVER—Englishwoman (37), pleasing
appearance; personality; travelled. Very
experienced hostess; hotel; household manage-
ment; cook; driver. Excellent credentials; photo.
Home or abroad. Salary?—Box 7668.

AVAILABLE IMMEDIATELY. Domestic and
Nursery Staff including: Cook-Generals,
Mothers' Helps, Working Housekeepers, Nannies,
Nursery Governesses, Married Couples, Gardeners,
Chauffeurs, etc., for positions throughout England.
Under distinguished patronage. Immediate atten-
tion.—THE SLOUGH EMPLOYMENT AGENCY,
30/32, William Street, Slough. Tel.: Slough 24141.

GENTLEWOMAN WOULD LIKE POST
Chauffeuse, companion, light nursing,
reading, correspondence, country interests.
Scotland preferred.—Box 7678.

FOR SALE—contd.

IRELAND. BATTERSBY & Co., Estate
Agents (est. 1815), F.A.I., Westmoreland
Street, Dublin. Sporting Properties and
Residential Farms available for sale or letting.

WENDOVER, BUCKS. Beautifully ap-
pointed Modern Residence, comfort-
able and compact, easy to run, 10 minutes
from the station and shops, on the Metropoli-
tan Line with frequent direct train services to
Baker Street and Liverpool Street. View
over the Aylesbury Vale and Chiltern Hills.
Comprising hall, 2 reception rooms, 4 bed-
rooms, bathroom, cloakroom, glazed-in con-
servatory, modern kitchen with stainless
steel unit, polished pine flooring, partial cen-
tral heating. Garage. Delightful and well-
stocked garden with lawns and herbaceous
borders, fruit trees, greenhouse and tool
shed. For sale freehold privately. £5,500.—
Write Box 7667.

ESTATES, FARMS AND SMALLHOLDINGS

For Sale

**SALE BY PRIVATE TREATY FOR IN-
VESTMENT.** Huntingdonshire. Agri-
cultural Estate, 737 acres. Excellent Farm-
house, 5 cottages, 3 ranges of buildings.
Small outgoings. Rent £1,292 p.a.—Apply
to the Chartered Auctioneers: JAMES
HARRISON & SONS, F.R.I.C.S., F.A.I., 23,
Albert Street, Rugby.

Wanted

**200-1,000 ACRE RESIDENTIAL
FARM** (in hand), within 60 miles to
the west of London. Attractive residence
with at least 10 bedrooms and fully modernised.
Ample buildings for mixed farming.
Good cottages. Vacant possession (usual
scale fees required).—Details for "H." c/o
BUCKELL & BALLARD, 16, Cornmarket
Street, Oxford. Tel. 4151 (3 lines).

BUILDING LAND AND SITES

For Sale

EXCELLENT Freehold Building Land for
sale in best residential part of Oulton
Broad, over 200 ft. frontage to the road by
400 ft. deep. Mains water, electricity. Five
minutes from main station.—
Apply: L. A. ROBINSON, Oulton Broad.

Wanted

LANE, SAVILLE & CO. Building Sites
required, suitable for the erection of
superior Bungalows. South Coast or London
Suburbs preferred.

Particulars to Developers' Surveyors,
LANE, SAVILLE AND CO., 10, Carlos Place,
London, W.1. Telephone: MAYfair 7061/4.

WANTED

A. H. FIELD still the Quickest Sellers of
all Types Residential and Country Prop-
erties. No Sale, No Commission. Qualified
Representative will call anywhere.—70-76,
Alcester Road, Birmingham 14.

HERTFORDSHIRE preferred. Small
house, stabling, up to 20 acres, mains
electricity. Cottage or staff accommodation.
Reasonable rates and price.—Box 7673.

WANTED by widow. Country Cott.,
secluded but not isolated position, not
more than 2 mls. nearest town. 3 bed., bath.,
2 rec. Garage. Aht. 2 acres flat land. Main
electricity and water; not Berks or Bucks.
Photo and particulars if poss. Price under
£3,500.—Reply to Box 7665.

WANTED TO RENT

LARGE house unfurnished, 20-30 bed-
rooms, suitable hotel or nursing-home.
Southern England or South Midlands.
Wanted to rent.—Box 7677.

WANTED. Furnished House or Flat in
country house with some rough shoot-
ing, 4/5 bedrooms, 3-years lease.—Box 7675.

TO LET

Furnished

CORNWALL, TO LET FURNISHED.
Charming Detached Cottage Residence
adjacent to the Helford River, with access
to private beach. The property is in excel-
lent condition and tastefully furnished.
Accommodation: old-world lounge, dining
room, kitchen, bathroom, 3 bedrooms. The
property is situated on the owners' private
estate and occupied by themselves until
recently. The Agents confidently recom-
mend this property, particularly for those
requiring a long let as a home with every
comfort and convenience, and enjoying some
of the most beautiful scenery in the
county.

For further particulars of the above:
apply R. G. MILLER & Co., Auctioneers and
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COTTAGE Estuary, sleep 6, 1 bedroom
heated. Double garage, own quay.
Booked June and August.—Box 7674.

**STONE BUILT DORSET MANOR-
HOUSE.** To let furnished for year or
longer at only 7 gns. per week, to careful
tenants. 4 beds. (sleep 6), bath., 2 rec.,
kitchen, etc., and fine detached studio.
Central heating. Daily help in house, and
gardener available; stabling and grazing if
required. Simple garden with swimming
pool. Ideal for a writer or artist who wants
peace and quiet without being isolated.—
Apply, TURNER LORD & RANSOM, 127,
Mount Street, W.1. Tel. 2838.

EXCHANGE

ADVERTISER offers owner T.T. Farm,
easy daily reach London, arrangement
loan some Jerseys in return loan modernised
cottage.—Box 7676.

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HAMPTONS of Pall Mall East for expert
removals, storage and shipping abroad.
All staff fully experienced. Depository:
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JOSEPH MAY, LTD., the firm with the
splendid reputation, cut removal costs
with their Return Loads. Estimates free.—
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PICKFORDS. Removers and Storers.
Part lots or single articles. Weekly deliv-
ery everywhere. Overseas removal. Com-
plete service. Branches in all large towns.
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CHESHAM.** The lovely Chiltern Coun-
try.—PRETTY & ELLIS, Amersham (Tel. 28),
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A. C. FROST & Co., Beaconsfield (Tel.
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BERKS, BUCKS and surrounding Coun-
ties; Town and Country Properties of all
types.—MARTIN & POLE (Incorporating
WATTS & SON), 23, Market Place, Reading
(Tel. 60266), and at Caversham, Wokingham,
Bracknell and High Wycombe.

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Agents: STAINES & Co. (Est. 1892).
Devonshire Road, Bexhill (Tel. 349).

BUCKS. Details of Residential Propertie-
now available on application to HETHER-
INGTON & SECRETT, F.A.I., Estate Offices, Ger-
rards Cross (Tel. 2034 and 2510), and Beacons-
field (Tel. 249 and 1054), and at London, W.5.

CHANNEL ISLANDS. English Agents
with local offices.—RUMSEY & RUMSEY
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Particulars of available properties on
application to CAVENDISH HOUSE ESTATE
OFFICES, 48, Promenade, Cheltenham (Tel.
52081).

COTSWOLDS. Also Berks, Oxon and
Wilts.—HOBBS & CHAMBERS, Chartered
Surveyors. Chartered Auctioneers and
Estate Agents, Cirencester (Tel. 62-63), and
Faringdon (Tel. 2113).

DEVON and S.W. COUNTIES. For Selected
list of PROPERTIES.—RIPPON
BOSWELL & Co., F.A.I., Exeter (Tel. 3204).

DORSET AND SOMERSET. PETER
SHERSTON & WYLM, Sherborne (Tel. 61).
Properties of character. Surveys, Valuations.

**EAST DEVON COAST AND COUN-
TRY.** Properties of all types.—THOMAS
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ESSEX AND SUFFOLK. Country Prop-
erties and Farms.—C. M. STANFORD
and SON, Colchester (Tel. 3165, 4 lines).

IRELAND. Farms and Sporting Properties.
Hotels, City Residences, Investment Prop-
erties for Sale, consult STOKES & O'NEIL,
M.I.A.A. Auctioneers, Kildare Street, Dublin,
and Clonmel.

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properties, suburban and investment prop-
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GROUNDSSELLS, Estate Agents, Newport,
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Agents for superior residential properties.

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county.—W. K. MOORE & Co., Surveyors,
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JARVIS & Co., of Haywards Heath, specialise
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TUNBRIDGE WELLS, between London
and the coast. For Residential Propertie-
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YEovil AND DISTRICT. Properties
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TO BUY A FARM? To Sell a Farm?
How to Farm with Profit?—Consult THE
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GARDENING—contd.

HAZEL WATTLE HURDLES. Interwoven
panels. Guaranteed superior quality. Ideal
for fencing, plant protection, etc. Also gates,
posts, stakes, etc. Illustrations, catalogues on re-
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GEARY, King's Somborne, Stockbridge, Hants.

MINI-GRINI. Electrically heated miniature
Greenhouse and Seed Propagator. Size
18 in. by 12 in. by 16 in. high. 48/6 (curr. paid)
c.w.o., or details from Dept. CL, LONDON WIN-
DOW BOX CO., 11, New Quebec Street, W.1.

PATHS, DRIVES, FORECOURTS, ROADS, etc.,
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ists. Tarmacadam, tar-spraying, shingle, etc.
Estimates free.—STANLEY LUCAS (SLOUGH),
LTD., 16, Mackenzie Street, Slough 2129.

SWEET PEAS, 3 doz. plants in 12 superb varie-
ties, cold grown. Dispatched in pots to any
station 9/-, Ready early March to May. Also
special Dahlias for picking.—YEW TREE FARM,
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QUICKTHORNS, extra quality, fibrous rooted
2-year, 12-18 ins., 16-, 145-, 3-year, 18-24 ins.,
21-, 185-, 24-30 ins., 24-, 220-, extra heavy,
30-40 ins., 35-, 350-, Oval LEAF PRIVET,
1-1 1/2 ft., 36-, 250-, special transplanted, bushy
1-2 1/2 ft., 35-, 340-, 2-2 1/2 ft., 50-, 470-. Prices are
at per 100 and per 1,000 respectively. CUP-
RESSUS LAWSONIANA, 18-24 ins., 120/- per 100.
BEECH, 18-24 ins., 55/- per 100. LONICERA
NITIDA, 18-24 ins., 32/- per 100, 300/- per 1,000.
LOMBARDY FOPHARS, well-furnished trees,
5-6 ft., 33/- per doz., 6-8 ft., 38/- per doz. All above
carriage paid. C.W.O. GARDEN BEAUTY
PRODUCTS, Wickford, Essex. Tel. 2152.

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CONTINUED ON OTHER PAGES**
Pages 146-147 — All other classified
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GARDENING

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Old Rose Gardens, Colchester. Invite you to
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Growers since 1765. Catalogue free.

CHINESE GEESSE will live on grass. If you have
a lawn, paddock or orchard, these birds will
keep the lawn mowed and supply meat and eggs for
the table. Send 1/- for illustrated booklet and full
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CLASSICAL Garden Ornaments for sale, includ-
ing urns, vases, sundials, figures and seats.—
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Plans and surveys prepared for all kinds of
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Medal and the Sherwood Cup.—Write for particu-
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Knockholt.

GARDENING—contd.

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—LANGLANDS NURSERIES, Bingley, Yorkshire.

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Stool.—Details from WOODMAN'S (Dept. N.),
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GARDENS designed and constructed, altered or
renovated by expert staff in any locality.
Shrubs and plants from own extensive nurseries.
—JOHN WATERER, SONS & CRISP, LTD.,
Landscape Department, The Floral Mile, Twyford,
Berks. Tel.: Wargrave 224-225.

GREENHOUSES in guaranteed corrosion-proof
aluminum alloy—never need painting—
virtually everlasting. The Eastbilt 9 ft. wide,
complete and delivered from £43/15/-. Also the
world-famous "Aluminox" range in 11 ft., 15 ft.,
20 ft., 25 ft., and 34 ft. widths featuring continuous
ventilation, patent puttyless glazing. Write for
details: ALUMINOX GREENHOUSES, LTD.,
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COUNTRY LIFE

Vol. CXV No. 2976

JANUARY 28, 1954

KNIGHT, FRANK & RUTLEY

30 MILES WEST OF LONDON

A FINE GEORGIAN HOUSE TOGETHER WITH T.T. AND ATTESTED FARM



The house is of moderate size, has been the subject of considerable recent expenditure, is now in beautiful order and has pine-panelled rooms and many other characteristic features of the period. Standing 350 feet up with beautiful views, it contains 3 reception rooms, billiards room, 8 bedrooms and 4 bathrooms (4 additional bedrooms if required) Central heating. Main electricity and water. Septic tank drainage. Stabling and garage premises.

FLAT AND 4 COTTAGES.

Excellent range of modernised farm buildings.

The gardens and grounds are well timbered and form a delightful setting. Walled kitchen garden.

Excellent grass and arable with water to practically all fields.

ABOUT 160 ACRES. FOR SALE WITH VACANT POSSESSION.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (46146)



WARWICKSHIRE. NEAR STRATFORD-UPON-AVON

MORETON HOUSE, MORETON MORRELL



The CHARMING PERIOD RESIDENCE is completely modernised.

Lounge hall, 3 reception rooms, 6 bed and dressing-rooms, 3 bathrooms, 2 staff bedrooms. Central heating. Main electricity and drainage. Private water supply. Two double garages, walled kitchen garden.

Small farmery. 4 cottages

Terraced lawns and parklike meadow with ornamental lakes.

ABOUT 8 ACRES.

For Sale by Private Treaty, or by Auction as a whole, or in 7 Lots in the Spring.



Solicitors: Messrs. FRERE, CHOLMELEY & NICHOLSONS, 28, Lincolns Inn Fields, W.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

CUMBERLAND. IN THE VALE OF LORTON

Workington 8 miles. Whitehaven 14 miles. Carlisle 30 miles

LORTON HALL

Near Cockermouth.

IMPOSING LAKELAND HOUSE

Entrance hall, 4 reception rooms, 10 principal bed and dressing rooms, 3 bathrooms, 4 staff bedrooms. Main electricity and water. Central heating.

Septic tank drainage.



Garage and stabling.

Lodge. Paddock.

ABOUT 10½ ACRES

VACANT POSSESSION

Excellent fishing in the River Cocker.

For Sale privately or by Auction later.

Solicitors: Messrs. HAROLD KENWRIGHT & COX, Chanister House, 38, Chancery Lane, W.C.2.

Auctioneers: Messrs. JAMES LANCASTER & SON, Duke Street Hall, Workington, Cumberland (Tel. 336), and Messrs. KNIGHT, FRANK & RUTLEY.

SOUTH DEVON, NEAR KINGSBRIDGE

PORTLEMORE BARTON FARM, MALBOROUGH



A Freehold Attested Dairy and Mixed Holding of 126 Acres

Residence containing lounge hall, 2 reception rooms, 7 bedrooms and bathroom. Main water.

Compact farmbuildings including cow-houses for 23.

VACANT POSSESSION

Auction at the Law Chambers, 5, Princess Square, Plymouth, Thursday, February 11, at 3.30 p.m. (unless previously sold). Solicitors: Messrs. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, E.C.2. Auctioneers: Messrs. STRUTT & PARKER, Mount Edgecombe, Plymouth, and Messrs. KNIGHT, FRANK & RUTLEY.

NEAR LOOE, CORNWALL

TREGOAD FARM. ABOUT 146 ACRES

With substantial buildings suitable for Dairy or Mixed Herd.

3 reception rooms, 6 bedrooms and bath room. Main electricity. Recently-erected bailiff's house.

VACANT POSSESSION

Also three cottages subject to tenancies.



Auction at the Law Chambers, 5, Princess Square, Plymouth, Thursday, February 11, at 3.30 p.m. (unless previously sold).

Solicitors: Messrs. E. D. K. BUSBY & CO., 32, Queen Victoria St., E.C.4. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771
(15 lines)

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JACKSON-STOPS & STAFF

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Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEovil, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

CHARMING COTSWOLD COTTAGE



4 BEDROOMS,
BATHROOM,
3 RECEPTION ROOMS

Co.'s water. Wired for
main electricity.

GARDEN

GARAGE

FREEHOLD £3,850

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5). (Folio: 12,862)

SOMERSET

In a pretty village 12 miles from Taunton.

PICTURESQUE FREEHOLD 16th-CENTURY HOUSE

WITH 4 BEDROOMS, 3 RECEPTION ROOMS, BATHROOM

MAIN ELECTRICITY AND WATER

GARAGE AND RANGE OF GOOD BUILDINGS (optional).

GARDEN AND ORCHARD TO 1 ACRE

VACANT POSSESSION OF WHOLE

FOR SALE AT VERY REASONABLE PRICE

JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

ARGYLLSHIRE

A DELIGHTFUL RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

Situate on the coast near Oban

comprising:

COMPLETELY MODERNISED HOUSE of convenient size, 3 reception rooms, 8 bedrooms, 3 bathrooms, modern domestic offices. Central heating. 3 cottages.

Home Farm in hand. 13 let farms and other subjects producing £361 p.a.

IN ALL ABOUT 3,340 ACRES

VALUABLE SALMON AND SEA TROUT FISHING AND NETTING RIGHTS
IN LOCH AND RIVER

GOOD MIXED SHOOTINGS

For further particulars please apply to: JACKSON-STOPS & STAFF,
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SMALL HUNTING BOX IN THE BEAUFORT HUNT

MODERN HOUSE

with 4 BEDROOMS,
BATHROOM,
3 RECEPTION ROOMS

Electricity.

Good water supply.

Outbuildings include

HUNTER STABLING
for 2.

GARDEN. PADDOCKS



8 ACRES. FREEHOLD FOR SALE

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5). (Folio: 12,964)

NORTH DEVON

DELIGHTFUL COASTAL PROPERTY

AT PRESENT USED AS SUCCESSFUL PRIVATE HOTEL
HOUSE, 9 BEDROOMS, HOME FARM, CLIFF AND FORESHORE

IN ALL 270 ACRES

LODGE-COTTAGE. MAIN ELECTRICITY

PRICE £9,000 OR OFFERS

WOULD SELL AS GOING CONCERN

Sole Agents: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066)

WEST SUSSEX

*IN MUCH SOUGHT-AFTER AREA. Close to Chichester Harbour with its excellent
yachting facilities and within 2 miles of sandy beaches.*

HOUSE OF CHARACTER

DRAWING ROOM, DINING ROOM, KITCHEN, 4 BEDROOMS, BATHROOM,
DOMESTIC OFFICES

GARAGE FOR 3. PLEASANT GROUNDS
extending to about 1 acre.

Main electric light and water.

PRICE £5,750 FREEHOLD

Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester
(Tel. 2633-4).

[Continued on page 195]

Tel. GROsvenor 3121
3 lines

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

WEST HAMPSHIRE—NEAR SALISBURY

On a hill looking South over a river valley, ½ mile from country town.

A MODERNISED RESIDENCE OF GEORGIAN TYPE



All on two floors

8 BED & DRESSING,
4 BATH, 4 RECEPTION ROOMS, ALL OF
GOOD HEIGHT.

Central heating.

Main water and electricity.

GARAGE AND
CAPITAL STAFF
FLAT

REALLY LOVELY
GROUNDS AND
PADDOCKS

PRICE £9,000 WITH 20 ACRES

OR LESS WITHOUT FIELDS

WINKWORTH & Co., 48, Curzon Street, W.1. (GRO. 3121)

BETWEEN LONDON AND BRIGHTON

Magnificent position with open views over Sussex; near village; London 40 minutes.

A COMPLETELY MODERNISED COUNTRY HOUSE

Brick-built and tiled

5 BEST BEDROOMS
EACH WITH BATH-
ROOM, 4 RECEPTION
ROOMS AND STAFF
ROOMS.

Oil-installed heating;
main water and electricity.

ENTRANCE LODGE
OF 5 ROOMS, BATH
AND W.C.

EXCELLENT
GROUNDS WITH
ORNAMENTAL POOL



PRICE £10,400 WITH 4 ACRES

OR £7,500 WITHOUT LODGE

WINKWORTH & Co., 48, Curzon Street, W.1. (GRO. 3121)

KNIGHT, FRANK & RUTLEY

HERTS—LONDON 20 MILES AMIDST REALLY RURAL COUNTRY Close to station and buses.



An attractive period house dating back to the 18th century having uninterrupted views.

4 reception rooms, 7 bedrooms, 2 bathrooms. Central heating. Main electric light. Good water supply.

Double garage.
COTTAGE

Walled kitchen garden, orchard and parkland.

In all 19½ acres.

Additional 7 acres may be for sale.

FOR SALE FREEHOLD WITH VACANT POSSESSION. £8,750
Joint Sole Agents: Messrs. RUMBALL & EDWARDS, St. Albans, and Messrs. KNIGHT, FRANK & RUTLEY. (51578)

MAYfair 3771
(15 lines)

WEST SURREY. LONDON 24 MILES

Easy reach of Waterloo (30 minutes non-stop).

FAVOURITE RESIDENTIAL AREA. EXCELLENT GOLF

A well-built and picturesque modern house, fitted with all modern conveniences and easily run.

3 reception rooms, 6 bed and dressing rooms, 2 bathrooms. Automatic central heating and hot water systems.

All main services.

GARAGE FOR 3

Matured, well-timbered gardens, kitchen garden and orchard.
ABOUT 3 ACRES. FOR SALE FREEHOLD.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (51,608)



20, HANOVER SQUARE, LONDON, W.1

Telegrams:
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Telephones:
REgent 1184 (3 lines)
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NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

Telegrams:
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"Nicholas, Reading"

LINCOLN-RUTLAND BORDERS

In a delightful setting, 7 miles from Stamford and 16 from Grantham.

A REALLY FINE COUNTRY HOUSE

Containing:

4 RECEPTION ROOMS, 6 PRINCIPAL
AND 8 SECONDARY BEDROOMS,
4 BATHROOMS

MAIN ELECTRICITY AND PRIVATE
WATER SUPPLY

STANDING IN TIMBERED PARKLAND
OVERLOOKING LAKES AND GARDENS



4 GOOD COTTAGES

GARAGES

STABLING AND FARM BUILDINGS

50 ACRES OF PASTURELAND

EXCELLENT HUNTING AND TROUT
FISHING

IN ALL ABOUT 69 ACRES

HOME FARM OF 257 ACRES, WITH BAILIFF'S HOUSE, 2 COTTAGES AND FARMBUILDINGS AVAILABLE ON LEASE IF REQUIRED

For further particulars apply to Messrs. NICHOLAS, as above.

SURREY, NEAR CATERHAM A REALLY DELIGHTFUL HOUSE



6 BEDROOMS, 3 BATH-
ROOMS, 4 RECEPTION
ROOMS.

Central heating and all
main services.

COTTAGE AND
LOVELY GARDENS

£9,500 FREEHOLD WITH ABOUT 15 ACRES

For further particulars apply to Messrs. NICHOLAS, as above.

WINDLESHAM, SURREY A CHARMING TUDOR STYLE HOUSE ADJOINING SUNNINGDALE GOLF COURSE

5 PRINCIPAL AND
4 SECONDARY
BEDROOMS
5 BATHROOMS
3 RECEPTION ROOMS
Central heating.
Main electricity and water.
GARAGE FOR 4
ATTRACTIVE
GARDENER'S LODGE



6 ACRES OF LOVELY GARDENS AND GROUNDS

For further particulars apply to Messrs. NICHOLAS, as above.



BERNARD THORPE & PARTNERS

LONDON

NEWCASTLE

EDINBURGH

OXTED

SMALL PERIOD HOUSE IN FAVOURITE WEST SUSSEX

In a village, half a mile from the station, with lovely open views over unspoilt wooded country.

The DELIGHTFUL OLD HOUSE is of typical West Sussex character, partly weather tiled and partly timbered, but with rooms of good height, very light and tastefully decorated.

Contains:

3 charming reception rooms, 2 main bedroom suites and 3 other bedrooms and third bathroom.

GARAGE AND STUDIO

Oil-fired central heating. Aga cooker. Main services.

SIX ACRES

with tennis lawn, kitchen gardens, woodland and paddock.

FOR SALE FREEHOLD AT A VERY MODERATE PRICE

Details of these and other Residential Properties throughout Great Britain may be obtained from the West End Office.

REGENCY PERIOD HUNTING BOX BORDERS OF CROOME & WORCS.

In an unspoilt setting with fine views over the Teme Valley, 5 minutes walk from the village, between Worcester and Malvern.

The DIGNIFIED AND ATTRACTIVE HOUSE is understood to be a genuine example of the Regency period, with large bright rooms, and has been well modernised.

Contains:

Parquet-floored hall, 4 reception rooms and gun room. Good offices. 6 bedrooms, all with washbasins and 2 bathrooms. Fine timbered grounds with specimen cedars and other species, orchard, woodland and meadows, in all over

TEN ACRES

LODGE INCLUDED. 3 OTHER COTTAGES AVAILABLE

PRICE £6,000 FREEHOLD

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501). Head Office: 32, Millbank, Westminster, S.W.1 (VICTORIA 3012). North East Area Office: 8, Central Arcade, Grainger Street, Newcastle upon Tyne. Scottish Office: 21a, Ainslie Place, Edinburgh. And at Kenley House, Oxted, Surrey.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



BUCKS—HERTS BORDERS

5½ miles Berkhamsted station; 30 miles London.
In delightful position on outskirts of village, 550 ft. up.

ATTRACTIVE PERIOD FARMHOUSE



fully modernised and in
really excellent order
throughout.

Lounge hall, 3 reception,
modern American kitchen
with Aga, staff annexe
entirely separate, of
sitting room,
bedroom and bathroom,
4 other bedrooms and
2 baths.

Main electricity and water.

Central heating.

Excellent outbuildings
with GARAGE, barn and
stable.

Compact and easily maintained garden, hard tennis court, in all 1¼ ACRES

FREEHOLD £8,000. VACANT POSSESSION

An adjoining FRUIT FARM of about 23½ acres with packing sheds and 2 cottages available.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.2719)

UNIQUE AND PROTECTED POSITION

ON HOLMWOOD HILL AND COMMON

Extensive view to South Downs. 650 ft. up. Dorking 5 miles.



Expensively equipped
modern two-floored
Residence

orridor hall, 3 reception
rooms, 5 bedrooms,
dressing room,
2 bathrooms and
model offices.

Chauffeur's flat.

GARAGES

GREENHOUSE

Beautiful grounds with
southern inclination and
productive kitchen garden,
in all about 1¼ ACRES.

MODERATE PRICE FOR FREEHOLD

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.49472)

DELIGHTFUL SITUATION WITH LOVELY OUTLOOK

NEAR GODALMING

A CHARMING AND BEAUTIFULLY APPOINTED
MODERN RESIDENCE

on high ground with lovely views.



Hall, cloakroom, 3 fine
reception, 7 bed (basins),
3 bath., staff sitting room
and model offices.

Oil-fired central heating.
Fine oak beams and oak
joinery throughout.

GARAGE 3 CARS.

EXCELLENT COTTAGE

Inexpensive gardens
woodland and 4-acre
paddock, in all about
7 ACRES

FREEHOLD FOR SALE

Highly recommended by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.55765)

SURREY, 4 MILES GODALMING

In lovely country close to main line station.

GRADE "A" MIXED FARM OF 78 ACRES
Charming Period Farmhouse in exceptional order



with
compact accommodation.
Hall, lounge, study, dining
room, modern kitchen,
bathroom, 3 bedrooms;
adjoining staff bungalow
with living room, 3 bed,
kitchenette, bath.

Main electricity and water.

Secluded garden with
swimming pool.

FULL RANGE OF
MODERN BUILDINGS
INCLUDING 8 LOOSE
BOXES

DUTCH BARN

DEEP LITTER HOUSES

The land, mostly pasture, is conveniently arranged with main water and extends in all to about 78 acres

FREEHOLD REDUCED TO £10,900 WITH POSSESSION

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.58138)

CENTRAL PERTSHIRE HIGHLANDS

BEAUTIFULLY APPOINTED RESIDENCE
OVERLOOKING THE TAY VALLEY

Spacious but compactly
planned
accommodation

of galleried lounge hall,
3 reception rooms,
cloakroom, 5 bedrooms,
3 bathrooms, modern
domestic offices.

Fine oak joinery and
panelling a feature.

STAFF FLAT
COTTAGE

Garage and stable block.

Main electricity and water.

Easily-kept garden and
small but lucrative market
garden extending to
5 ACRES



ANY REASONABLE OFFER CONSIDERED

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (N.60807)

OFFERED AT A GREATLY REDUCED PRICE

SUSSEX

4 miles from Battle near a village and commanding views to Beachy Head.

AN ELIZABETHAN MANOR HOUSE

Lounge hall, 3 reception
rooms, one 27 ft. by 16 ft.,
7 bedrooms, 2 bathrooms.

Company's water and
electric light.

Central heating.

SMALL FARMERY
FINE OLD SUSSEX
BARN

Easily maintained garden,
pasture and woodland, in
all about
10 ACRES.



R.V. £80. Tithe £1 5s. 3d. half-year.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C. 53906)

PROPERTIES IN JAMAICA, B.W.I.

WELL-KNOWN ESTATE IN JAMAICA

ADJOINING COUNTRY HOTEL.

SPLENDID HOLDING OF ABOUT 3,915 ACRES

500 ft. up with view to sea and mountains.

THREE FINE OLD RESIDENCES

CATTLE PASTURES, COCONUTS,
SUGAR, TIMBER, ETC.

Main electricity. Ample water.

FOR SALE FREEHOLD AS A WHOLE
(or might be divided).

SCOPE FOR DEVELOPMENT.

PRIVATE BEACH AVAILABLE.

TAX AND DEATH DUTY ADVANTAGES

Agents: HAMPTON & SONS, as above
(J.A.3128), or GRAHAM ASSOCIATES
LTD., Duke Street, Kingston, Jamaica.

JAMAICA

DELIGHTFUL COASTAL RESIDENCE

On edge of Caribbean with sweeping views.

3 BEDROOMS, 2 BATHROOMS,
LIVING ROOM AND DINING ROOM,

SUN-TERRACE

Kitchen, separate staff quarters and
laundry.

Main electricity.

PRIVATE BATHING COVE

2 ACRES

PRICE £16,000 FURNISHED

Apply: HAMPTON & SONS, as above,
or GRAHAM ASSOCIATES, LTD., Duke
Street, Kingston, Jamaica. (J.A.3022)

WELL-KEPT REVENUE PRODUCING ESTATE IN JAMAICA

On South Coast 35 miles from Montego Bay.
Altitude varying from 500-1,800 ft.

1,085 ACRE CITRUS AND CATTLE PROPERTY

in locality noted for deep sea fishing.
Old stone farmhouse, Manager's and
Bushers' houses.

FINE SITES FOR HOUSES

OVERLOOKING SEA.
Cottages, outbuildings. Cattle yard and
dip, etc. Well watered with streams and
ponds. Recently improved and profits
ploughed back.

SUBSTANTIAL INCOME FROM CITRUS,
CATTLE, PIMENTO, ETC.

Future in Mahogany and Cedar Lumber.

PRICE £30,000 FREEHOLD.

Aberdeen Angus Cattle, etc., at valuation if
required.

Apply: HAMPTON & SONS, as above,
or GRAHAM ASSOCIATES, LTD.,
Duke Street, Kingston, Jamaica.

HYDE PARK 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS INSTITUTES

25b, ALBEMARLE STREET,
PICCADILLY, W.1**BUCKS, NEAR BOURNE END***On high ground amidst lovely wooded country, commanding charming views.***A WELL-DESIGNED MODERN HOUSE**

Splendidly appointed with 3 reception, 6 bedrooms, 3 bathrooms, main services. Double garage. Matured gardens, including sun terrace, tennis lawns, fruit and vegetable garden, etc., in all **ABOUT 1 ACRE**

FREEHOLD AT MODERATE PRICE

Agents: OSBORN & MERCER, as above. (19,729)

TUNBRIDGE WELLS AND THE COAST*In a prominent position on a good road.***A FIRST-CLASS PIG, POULTRY AND MUSH-ROOM FARM**

With charming small Farmhouse of character. Containing 4 bedrooms, 2 reception, bathroom.

Beautifully equipped Modern Piggeries. Over 600 sq. ft. of mushroom growing space and accommodation for 500 head of Poultry on the deep litter system

Total area approximately 15 ACRES**FREEHOLD. IMMEDIATE VACANT POSSESSION**

Sole Agents: OSBORN & MERCER, as above. (19,032)

NORTHANTS*Splendidly situated in a village between Stony Stratford and Towcester.***A DELIGHTFUL STONE-BUILT RESIDENCE**

with hall, 3 reception rooms, 6 bedrooms, 2 bathrooms. Main electricity and water. Modern drainage. Garages, Stabling and Outbuildings.

Matured gardens, paddock and pasture land, in all **ABOUT 24 ACRES**

Low Price for Quick Sale.

Agents: OSBORN & MERCER, as above. (20,065)

HIGH WYCOMBE, BUCKINGHAMSHIRE*In rural surroundings, only 28 miles from London, convenient for station and Green Line Coach service.***A Charming Modernised Easily Run little House of Character***In first-class order.*

With hall, downstairs cloakroom, 2 reception rooms, 3 double bedrooms, bathroom.

Central heating. Main services. Garage.*Small inexpensive garden.***FOR SALE FREEHOLD**

Sole Agents: OSBORN & MERCER, as above. (20,317)

WIMBLEDON COMMON*In a convenient position in this very attractive residential area.***A Charming Modern House in the Georgian Style**

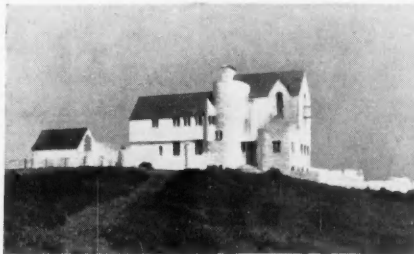
having lounge hall, 3 reception rooms, 5 bedrooms, 3 bathrooms, boxrooms.

Radiators. Main services. 2 garages.*Well laid-out garden in excellent order.***FREEHOLD WITH VACANT POSSESSION**

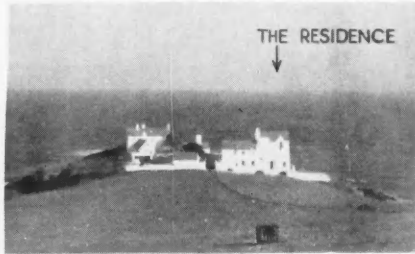
Sole Agents: OSBORN & MERCER, as above. (20,320)

3 MOUNT STREET,
LONDON, W.1.**RALPH PAY & TAYLOR**GROsvenor
1032-33-34**SUPERB SITUATION ON A CORNISH HEADLAND****UNIQUE COASTAL PROPERTY OF UNUSUAL CHARM**

In a lovely setting enjoying wonderful views. Adjacent to National Trust Land and entirely immune from development. Close to sandy covered beach with good anchorage for yachts nearby.

**A SMALL MODERN LUXURY HOUSE DESIGNED AND BUILT BY FAMOUS ARCHITECT***The subject of an illustrated article in COUNTRY LIFE.*

4 bedrooms, 2 bathrooms, 3 reception rooms, model offices. Central heating. Main electricity and water. Modern sanitation. Garage with room over. PAVED COURTYARD with herbaceous borders. Sun loggia, walled and paved terraces. Private path to beach. **FOR SALE with most of the Furniture, Carpets and Curtains.**

Price and full particulars, apply to RALPH PAY & TAYLOR, as above.**BETWEEN****ROMSEY AND SALISBURY**

Overlooking park and commonland. Due South aspect. Fine views.



CHARMING PERIOD COTTAGE RESIDENCE
5 bedrooms, bathroom, 2 reception rooms, up-to-date offices with "Aga" electric light, company's water. Large garage. Useful outbuildings. Matured garden and small paddock.

2 ACRES. FREEHOLD £5,500Tel. MAYfair
0023-4**R. C. KNIGHT & SONS**130, MOUNT STREET,
LONDON, W.1.**BERKSHIRE***Only 14 miles from Oxford in old-world village.***VERY LOVELY PERIOD MANOR HOUSE**

3 reception rooms, 6-8 bedrooms, 4 bathrooms.

Main services. Central heating.

Every convenience. Useful and picturesque outbuildings. 3 cottages. Picturesque gardens, orchard, paddock, etc., **IN ALL ABOUT 8 ACRES.**

FOR SALE AT A REDUCED PRICE

Apply: R. C. KNIGHT & SONS, 130, Mount Street, W.1. (Folio 2,438)

SHELTERED POSITION ON THE CHILTERN HILLS*5 miles from Henley and Wallingford.***A MODERNISED THATCHED COTTAGE**

2 reception rooms, 3 bedrooms, bathroom.

*Main electricity and water.***DOUBLE GARAGE. GARDEN 1/2 ACRE****REASONABLE PRICE FOR EARLY SALE**

Owner's Agents: R. C. KNIGHT & SONS, as above. (Folio 2,985)

KENT*Within easy reach of Maidstone.***SUBSTANTIALLY BUILT FAMILY RESIDENCE**

which could be sub-divided if required.

3 reception rooms, ample domestic offices, 7 bedrooms.

All main services. Central heating.

Gardener's cottage, garage and stabling. Inexpensive gardens and grounds.

ABOUT 5 ACRES**FOR SALE AT REASONABLE FIGURE**

R. C. KNIGHT & SONS, 130, Mount Street, W.1. (Folio 2,989)

GLOUCESTERSHIRE*With very lovely views.***PERIOD HOUSE OF CONSIDERABLE CHARACTER**

3 reception rooms, 6 bed and dressing rooms, 2 bathrooms. Useful range of farm buildings.

Cottage. Also flat for staff.

Together with market garden, orchard and productive farmland, etc.

AREA IS ABOUT 110 ACRES

Full details from: R. C. KNIGHT & SONS, 130, Mount Street, W.1. (Folio 2,882)

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

49, RUSSELL SQUARE,
LONDON, W.C.1.**STRUTT & PARKER**Tel.
MUSeum 5625

Also at LEWES, CHELMSFORD, PLYMOUTH, IPSWICH AND BUILTH WELLS

ESSEX. STAPLEFORD ABBOTTS*In rural surroundings only 13 miles from London.***ATTRACTIVE GEORGIAN COUNTRY HOUSE**

In secluded position and comprises entrance hall, 3 reception rooms, kitchen, scullery, butler's pantry, 6 principal bedrooms, bathroom, servants' bedrooms, 2 dairies and store cupboards. Garage and stabling. Main electricity and water. Well-maintained pleasure garden and 2 kitchen gardens, in all about **1 3/4 ACRES.**

For Sale Freehold with Vacant Possession.**RURAL ESSEX****BETWEEN ONGAR AND INGSTON***5 miles from Brentwood and only 30 minutes Liverpool St.***COUNTRY HOUSE OF CHARACTER***within easy daily reach of London.**comprising:*

SITTING HALL, 2-3 RECEPTION ROOMS, 5 BEDROOMS, BATHROOM, LABOUR-SAVING DOMESTIC OFFICES

Main electricity and water, modern drainage.

GARAGE, pleasant garden and vegetable garden with fruit trees.

FOR SALE WITH VACANT POSSESSION**PRICE—£4,250—FREEHOLD**

For details of all these properties apply as above or to nearest branch office:—
Coval Hall, Chelmsford. (Tel. 4681) or 201, High Street, Lewes. (Tel. 327).

SUSSEX—KENT BORDER. COWDEN*Within easy reach of London.*

A BEAUTIFULLY MODERNISED TUDOR HOUSE, comprising 4 reception rooms, cloakroom, domestic offices, 6 bedrooms, dressing room with bath, bathroom. Main elec. and water; septic tank drainage; central heating. Cottage, garages, piggeries. Well maintained gardens, productive kitchen garden, in all about **5 ACRES. For Sale Freehold with Vacant Possession.**

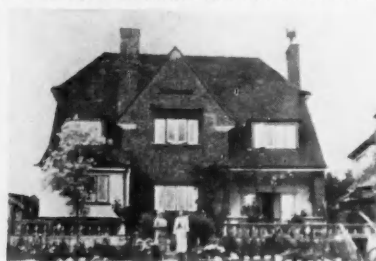
GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET,
GROSVENOR SQUARE,
LONDON, W.1HUNTS—BEDS—CAMBS BORDERS
In pretty, unspoiled village.

Charming 15th-century House, part tiled, part thatched, redecorated within past few years. 5 bed., 2 bath., panelled lounge, 3 rec. Main water, elec. Garage. 2 1/2 ACRES. £4,500. Outgoings £48 p.a.
Joint Agents: S. V. EKINS & SON, St. Neots, Hunts (Tel. 418-9), and GEORGE TROLLOPE & SONS, as above.
(Ref. R.A.W.)

WITH FRONTAGE TO THAMES
OVERLOOKING HAM COMMON
Full south aspect, unrestricted river views in both directions.

Modern Freehold Residence with all labour-saving fittings, 4 bed., 2 bath., 2 rec. Part central heating. All main services. Garage and outbuildings. 1/4 ACRE. Recommended by GEORGE TROLLOPE & SONS, as above.
E.H.T. (A.4,478)

NORTH-WEST KENT

Station 1 mile. London 30 minutes. Outskirts of village.



Well-built Family Residence. 3 rec., 5 bed. (fitted basins), bath., usual offices. Garage and outbuildings. Tennis lawn. ABOUT 1 ACRE. Part central heating. All main services. £6,350 FREEHOLD.
All further particulars of GEORGE TROLLOPE & SONS, as above. T.G.B. (D.2,729)

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:

"Cornishmen, London"

BARGAIN AT £3,500 FREEHOLD

Ozon-Bucks borders. 8 miles Princes Risborough, 15 miles Oxford.

17th-CENTURY COTTAGE, 2 reception rooms, bathroom, 4 bedrooms. Main electricity and water. Copper plumbing. Outbuildings. Garden and orchard.
TRESIDDER & Co., 77, South Audley Street, W.1. (27,136)

REIGATE 5 1/2 MILES

17th-CENTURY HOUSE, convenient for village, rural. Skillfully modernised. Lounge hall, cloakroom, 3 reception rooms (one 30ft. by 20ft. with gallery), 2 bathrooms, 4 principal bedrooms (h. and c.), staff sitting room and bedroom, modern kitchen. All main services. Septic tank drainage. Garage. T.T. Farmbuilding. Stabling. Outside staff accommodation. Attractive gardens and convenient enclosures of land. IN ALL ABOUT 40 ACRES
TRESIDDER & Co., 77, South Audley Street, W.1. (13,954)

NEWTON ABBOT 9 Miles

Secluded, not isolated; glorious views.
ATTRACTIVE COUNTRY HOUSE, substantially built; in exceptionally good condition: 3 reception, cloakroom, large kitchen, 5 bedrooms, 2 bathrooms. Aga. Central heating. Main electricity and water. Telephone. Large, well-matured walled-in garden; heated greenhouse; more land with cottage and buildings available.
FREEHOLD. £5,750 FOR QUICK SALE
TRESIDDER & Co., 77, South Audley Street, W.1. (12,475)

RURAL SURREY. 3 miles main line station (35 minutes London). ATTRACTIVE SUBSTANTIALLY BUILT FAMILY RESIDENCE. Large hall, 3 reception rooms with polished oak floors, 2 bathrooms, 6-7 bedrooms (fitted basins). Central heating. Main electricity and water. Telephone. Garages. Outbuildings. Charming gardens, part in natural state, tennis lawn, walled kitchen garden, etc. 4 ACRES. FREEHOLD
TRESIDDER & Co., 77, South Audley Street, W.1. (23,015)

80 ACRES. SURREY

Daily reach London, rural position with lovely outlook. Spacious Country House in excellent condition. Lounge hall, 4 reception, billiard room, 3 bathrooms, 9 bedrooms. Central heating. Main water and electricity. Aga cooker. 6 loose boxes. Large garage, cowhouse, 2 cottages. Charming gardens, hard and grass tennis courts, kitchen and fruit gardens, range of glasshouses, orchard, 25 acres woodlands, remainder arable and pasture.
TRESIDDER & Co., 77, South Audley Street, W.1. (27,026)

PIG FARM AND MARKET GARDEN

HAYWARDS HEATH 6 1/2 MILES

Handy for coast. Rural position.

COMMODIOUS COUNTRY HOUSE
8 principal and 4 secondary bedrooms, 4 bathrooms, 5 reception rooms, flat, studio. Garage and stables, modern piggeries. Range of heated glasshouses. Pleasure garden and productive land. 23 ACRES FREEHOLD
TRESIDDER & Co., 77, South Audley Street, W.1. (29,153)

SURREY

Under a mile from main line station and road to Brighton, yet perfectly rural and secluded.

A COUNTRY HOUSE OF DIGNITY, in excellent condition throughout and easy to run. Hall, 3 really good reception, 1 1/2 bathrooms, 7 bedrooms. Main services, central heating, fitted basins in some rooms. Garages. Stabling. Cottage. Really delightful grounds, also pretty woodlands with masses of Spring bulbs.

2 OR 4 ACRES

TRESIDDER & Co., 77, South Audley Street, W.1. (24,770)

WANTED

In triangle East Grinstead—Edenbridge—Lingfield. Country House of Character, Tudor preferred, 5 bed., 3 rec. 3-6 ACRES. Cottage liked.—"R.W.U."

SUSSEX, HANTS, WILTS OR DORSET
PREFERRED.

Wanted, a Good agricultural estate 300/800 acres. 6/7 bedroomed house with modern conveniences. Particulars to "S."

USUAL COMMISSION REQUIRED

TRESIDDER & Co., 77, South Audley Street, W.1.

MAIDENHEAD
SUNNINGDALE

COOKHAM DEAN, BERKS

A BEAUTIFUL MODERN HOUSE standing about 300 ft. up on a southern slope between Maidenhead and Marlow, protected by woodlands and enjoying southern views



4 bedrooms, bathroom, 7 reception rooms, well-equipped kitchen, cloakroom. Central heating. Polished pine floors. Built-in wardrobes. Garage.

1 ACRE.

MUCH REDUCED PRICE ACCEPTED.

GIDDY & GIDDY, Maidenhead (Tel. 53).

GIDDY & GIDDY

A CHARMING REGENCY HOUSE

Within 25 minutes by fast train of Paddington.



ONE OF THE FEW PERIOD HOUSES IN MAIDENHEAD. High up in a quiet private road. 6 bedrooms, 3 bathrooms, 3 reception rooms, etc. Central heating. Garage. Secluded garden.
For sale at Auction by order of Mortgagees on FEBRUARY 17.

Joint Auctioneers: GIDDY & GIDDY, Maidenhead (Tel. 53)

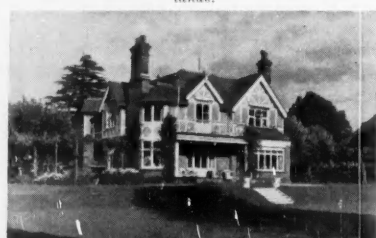
CYRIL JONES & CLIFTON, Maidenhead (Tel. 2033).

WINDSOR, SLOUGH,
GERRARDS CROSS

BETWEEN

MAIDENHEAD AND MARLOW

Facing south and west across the river over National Trust lands.



AN EXCELLENT RIVERSIDE PROPERTY

With 220 ft. of direct frontage to the Thames, 6 bedrooms, 2 bathrooms, 3 reception rooms, etc. Garage.
1 1/2 ACRES. £7,500
GIDDY & GIDDY, Maidenhead (Tel. 53).

Tel.
NEWBURY
304 & 1620

A. W. NEATE & SONS

NEWBURY AND HUNGERFORD

Tel.
HUNGERFORD 8BEAUTIFUL TUDOR HOUSE
OF MUCH CHARACTER

Fresh in the market full of exposed oak. Delightful country position 4 miles south of Newbury main line.

6 beds, bath (h. and c.), cloaks (h. and c.), sitting room (25 ft. 6 in. by 13 ft. 6 in.), dining room, compact domestic offices. Garage and outbuildings.

Attractive garden and meadowland, in all 10 ACRES
Gardener's modern cottage.

Main water and electricity. Central heating.
Septic tank drainage.

FREEHOLD, WITH POSSESSION
AT MODERATE FIGURE

ATTRACTIVE SMALL HOUSE
ON VILLAGE OUTSKIRTS
Needing minimum of upkeep.

Between Newbury and Basingstoke, on good bus route.
3 bed, bath (h. and c.), 2 sitting, domestic offices. Garage.
Excellent garden.

All main services and domestic hot water.

FREEHOLD WITH POSSESSION, £3,500

LOVELY REGENCY HOUSE
WITH LARGE ROOMS
OUTSKIRTS OF NEWBURY

Entirely residential yet within easy walk of town.

5 bed., well-fitted bath (h. and c.), beautiful hall and curved stairway, 2 recep. (29 ft. by 17 ft. 6 in. and 21 ft. 6 in. by 12 ft.), compact modern kitchen and domestic offices. Garage. Walled garden.

All main services.

BEAUTIFUL CONDITION,
FREEHOLD WITH POSSESSION, £5,250

FAVOURERED VILLAGE
ABOUT 6 MILES NEWBURY
MAIN-LINE STATION

In centre of village.

3 bed, luxurious bath (h. and c.), 2 sitting, cloaks (h. and c.), kitchen with Aga. Secluded garden with garage and outhouses.

Main water and electricity. Septic tank drainage.
Large sum recently spent on improvements.

MODERATE PRICE FOR FREEHOLD
WITH POSSESSION

COUNTRY COTTAGE
OF CHARACTER

THOROUGHLY MODERNISED

Quiet situation between Newbury and Basingstoke.

3 bed., good bath (h. and c.), 2 sitting, kitchen and offices.
Garage. Pretty garden.

Main water and electricity. Septic tank drainage.

FREEHOLD WITH POSSESSION, £3,400

MODERNISED
THATCHED COTTAGE
ON OUTSKIRTS OF VILLAGE

Close to village church, post office and good buses.
Delightful views.

2/3 bed, bath (h. and c.), sitting room, kitchen with "Rayburn," etc.

Main electricity and water. Septic tank drainage.

1/4 ACRE Garden.

FREEHOLD, WITH POSSESSION
£1,500 ONLY

5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295

By direction of H. D. H. Wills, Esq.

HAMPSHIRE

BETWEEN NEWBURY AND WINCHESTER

COLE HENLEY MANOR FARM

AN ATTRACTIVE FARMHOUSE CONTAINING 3 RECEPTION ROOMS, 4-6 BEDROOMS, BATHROOM
GOOD FARM BUILDINGS. 5 COTTAGES. PRIVATE WATER SUPPLY AND 230-VOLT STARTOMATIC DIESEL ELECTRIC PLANT
THE LAND IS FERTILE, EASILY WORKED AND MAINLY ARABLE

EXTENDING TO 301 ACRES APPROXIMATELY

THE PROPERTY IS WELL STOCKED WITH GAME AND PROVIDES GOOD NATURAL SHOOTING

FOR SALE WITH VACANT POSSESSION BY PUBLIC AUCTION IN EARLY MARCH
(unless previously sold by private treaty).

Sale particulars from the Auctioneers: Messrs. CURTIS & HENSON, 5, Mount Street, London, W.1 (Tel. Gro. 3131), and at 21, Horsefair, Banbury, Oxon (Tel. 3295).

LINCOLNSHIRE-RUTLAND BORDERS

A CHARMING STONE-BUILT PERIOD HOUSE IN A BEAUTIFUL SETTING

HOLYWELL HALL, STAMFORD

THE HOUSE, WHICH IS MAINLY OF
THE GEORGIAN PERIOD, WITH
PART EARLIER

contains: HALL, 4 RECEPTION ROOMS,
3 PRINCIPAL BED AND DRESSING
ROOMS, 3 BATHROOMS, STAFF QUAR-
TERS WITH ADDITIONAL BATHROOM

Main electricity. Good water supply.



Agents: CURTIS & HENSON, as above.

Productive walled garden. Well-timbered
parkland with ornamental lakes.

IN ALL ABOUT 69 ACRES

FOUR GOOD COTTAGES

STONE AND TILED FARM BUILDINGS
GARAGES. STABLING

ALL THE ABOVE WITH VACANT
POSSESSION

PRICE £13,000 FREEHOLD

In addition an option to lease the HOME
FARM of 257 ACRES of useful pasture and
arable land, with excellent bailiff's house,
2 cottages and good buildings, will be given to
the purchaser.

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

RESERVE UNDER £2,500

[Facing Northants Golf Course.

OLD WORLD COTTAGE RESIDENCE

with later additions

IN ALL $\frac{3}{4}$ ACRE

4 bedrooms, bathroom, 3 sitting rooms. Good domestic
offices. Heated conservatory.

GARAGE. MAIN SERVICES
CHANCE OF A BARGAIN

BY AUCTION FEBRUARY 18, OR PRIVATELY
NOW

Fleet Office (Tel. Fleet 1066).

RURAL SURREY

In a quiet situation, $2\frac{1}{2}$ miles main-line station (Waterloo
30 minutes).



This choice modern Bungalow with 22 ACRES OF
RICH PASTURE. Useful outbuildings including
Dutch barn, stabling and bullock pen.

PRICE FREEHOLD £5,900
Low outgoings. Ideal for horses.

Hartley Wintney Office (Tel. 233).

WANTED

IN NEW FOREST

Daily reach, by car, of good boys' school, and within easy
distance of good 18-hole golf course.

MODERNISED RESIDENCE WITH CHARACTER
containing 4-5 bedrooms, bathroom, 3 reception rooms,
2 garages (or spaces). Manageable garden. Main
electricity and good water supply essential.

UP TO £5,500 AVAILABLE

WANTED

15-20 MILES RADIUS SOUTHAMPTON
In convenient position for daily travel to Southampton,
and within easy reach of girls' school.

AN INDIVIDUALLY DESIGNED MODERN
RESIDENCE

with first-class fittings throughout, and preferably
having oak floors and doors and central heating.
5 bedrooms, 2 bathrooms, 3 reception rooms. Double
garage. 1 ACRE

UP TO £6,000 WILL BE PAID
Winchester Office (Tel. 3388).

CLARKE, GAMMON & EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

ON A SOUTHERN SLOPE NEAR GUILDFORD FINE VIEWS OVER THE WEY VALLEY TO HINDHEAD AND BLACKDOWN

Almost adjoining The Chantries and good walking country to the Downs. Guildford
 $\frac{1}{4}$ mile. Omnibuses nearby. Fast trains to Waterloo in 42 minutes.



A well-planned modern
House on 2 floors.

Hall, cloakroom, 3 recep-
tion and sun rooms, 5 bed-
rooms (3 with basins),
bathroom, 3 w.c.s, good
cupboards.

Part central heating.
Main services.

GARAGE

Established gardens.
Tennis lawn. Fruit.

$\frac{1}{2}$ ACRE

PRICE £7,000 FREEHOLD

Recommended by CLARKE, GAMMON & EMERYS, 71, High Street, Guildford.
(Tel. 2266/7/8).

G. H. BAYLEY & SONS

(Established nearly a century).
Chartered Auctioneers and Estate Agents.
27, PROMENADE, CHELTENHAM. Tel. 2102.

IN CHARMING COUNTRY

Easy reach Cheltenham, Cirencester and Stroud.

MODERNISED DETACHED COTSWOLD STONE COTTAGE

4 BEDROOMS,
2 RECEPTION ROOMS,
BATHROOM
BREAKFAST ROOM
AND OFFICES.

Main Water

Main electricity shortly.
(Own plant at present).



ABOUT $\frac{1}{3}$ ACRE. £3,850

Agents as above.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROsvenor
1441

HAMPSHIRE. ABOUT 1 HOUR FROM LONDON

In perfect rural country with good hunting and shooting.
FINE QUEEN ANNE HOUSE WITH 80 ACRES. 5-8 beds, 4 baths, 4 reception.
Central heating. Hunter stabling. Garage block. 2 cottages. Lovely walled gardens,
paddocks and woodland.
FOR SALE FREEHOLD

3 CHARMING HOUSES
AVAILABLE IN LOVELY SUSSEX MANOR
*Ideal for daily travel, being 11 minutes from HAYWARDS HEATH. In beautiful
park-like setting with glorious views. All mains.*
3-4 beds, spacious reception rooms, bathroom, new kitchen quarters. Completely
modernised and decorated. Own gardens.
PRICE FROM £3,950 FREEHOLD

SOUTH OF TUNBRIDGE WELLS 1 HOUR LONDON
On high ground facing south with wonderful views. Bus passes.
LONG, LOW MODERN HOUSE IN THE SUSSEX FARMHOUSE STYLE.
7 beds (basins), 3 baths, 3 reception. Central heating. Mains. Garage for 3. Excel-
lent cottage. Charming garden and paddock.
£7,500 FREEHOLD. 4 ACRES

FIRST CLASS FARM OF 100/150 ACRES WANTED
Client, having just sold his Surrey home, urgently requires a suitable farm within
daily reach of London.
SUSSEX OR SURREY PREFERRED. Accommodation: 6-7 beds.
PRICE UP TO £20,000
Details to N.C., c/o WILSON & Co., as above.

By direction of Capt. C. d'A. Willis.

WEST SUFFOLK

Newmarket 9 miles, Bury St. Edmunds 12 miles.

THE WOODLANDS, MILDENHALL, Near NEWMARKET

A COMPACT SMALL SPORTING ESTATE WITH 60 ACRES

CHARMING, WELL-APPOINTED COUNTRY RESIDENCE. Hall, 4 reception
rooms, 6 principal bedrooms, 2 dressing rooms, 2 staff bedrooms, 5 bathrooms.

Main electric light and water. Central heating.

EXCELLENT COTTAGE AND GARAGE BLOCK
with 3 garages and flat over, stabling and extensive outbuildings.

Attractive pleasure gardens, tennis court, beautifully timbered woodland, planta-
tions with much valuable timber and arable land.

FOR SALE PRIVATELY OR BY AUCTION LATER

Further details from the Auctioneers: WILSON & Co., 23, Mount Street, W.1.

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:
Turloran, Audley, London

RIVERSDALE, STEEPLE MORDEN, HERTS

SMALL COUNTRY HOUSE



WITH CENTRAL HEATING THROUGHOUT

*Convenient for Hitchin, Bedford, Cambridge,
Newmarket and London.*

Hall with cloakroom, 3 sitting rooms, good
offices, 4 bedrooms, 2 bathrooms, maids'
sitting room and bedroom with separate stairs.

Aga cooker, separate hot water and central
heating boilers.

Electricity. 2 Garages, cottage. Main water.

5 ACRES

Mostly grass orchards suitable pony, or pigs
and poultry. Easily-run pleasure garden.

FREEHOLD FOR SALE, OR BY AUCTION IN MARCH
Particulars of TURNER LORD & RANSOM, as above.

THE FREEHOLD RESIDENCE

Suitable for single occupation or conversion into
3 FLATS

HEATHWOOD

CAMBERLEY, SURREY

Convenient for station, shops, etc.

HALL, CLOAKROOM, 3 RECEPTION ROOMS,
KITCHEN AND DOMESTIC OFFICES, 9 BEDROOMS,
BATHROOM

LARGE GARAGE WITH WORKSHOP

Garden about

HALF AN ACRE

FOR SALE PRIVATELY OR AUCTION IN MARCH

Joint Auctioneers: Messrs. SADLER & BAKER, 31, High
Street, Camberley, and TURNER LORD & RANSOM,
as above.

G. L. CULVERWELL, F.R.I.C.S., F.A.I.
R. V. COWARD, F.V.I.
F. S. LE M. JAMES, F.A.I.
H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,
14, NEW BOND STREET, BATH
(Tels. 3150, 3584, 4268 and 61360,
4 lines).

NEAR CASTLE COMBE

*Surely the prettiest village in England. Between Bristol and Chippenham.
In a tiny unspoiled village 'midst lovely countryside.*

CHARMING OLD-WORLD COTTAGE-STYLE RESIDENCE



ACCOMMODATION (on 2 floors), taste-
fully modernised, but retaining its old-
world charm:

2 RECEPTION ROOMS (exposed beams and
open fireplaces), COCKTAIL ROOM,
BREAKFAST ROOM, 5 BEDROOMS,
luxury BATHROOM, modern KITCHEN,
and usual offices.

USEFUL OUTBUILDINGS.

GARAGE for 3.

GARDENS AND PASTURELAND

OF 9 ACRES

PRIVATE SALE OR AUCTION LATE FEBRUARY

P.F. 99 C.

IN AN OLD-ENGLAND VILLAGE OF WILTSHIRE

Convenient to Chippenham and Devizes.



**UNUSUAL HALF-TIMBERED PERIOD RESI-
DENCE**, a fine subject for restoration. Accommodation,
2 RECEPTION ROOMS, 4 BEDROOMS, DRESSING
ROOM. Well-built out-buildings. Secluded pleasure
gardens. **Private treaty or auction at an early date.**
Full particulars of the Auctioneers: 14, Market Place,
Chippenham (Tel. 2283), or as above. P.F. 27 C.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

CONSTABLE'S COUNTRY. A LOVELY OLD MILL HOUSE

SUFFOLK-ESSEX BORDER. Delightful and rural, but not isolated. Nearly
20 years ago we sold THIS CHARMING HOUSE to the present distinguished
owner. It was the original Courtland Water Mill and the residence is mostly of
Georgian character. Lounge hall, cloak, 3 sitting rooms, good offices, 6 bedrooms
(basins), 3 bathrooms. Main electricity and central heating throughout. Stabling.
Double garage, etc. Very attractive garden with stream and waterfall.
ABOUT 2 ACRES. FREEHOLD. £7,000. More land can be had.

REGENCY HOUSE, BETWEEN READING & HENLEY, £5,750

CLOSE TO LOVELY RIDING AND WALKING COMMONS and on high
ground. Once a Dower House, it now contains 3 reception, 5 beds., bath. Mains.
Part central heating. Garage and stabling. Cottage (let). Easily worked garden
and 3 paddocks, **ABOUT 5 ACRES. FREEHOLD.**

A GEORGIAN HOUSE IN RURAL COUNTRY, £5,000

BERKS (5 MILES SOUTH OF READING). 3 reception, 4 bedrooms, tiled
bathroom. Main services. Garage. Productive garden and much fruit. **2 ACRES.
FREEHOLD.**

BUCKS. ON THE CHILTERN HILLS

ATTRACTIVE HOUSE AND SUPERB VIEW. Hall, cloak, 2 sitting rooms
4 bedrooms (basins), bath. All mains. Garage. **3 ACRES. £6,000 OR OFFER.**

BENTALL, HORSLEY & BALDRY

184, BROMPTON ROAD, S.W.3. Tel.: KENington 0152-3.

HAWKHURST, 14 MILES TUNBRIDGE WELLS

CHARMING HOUSE OF CHARACTER. In a beautiful garden setting. Lounge
hall, 3 rec., 5 beds., bath. All mains. Sunken tennis lawn. Fine old copper beech.
Walled kitchen garden. Range of glass. About 1 acre.
FREEHOLD ONLY £3,750. A BARGAIN

PIRBRIGHT, near WOKING, SURREY

T.T. DAIRY AND PIG FARM, 85 ACRES.

Picturesque little period house.

Main services. Cottage.

FOR SALE FREEHOLD

BUCKS. In an old-world village

EXQUISITE BLACK AND WHITE TUDOR HOUSE

Full of oak and period features. 3 rec., 5 beds., 2 baths. Main elec. and water.

Delightful gardens. 1 acre.

All first-class order throughout.

FREEHOLD ONLY £4,500. A BARGAIN

ONLY £2,750 FREEHOLD

OUTSKIRTS OF HISTORIC ESSEX VILLAGE

7 miles Saffron Walden, 47 London.

PICTURESQUE TUDOR COTTAGE

2 sitting rooms, 2 bedrooms, bath, kitchen with Aga.

Garden, orchard and paddock, 6 acres.

Joint Agents: Messrs. BOARDMAN & SON, Haverhill, Suffolk, or
BENTALL, HORSLEY & BALDRY, as above.

JOHN D. WOOD & CO.

By direction of Mrs. Rambaut.

BAYTHORNE PARK, NEAR HALSTEAD

In the East Essex Hunt, and within easy reach of the Newmarket and Thurlow.

A CHARMING CHARLES II RESIDENCE

with 17th and early 18th century panelling,
standing high in a timbered park with
magnificent views.

HALL, 4 RECEPTION ROOMS, 7 PRINCIPAL
AND 3 STAFF BEDROOMS (mostly
fitted with basins), 3 BATHROOMS

Main electricity.

Good water supply.



GARAGES AND STABLING
FARM BUILDINGS, TIMBERED GROUNDS
PARKLAND AND WOODLAND

6 COTTAGES

IN ALL 156 ACRES

VACANT POSSESSION OF THE
RESIDENCE, 3 COTTAGES AND
ABOUT 20 ACRES

Remainder let at £310 per annum.

Recommended by the Joint Sole Agents: BOARDMAN & OLIVER, Sudbury, Suffolk (Tel. Sudbury 2247), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.84,001)

HERTFORDSHIRE, NEAR WELWYN

A GOOD GEORGIAN PERIOD HOUSE

AND ATTESTED DAIRY FARM,
WITH VACANT POSSESSION

HALL, 4 RECEPTION ROOMS,
9 PRINCIPAL AND 4 STAFF BEDROOMS,
4 BATHROOMS

CENTRAL HEATING

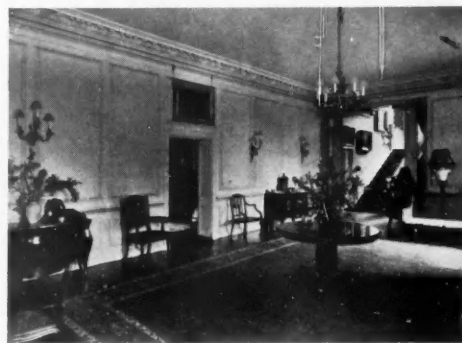
MAIN ELECTRICITY AND WATER

GARAGE. 4 COTTAGES

MODEL DAIRY STANDINGS FOR 27

ABOUT 80 ACRES

FOR SALE FREEHOLD



Further particulars from the Agents: HUMBERT & FLINT, 6, Lincoln's Inn Fields, W.C.2, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.40,287)

PACHESHAM PARK, LEATHERHEAD

By the golf course, between Leatherhead and Oxshott.

ATTRACTIVE MODERN HOUSE in first-class decorative order.

4 RECEPTION ROOMS, 6 BED AND DRESSING
ROOMS, 2 BATHROOMS, STAFF SUITE OF 2 ROOMS
AND BATHROOM

Main electricity, gas and water.

Central heating.

GARAGE FOR 2 CARS WITH FLAT OVER
NATURAL GARDENS, WELL-TIMBERED
GARDENS AND KITCHEN GARDEN

ABOUT 2 ACRES

Further particulars from JOHN D. WOOD & CO.,
23, Berkeley Square, London, W.1. (S.20,411)

WANTED TO BUY IMMEDIATELY WITH VACANT POSSESSION HAMPSHIRE PREFERRED OR WEST SUSSEX, BERKS, BUCKS OR WEST KENT

A SMALL GEORGIAN OR QUEEN ANNE HOUSE
facing south, with 6 bedrooms, at least 2 bathrooms,
thoroughly modernised. Central heating and main services
essential.

Sheltered garden and a **FEW ACRES**, but not on clay
soil. Cottage for gardener.

Details with photographs if possible, please, to
JOHN D. WOOD & CO., 23, Berkeley Square,
London, W.1. (Ref. R.H.R.)

A MANOR HOUSE PREFERABLY IN SUSSEX

AT LEAST 450 FT. ABOVE SEA LEVEL

is required by a WELL-KNOWN PEER. It should be
in or near a village and contain 2 suites of bedrooms
and from 5-7 other bedrooms, and large reception rooms.
SOME FARMLAND is also required, together with two
or three cottages.

Please send details to JOHN D. WOOD & CO.,
23, Berkeley Square, London, W.1. (Ref. R.H.R.)

NEAR ASCOT, BERKSHIRE

AN ATTRACTIVE RESIDENTIAL PROPERTY

with long road frontages and sites for building
development subject to planning approval.

3 RECEPTION ROOMS, 5 PRINCIPAL BEDROOMS,
4-5 STAFF ROOMS, 3 BATHROOMS

All main services.

Central heating.

GARAGES FOR 4 CARS

COTTAGE. LARGE PADDOCK

7 ACRES

AS A WHOLE OR IN LOTS

Agents: JOHN D. WOOD & CO., 23, Berkeley
Square, London, W.1. (R.11,515)

WEST SUSSEX

9 miles from Horsham. Excellent views of the Downs and Chantonbury Ring.

A FIRST-CLASS RESIDENTIAL AND AGRICULTURAL ESTATE



CHARMING MODERN RESIDENCE

With 3 reception rooms,
4 bedrooms, bathroom;
winter garden.

Central heating.
Main electricity and water.
2 garages and stabling.
Tennis court and lovely
gardens.

EXCELLENT MODEL
FARM BUILDINGS
for an attested herd,
T.T. licensed, including
cowhouses for 29, etc.
BAILIFF'S HOUSE
2 MODERN COTTAGES

ABOUT 150 ACRES WITH VACANT POSSESSION

In addition, the vendor rents about 85 acres adjoining, which would be available if
required.

Inspected and recommended by
JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.33,685)

NORMANDY PARK, NEAR GUILDFORD, SURREY

FOR SALE BY AUCTION. UPSET PRICE £7,000

SPACIOUS RESIDENCE

Lounge hall, 4 reception
rooms, ample domestic
offices, 19 bed and dressing
rooms, 5 bathrooms.

Central heating. Main elec-
tricity, gas and water.

Garages, stabling and out-
buildings. Kitchen and
pleasure gardens. 2 lodges.

Paddock and 20 acres of
VALUABLE TIMBER

IN ALL 28 ACRES

With Vacant Possession

FOR SALE BY AUCTION AT THE LION HOTEL, GUILDFORD, ON
FEBRUARY 9, UNLESS PREVIOUSLY SOLD

Vendors' Solicitors: Messrs. MARKBY STEWART & WADESONS,
5, Bishopsgate, London, E.C.2. Joint Auctioneers: CHAS. OSENTON
AND CO., High Street, Guildford (Tel. 62927), and JOHN D. WOOD AND
CO., 23, Berkeley Square, London, W.1.



MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

SACKVILLE HOUSE,
40, PICCADILLY, W.1.
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGent 2481
and 2295

CORNWALL and DEVON BORDERS

Almost on edge and with direct view of coast between Bude and Bideford.

In a sequestered valley 250 yards from sandy bathing beach.

HOUSE OF SUBSTANTIAL TYPE

Ideal position and accommodation for small Guest House or Hotel (full licence might be granted in reasonable time).

3 RECEPTION ROOMS, 6 BEDROOMS (basins), BATHROOM. GARAGE, etc.

Sited in 3 ACRES and bounded by trout stream.

FOR SALE AT £4,950

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1
(Tel.: REGent 2481).

SURREY and SUSSEX BORDERS

Surrounded by farms and private estates.

Within easy reach of Lingfield Park Race Course; under 2 miles from the station and about 5 miles from East Grinstead.

WELL BUILT RESIDENCE

with bright and sunny interior, completely re-decorated and modernised.

LOUNGE HALL, 3 ATTRACTIVE RECEPTION ROOMS, 5 PRINCIPAL BEDROOMS, 3 MAIN BATHROOMS

On the top floor are 4 other rooms and bathroom which could be sealed off if not required.

Central heating. Main services.

2 LARGE GARAGES AND VARIOUS OUTHouses
Grounds planted with numerous trees and shrubs in great variety.

Large spring-fed pond; large apple orchard.

**FOR SALE WITH 3 ACRES
AT TEMPTING PRICE**

The property could be occupied without additional expenditure.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1
(Tel.: REGent 2481).

RESIDENTIAL AND FARMING ESTATE IN WEST SUSSEX

Amidst the Downs between Pulborough and Steyning.



Fascinating Residence. Lounge hall, 3 reception, 10 beds. (basins), 5 baths. Central heating, mains, Aga. Garages. Garden room. 4 cottages. Delightful grounds and excellent T.T. attested farmery; trout lake.

FOR SALE WITH ABOUT 230 ACRES
Agents: F. L. MERCER & Co., 40, Piccadilly, W.1
(Tel.: REGent 2481).

HANTS. NEAR ALTON

Secluded position in private woodland setting; electric trains to Waterloo just over one hour.

PERFECT SMALL MODERN HOUSE

Easy to run. Hall and cloaks, 2 reception, 4 beds., bathroom. Mains. Garage, inexpensive gardens, 1½ ACRES.

ONLY £4,250

Rates under £9 half year.

LEICESTERSHIRE

BETWEEN KETTERING AND UPPINGHAM

In centre of Fernie country.

SMALL GEORGIAN HOUSE IN EXCELLENT CONDITION; ON TWO FLOORS

2 or 3 reception, 5 or 6 beds., bath. Mains. Double garage, stabling.

ONLY £3,500 FOR HOUSE AND 1 ACRE

Excellent cottage available.

WEST SUSSEX

West Wittering and 150 yards from outer edge of Chichester Harbour.

with excellent sailing facilities there and at Itchenor and Birdham.

VERY PRETTY BUNGALOW COTTAGE

In small and attractively laid out orchard garden, ½ ACRE

ON PRIVATE ESTATE

LOUNGE 19 FT., 4 OTHER ROOMS PLUS KITCHEN, BATHROOM AND SEPARATE LAVATORY

OAK FLOORS

MAIN SERVICES

GARAGE 18 FT.

Easy and economical to run and in immaculate order

FOR SALE AT £4,500

Agents: F. L. MERCER & Co., as above.

£1,000 BELOW

1948 PURCHASE PRICE

ONE OF THOSE FASCINATING OLD ROAD-SIDE HOUSES (BLACK AND WHITE TIMBER-FRAMED), Circa 1391.

IN A SUSSEX VILLAGE

On main road to Battle and Hastings; formed from two of an "L" shaped group of cottages.

2 SITTING ROOMS, 3 OR 4 BEDROOMS, BATHROOM

Main electric light and power. Main water and drainage.

SITE AREA ¼ ACRE WITH FRONTAGE TO SMALL STREAM

FOR SALE AT £2,750

Will soon attract a buyer at this low price level.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1
(Tel.: REGent 2481).

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

WEST SUSSEX, SURREY, HANTS BORDERS

First time in the market. Main line 3 miles. Excellent order.

ARCHITECT-DESIGNED MODERN RESIDENCE AFTER GEORGIAN STYLE



Secluded situation, with south and west aspects, in most attractive unspoilt hamlet. Hall, 3 reception rooms, magnificent kitchen with Aga, staff sitting room, 6 bedrooms, 3 bathrooms.

Main water, electric light and power. Modern drainage. Central heating (thermo statically controlled).

GARAGE FOR 3 WITH FLAT OVER

Attractively disposed grounds with very little upkeep, in all about 10 ACRES

PRICE FREEHOLD £9,750

CUBITT & WEST, Haslemere Office. (H.658.)

BOOKHAM, SURREY

In picked position facing National Trust Common, yet only 5 minutes' walk station.

Modern detached Bungalow in first-class order throughout, set in pretty, yet easily maintained garden of 2½ ACRE. 2 beds., 2 rec., spacious hall, kitchen - breakfast room with scullery annexe, bathroom, sep. W.C.

GARAGE
Fuel stores.
Recommended.
**PRICE £4,600
FREEHOLD**



CUBITT & WEST, Bookham Office. (BX.58.)

ON SLOPES OF LOVELY MICKLEHAM VALLEY
BETWEEN DORKING AND LEATHERHEAD. High position with fine views, 1 mile station. MOST ATTRACTIVE DETACHED POST-WAR HOUSE in excellent condition and well fitted. Quiet secluded position. Entrance hall, small study, charming lounge (22 ft. by 12 ft.), dining room, modern kitchen, glazed loggia, 4 bedrooms, luxury bathroom. Built-in garage (17 ft. by 13 ft.) with inspection pit and electric light. Polished woodblock floors, concealed lighting, many features. Good size part-wild garden. **PRICE £4,750 FREEHOLD.**
CUBITT AND WEST, Dorking Office. (DX.422.)

82, QUEEN STREET,
EXETER

RICKEARD, GREEN & MICHELMORE

'Phones 3934 and 3645
'Grams: "Conrie," Exeter

SOME SMALL PROPERTIES IN THE SOUTH-WESTERN COUNTIES FOR SALE WITH POSSESSION

£4,750	NEAR SAUNTON	OVERLOOKING SEA	3 reception, cloaks, 4 beds., bath	1/2 ACRE	(D.10,507)
£3,500	CENTRE OF DARTMOOR	BUNGALOW	2-3 reception, 4 beds., bath	4 ACRES	(D.10,491)
£3,500	DAWLISH	SMALL MODERN HOUSE	Large living/dining room, 3 beds. (fitted h/c), bath	1 ACRE	(D.10,477)
£3,600	PORTH, NEWQUAY	DETACHED RESIDENCE	2 reception, cloaks, 3 beds., bath. Small garden		(C.10,459)
£4,100	PAIGNTON	DETACHED RESIDENCE	2-3 reception, cloaks, 4 beds., bath. Good garden		(D.10,456)
£4,500	NEAR OKEHAMPTON	MOORLAND RESIDENCE	2 reception, cloaks, 5-6 beds., bath. 2 1/4 ACRES, with STREAM		(D.10,372)
£4,500	BISHOPSTEIGNTON	GEORGIAN RESIDENCE	3 rec., cloaks, 6 beds., bath. 2 ACRES GARDEN and PADDOCK		(D.10,368)
£4,000	TORQUAY	TUDOR-STYLE HOUSE	2 reception, 3 beds. (2 fitted h/c), bath	1/2 ACRE	(D.10,362)
£3,750	NEAR CREDITON	OLD-WORLD COTTAGE	2 rec., cloaks, 3 beds., 2 baths. 2 1/4 ACRES GARDEN and PADDOCK		(D.10,296)
£4,500	WOOLACOMBE	SMALL MODERN HOUSE	2-3 reception, cloaks, 4-5 beds., bath. Small garden		(D.10,226)
£4,500	LYMPSTONE	SMALL CHARACTER HOUSE	3 reception, 5 beds., bath	1 ACRE	(D.8585)
£3,250	NEAR LOOE	OLD CORNISH FARMHOUSE	2 reception, 4 beds., bath	3/4 ACRE	(C.9961)

For details of the above and other SMALL or MEDIUM COUNTRY HOUSES IN THE SOUTH-WESTERN COUNTIES, also for FARMS AND ESTATES
Apply to RICKEARD, GREEN & MICHELMORE, Exeter.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

NEAR WIMBORNE—DORSET

Convenient for several good markets.

A USEFUL SMALLHOLDING WITH VERY ATTRACTIVE COTTAGE



Containing 3 bedrooms, bathroom, 2 sitting rooms, kitchen.

LARGE GARAGE

Numerous buildings, tyings for 8 cows.

Color gas lighting.

9 ACRES

A further 7 acres adjoining might be available for renting.

PRICE £3,950 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

BETWEEN SALISBURY AND WINCHESTER

On the edge of a village overlooking farmland and with excellent sporting facilities in the district.

THATCHED RESIDENCE OF CHARACTER

*with all modern conveniences.*

3 bedrooms, bathroom, sep. w.c., lounge, well equipped kitchen. Built-in garage.

Main electricity. Estate water.

Attractive garden with paddock of about 2½ ACRES.

OWNER LEAVING THE DISTRICT, WILL CONSIDER ALL REASONABLE OFFERS

FOX & SONS, 32, London Road, Southampton (Tel. 5155, 4 lines).

HAMPSHIRE

1 mile from a good market town, 10 miles Bournemouth.

ATTRACTIVE MODERN RESIDENCE



Situated close to the River Avon and on a bus route. 3 bedrooms, bathroom, lounge 23 ft. by 15 ft. with dining recess, kitchen.

GARAGE

Workshop.

*Main water and electricity.**Part central heating.*

Grounds of about 2 ACRES.

PRICE £4,000 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

SUSSEX

In a pleasant village within easy reach of Lewes and Uckfield. Close station.

AN INTERESTING RESIDENCE OF CHARACTER

*Skillfully converted from 3 old cottages.*

4 bedrooms, 2 maids' bedrooms, bathroom, panelled lounge hall, drawing room, finely panelled dining room (27 ft. long), morning room, cloakroom, good domestic offices.

Main electricity and water. Central heating.

Good outbuildings. Delightful grounds, including lawns, flower beds, kitchen garden and orchard, in all about 13¼ ACRES.

VACANT POSSESSION. PRICE £5,950 FREEHOLD

FOX & SONS, 117 and 118, Western Road, Brighton (Tel.: Hove 39201, 7 lines).

HAMPSHIRE

1½ miles from the coast. Close to main line station.

WELL CONSTRUCTED DETACHED RESIDENCE IN GOOD ORDER THROUGHOUT



3 bedrooms, boxroom, bathroom, 2 reception and breakfast room, kitchen.

GARAGE AND WORKSHOP

Main services.

Attractive garden of over

HALF AN ACRE

Vacant Possession.

PRICE £4,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

By Order of Trustees.

SUSSEX COTTAGE, UPPER BELGRAVE ROAD, EAST BLATCHINGTON, SEAFORD, SUSSEX

*This charming Tudor-style Residence, standing in pleasant garden and enjoying southerly aspect. 5 bedrooms (2 h. and c.), 2 bathrooms, 2 spacious reception rooms, hall, cloakroom, complete domestic offices. Garage. Garden.*

AUCTION SALE at the Old Ship Hotel, BRIGHTON, MARCH 11 next (unless previously sold by Private Treaty).

Solicitors: Messrs. NYE & DORRIS, 58, Ship Street, Brighton. Auctioneers: FOX & SONS, 117-118, Western Road Brighton (Tel.: Hove 39201, 7 lines).

MIDWAY BETWEEN WORTHING AND ARUNDEL

Occupying a delightful rural setting with downland views, yet only four miles from the coast.

A CHARMING MODERN DETACHED COUNTRY RESIDENCE



3 bedrooms (2 h. and c.), half-tiled bathroom, boxroom, hall, cloakroom, lounge, dining room, kitchen.

Central heating. Oak block floor to ground floor.

DETACHED GARAGE

Stable block. Garden of about one acre and 7 ACRES agricultural land.

PRICE £7,850 FREEHOLD. Owner would be prepared to sell with part of the agricultural land.

FOX & SONS, 41, Chapel Road, Worthing (Tel. 6120).

HAMBLE RIVER

Standing on high ground with distant views of the river. Southampton 6 miles. Fareham 5 miles.

THE COTTAGE-STYLE MODERN RESIDENCE

THE WHITE COTTAGE, SARISBURY

2 bedrooms, bathroom, 2 reception rooms, studio, kitchen. Detached garage.

Main services.

Useful area of rough garden.

Vacant Possession.

AUCTION IN FEBRUARY UNLESS PREVIOUSLY SOLD

Solicitors: Messrs. POWELL, SKUES & GRAHAM SMITH, 34, Essex Street, Strand, London, W.C.2.
Auctioneers: Messrs. FOX & SONS, 32, London Road, Southampton (Tel. 5155 4 lines).

NEW FOREST

In a much favoured position on high ground with south aspect and fine open views.

AN OUTSTANDING MODERN RESIDENCE



4 bedrooms (all with basins), 2 bathrooms, lounge hall, cloakroom, 2 reception rooms, kitchen and staff room.

Complete central heating.

2 GARAGES

2-roomed Bungalow.

Delightful garden with adjoining paddock and woodland, in all about 5½ ACRES

FREEHOLD FOR SALE WITH VACANT POSSESSION

FOX & SONS, 32, London Road, Southampton (Tel. 5155, 4 lines).

MID-SUSSEX

Occupying a pleasant rural position and having delightful uninterrupted views to the South Downs. Henfield about 1½ miles and Brighton about 12 miles.

AN ATTRACTIVE DETACHED COTTAGE-STYLE RESIDENCE

In good decorative order and ready for immediate occupation.

4 bedrooms, bathroom, entrance hall with cloakroom, panelled lounge, dining room, panelled breakfast room, loggia, kitchen.

Main electricity available. Main gas and water. Modern drainage.

DOUBLE GARAGE

Attractive and easily maintained gardens, paddock, in all about 4 ACRES.

PRICE £6,000 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton (Tel.: Hove 39201, 7 lines).

41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

At Reduced Price.

WILTSHIRE—HAMPSHIRE BORDERS

Ten miles from Salisbury

A QUEEN ANNE HOUSE and 26 ACRES. With Vacant Possession.
Contains:



Hall, 4 reception,
5 principal bedrooms,
2 bathrooms and
staff quarters.

Special features are the
Queen Anne staircase, the
fine old fireplaces and
original panelling.

Central heating. Main
water and electricity.

Cottage and lovely walled
garden. Farm buildings—
licensed for T.T. herd
(pedigree Jersey herd kept)

FOR SALE

Also a FARM (let) with over 200 ACRES.
Sole Agents: LOFTS & WARNER, as above (5678)

LOFTS & WARNER

Also at OXFORD
and ANDOVER

SOMERSET

EXCEPTIONALLY ATTRACTIVE GEORGIAN RESIDENCE

Set amongst lovely enclosed garden of great fertility. On outskirts of picturesque village.

Hall, 3 reception,
5 principal and 2 servants'
bedrooms, 3 bathrooms,
modern domestic offices.
Main water and electricity,
main drainage, central
heating and hot water
from "Janitor" boiler.
Recently attractively
redecorated throughout
and modernised with a
view to labour saving.

COTTAGE.

Excellent outbuildings
include: garage, stabling
etc.

Walled gardens of great beauty, secluded, sheltered, and easy to maintain. Together
with pasture land, in all 10 ACRES.

FOR SALE. VACANT POSSESSION

Sole Agents: LOFTS & WARNER, as above. (6182)



56, BAKER STREET,
LONDON W.1.

DRUCE & Co., Ltd.

ESTABLISHED 1822
WELbeck 4488 (20 lines)

OLD AMERSHAM, BUCKS

UNIQUE OLD-WORLD BARN

with plans passed for conversion into a charming
3-4 bedroomed beamed residence with garage, etc. The
land of almost 1 ACRE includes a matured well-stocked
orchard of 1/2 acre upon which provisional approval has
been granted for the erection of a detached house if so
desired.

£3,000 FREEHOLD

OXON—BUCKS BORDER 600 ft. UP

DELIGHTFUL BRICK AND TILE COTTAGE

in rural setting. Large dining room, modern bathroom
and offices. Garage. Mature 1/2-acre garden. Main elec-
tricity and telephone. Septic tank drainage.

FREEHOLD £3,750

Recommended

KENT, NEAR WINGHAM

8 miles Birchington, 9 miles Canterbury, 4 miles Sandwich.



CHARMING ELIZABETHAN FARMHOUSE
in delightful village setting. 5 bedrooms, 3-4 reception
rooms, 2 bathrooms, cloakroom. CENTRAL HEATING.
Garage for 3 cars. Stabling and coachhouse. 3-ACRE
matured garden.

PRICE £5,950 FREEHOLD

Sole Agents

SUSSEX COAST

Close to Angmering Village on the favourite West Kingston
Estate with private beach and lovely views over sea and
country.

MODERN DETACHED HOUSE

Hall with cloakroom and radiator, communicating
reception room 31 ft. long, 3 double and 1 single bedroom,
sun balcony, tiled kitchenette and modern tiled bath-
room. Integral garage. Mature garden plot 50 ft. by
200 ft.

A BARGAIN AT £4,200 FREEHOLD

UNIQUE TOWN HOUSE

Only 1-minute walk from Kensington Gardens.

SEMI-DETACHED PERIOD HOUSE

with charming garden front and rear. Virtually on
3 floors. Low-built. 7 bedrooms, 2 bathrooms, 2 recep-
tion rooms, maid's room. Beautiful decoration through-
out. Lease 8 years at £140 ground rent.

BARGAIN PRICE £1,200

4, HIGH STREET, ALTON, HANTS
Tel.: ALTON 2261-2

CURTIS & WATSON

The Estate Offices, HARTLEY WINTNEY
Tel.: HARTLEY WINTNEY 296-7

LONDON GENTLEMAN REQUIRES PERIOD RESIDENCE IN HAMPSHIRE OR SOUTH WILTSHIRE

MINIMUM OF 5 BEDROOMS, 3 RECEPTION ROOMS

Not in a village unless very secluded. Few acres and if possible a river in grounds.

MILL HOUSE WOULD BE IDEAL

Please send details to applicant "D.C.B.," c/o CURTIS & WATSON as above.

USUAL COMMISSION REQUIRED

ESSEX FARMER REQUIRES RESIDENTIAL ESTATE OF FROM 30 TO 300 ACRES

in
HANTS, WILTS, DORSET OR HANTS/BERKS BORDERS
QUEEN ANNE OR VERY EARLY RED BRICK GEORGIAN RESIDENCE
WITH 5-9 BEDROOMS

GOOD PRICE PAID FOR SUITABLE PROPERTY

Please send details to applicant "Essex," c/o CURTIS & WATSON as above.

USUAL COMMISSION REQUIRED

NORTH HANTS

In residential village, adjoining Common.

CHARACTER COUNTRY RESIDENCE

Lounge hall, cloakroom, 3 reception rooms, domestic offices, 7 bedrooms,
3 bathrooms.

Main gas, main water, main electricity. Drainage on modern principles.

Outbuildings, including garages for 2, stabling for 3 and 2 foaling boxes.

Attractive gardens, orchard and small paddock, in all about 4 1/2 ACRES.

VACANT POSSESSION. FREEHOLD £8,950

GILBERT WHITE'S COUNTRY

Adjoining National Trust.

ATTRACTIVE SNOWCEMED COUNTRY RESIDENCE

with views of unparalleled beauty.

2 reception rooms, domestic offices with Aga, 3 bedrooms, 2 bathrooms. Company's
electricity and water. Outbuildings. Pleasant small gardens.

ADDITIONAL LAND UP TO 5 ACRES COULD BE PURCHASED

OFFERS INVITED

ESHER
WALTON-ON-THAMES
WEYBRIDGE
SUNBURY-ON-THAMES

MANN & CO.
WEST SURREY

HASLEMERE
GUILDFORD
WOKING
WEST BYFLEET

SURREY

DELIGHTFUL SMALL GEORGIAN RESIDENCE

Pleasantly situated close to Pyrford village and within
1 1/2 miles West Byfleet, main-line station (Waterloo
36 minutes).

4 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS,
STUDY, KITCHEN, GARAGE.

ATTRACTIVE GARDEN APPROXIMATELY
1 1/2 ACRES

£4,250 FREEHOLD

West Byfleet Office: Station Approach (Tel. 3288/9).

PLEASANT DETACHED MODERN RESIDENCE

Built of multi-colour bricks in much-favoured residential
district on high ground close to golf courses and only about
1 1/2 miles Woking Town and station (Waterloo 27 minutes).



4-5 bedrooms, 2-3 reception rooms (pine strip floors),
2 bathrooms, kitchen, cloakroom, Garage. JUST
OVER 1 ACRE. Main services. £6,500 FREEHOLD
Sole Agents. Woking Office: 3, High Street (Tel. 3800/3).

ATTRACTIVE DETACHED POST-WAR HOUSE

EXCELLENT ORDER THROUGHOUT

Convenient position under 1 mile Woking town and station
(Waterloo 27 minutes).

4 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS,
HALL, CLOAKROOM, LARGE KITCHEN, GARAGE
PLEASANT GARDEN

£3,950 FREEHOLD

Woking Office: 3, High Street (Tel. 3800/3).



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

MAYfair
3316-7

RUTLAND—STAMFORD DISTRICT

A MODERN MANOR HOUSE-STYLE RESIDENCE AND SMALL FARM, WELL TIMBERED AND SHELTERED ON A SOUTH SLOPE



The Residence, of local stone and Collyweston slate, comprises:
4 reception rooms, 9 bedrooms and 4 bathrooms.
Ornamental garden, small lake and kitchen garden.
Recently constructed farm buildings.

GOOD GARAGE AND STABLING FOR FOUR
2 cottages, 3-acre spinney.
Total area **72½ ACRES** approximately.

FOR SALE BY PRIVATE TREATY

The owner would be prepared to consider the sale of this Residence and pleasure gardens as a separate unit.

Agents: JACKSON-STOPS & STAFF, Bridge Street, Northampton. (Folio 8,689)

BETWEEN GUILDFORD AND HORSHAM SMALLHOLDING WITH POST-WAR FARMHOUSE

Containing: 2 reception rooms, 4 bedrooms, bathroom.

2 GARAGES
OFFICE

Main water and electricity.

Poultry accommodation for 300 birds; 100 pigs and other buildings. Market garden and orchard.



7 ACRES. £6,750

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316-7).

TREVOR HALL ESTATE NEAR LLANGOLLEN, DENBIGHSHIRE

Llangollen 3 miles. Main line station 3 miles.

INCLUDING THE SMALL MANSION HOUSE, A PERFECT EXAMPLE OF THE ARCHITECTURE OF THE MID 18th CENTURY

3-4 RECEPTION ROOMS, 5 PRINCIPAL BEDROOMS, 8 SECONDARY BEDROOMS, 2 BATHROOMS
CHARMING GARDENS, ADEQUATE FARM BUILDINGS, 4 COTTAGES (subject to service tenancies)
WELL-FARMED LAND, ALSO GRAZING AND WOODLANDS

IN ALL ABOUT 275 ACRES

SALMON FISHING RIGHTS IN RIVER DEE

TO BE LET ON A 7, 14, 21 YEARS FULL REPAIRING LEASE AT A RENT OF £400 PER ANNUM

VACANT POSSESSION MARCH 25th NEXT

Further particulars from the Joint Sole Agents: YALE & HARCASLE, Pwllheli (Tel. 71); JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

JUST IN THE MARKET

CHARMING SMALL ELIZABETHAN HOUSE ON THE HAMPSHIRE—DORSET BORDERS

On a bus route between two market towns and overlooking common land.

4 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS,

KITCHEN WITH AGA COOKER

GOOD GARAGE

SMALL GARDEN WITH Paddock

ABOUT 2 ACRES IN ALL

PRICE £5,500 FREEHOLD

Illustrated particulars from the Owner's Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (Tel. MAYfair 3316-7).

20, HIGH STREET
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

HASLEMERE, SURREY

On high ground, in first-class residential area. Town centre and station ½ mile.

CHARMING DETACHED MODERN HOUSE

4 bed., bath., 2 rec., spacious hall, cloakroom, compact offices.

Main services. Garage.

Attractive garden.

FREEHOLD £4,150 TO ENSURE SALE

Haslemere Office.

HINDHEAD, SURREY

Close to golf course and village. 4 miles main line station. On bus route.

WELL-PLANNED MODERN HOUSE

5 bed. (2 basins), bath., 2 rec., usual offices.

Main services. Complete central heating. 2 garages.

½ ACRE

FREEHOLD £4,300

Haslemere Office.

HAMPSHIRE—SURREY BORDER

In village with church, shops, buses, etc. Accessible for Farnham, Haslemere and Liphook.



MODERNISED 17th-CENTURY COTTAGE. Interesting period features; southerly aspect; good decorative order; spacious rooms. 4 bedrooms, bathroom, 3 reception, cloakroom, entrance hall, Aga cooker and Agamatic (for hot water and radiators). Main water, electric light and power. Garage. **APPROX. ¾ ACRE.** **FREEHOLD £4,950.** Farnham Office.

SOUTH-WEST SURREY

In picturesque village setting close National Trust land. South of Godalming (Waterloo 1 hour).

CHARMING LATE REGENCY HOUSE

5 bed and dressing rooms (3 fitted basins), bath., 3 rec., small staff flat. Courtyard with garage and stabling.

Partly walled grounds of **ABOUT 2¼ ACRES.**

FOR SALE FREEHOLD WITH POSSESSION

Godalming Office.

OFFERS NEAR £2,250 CONSIDERED

NEAR GODALMING, quietly situated near a cricket green in a favourite village.

MODERN STONE AND TILE HUNG HOUSE ON 2 FLOORS.

4 BEDROOMS, BATHROOM, 3 RECEPTION, MAIN SERVICES, GARAGE SPACE, AMPLE GARDEN.

Godalming Office.

FOREST ROW, SUSSEX
(Near EAST GRINSTEAD)

POWELL & PARTNER, LTD.

Tel. FOREST ROW
363 and 364

WESTERHAM, KENT

Perfectly sited in the lovely Chartwell district. Only 20 miles south of London. Delightful views.



A SUPERB MODERN COUNTRY RESIDENCE IN TUDOR STYLE. Built in 1928 regardless of cost with oak floors and timbering. 6-7 bed and dressing rooms, 3 bathrooms, lounge, 33 ft. by 16 ft., morning room and dining room, modern domestic offices, 3 staff rooms. Radiator. Main services. Garages. Cottage. Outbuildings. **12 ACRES. FREEHOLD £18,500** Ref. 644

FOREST ROW, NEAR EAST GRINSTEAD, SUSSEX

Choice southern position overlooking Ashdown Forest and golf links.



A REALLY FINE RESIDENCE, owner/architect built. Detached with all principal rooms facing south. 4 bedrooms (3 h. and c.), 2 bathrooms, 20-ft. lounge, dining room, modern kitchen, cloakroom. All main services. Radiators. Garage. Garden and orchard **2 ACRES. FREEHOLD £6,950** Ref. 212

EAST GRINSTEAD, SUSSEX

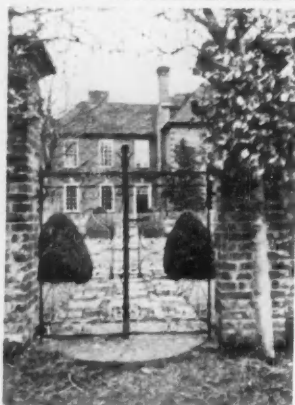
High up with magnificent views. 1 mile of the town. PERFECT MODERN GEORGIAN RESIDENCE



Completely remodelled and modernised to form a really lovely home. Easily run and on 2 floors. 5 bed and dressing rooms, 2 modern bathrooms, lounge, 25 ft. by 10 ft., dining room and study, cloakroom. "English Rose" fitted kitchen. Main services. Garages. Lovely garden and paddock. **5 ACRES. FREEHOLD £13,500** Ref. 1356

44, ST. JAMES'S
PLACE, S.W.1

JAMES STYLES & WHITLOCK

HYDe Park
0311-2-3-4CLOSE TO THE
WILTSHIRE DOWNS
QUEEN ANNE (RED BRICK AND
TILED) COUNTRY RESIDENCEIn beautiful order, modernised. 400 ft.
above sea level. Green-sand soil. Southern
aspect, lovely views.3 SITTING ROOMS, 7 BEDROOMS,
2 MAIDS' ROOMS, 3 BATHROOMS.
Aga cooker.Main electricity and power. Central
heating.Splendid cottage with bathroom and
electricity. Hard tennis court, simple
gardens, grassland and woodland of
about 11 ACRES.EARLY VACANT POSSESSION.
VERY MODERATE PRICE
ACCEPTEDRecommended by Sole Agents:
JAMES STYLES & WHITLOCK,
44, St. James's Place, S.W.1.
(L.R.14,401)

Between BANBURY and STRATFORD-ON-AVON

AN ATTRACTIVE SMALL COTTAGE RESIDENCE OF CHARACTER
ON THE OUTSKIRTS OF A VILLAGE.

2 sitting rooms, offices, 3 bedrooms (2 with basins), bathroom.

Main electric light and power, modern hot water system.

Large garden with fruit trees.

PRICE FREEHOLD £2,500

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

WANTED TO PURCHASE

BY A MIDLANDS BUSINESS MAN

AN ATTRACTIVE ESTATE IN KENT, SUSSEX OR EAST
HANTS, WITH ABOUT 300 ACRES IN HAND

THE HOUSE SHOULD CONTAIN 6-8 BEDROOMS.

Please send full particulars to "R.P.W.", Messrs. JAMES STYLES & WHITLOCK,
44, St. James's Place, London, S.W.1.27-29, High Street,
Tunbridge Wells.
Tel. 1153 (2 lines)ESTATE AGENTS
AUCTIONEERS

BRACKETT & SONS

VALUERS AND SURVEYORS
ESTABLISHED 1828A BRIEF SELECTION OF PROPERTIES AVAILABLE, WITH THE
ADVANTAGE OF VACANT POSSESSION, ANSWERING TO-DAY'S REQUIREMENTSNEAR THE PRETTY VILLAGE OF
SPELDHURST

(within easy reach of Tunbridge Wells).

PRICE £5,500

(Fo. 41218)

ON THE FAMOUS
BIDBOROUGH RIDGE

(midway between Tonbridge and Tunbridge Wells).

PRICE £5,500

(Fo. 41174)

AN OPPORTUNITY OCCURS TO RENT A
DELIGHTFUL SMALL
MANOR HOUSE

in the much sought-after

ASHDOWN FOREST DISTRICT

RENT £250 PER ANNUM

(Fo. 40868)

IN A POPULAR RESIDENTIAL DISTRICT

NEAR EASTBOURNE

RENT £280 PER ANNUM

(Fo. 41075)

ROYAL TUNBRIDGE WELLS

SELDOM IN THE MARKET

A REGENCY HOUSE

PROPOSALS INVITED

(Fo. 41195)

ON THE VERGE OF RUSTHALL COMMON

(just over a mile from the Central Station).

TUNBRIDGE WELLS

PRICE £3,500

(Fo. 40373)

A SELECTION OF BUILDING SITES, UNFURNISHED AND FURNISHED HOUSES AND FLATS, WILL BE SENT UPON REQUEST

BRACKETT & SONS will gladly send full particulars of the above, and arrange for inspections, together with a comprehensive selection from their extensive Register.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, HERBORNE, SOUTHAMPTON, TAUNTON

SALISBURY 5 MILES

Within walking distance of station on main London line. Close to church and village
shops.

WELL BUILT MODERN HOUSE



In excellent order.

3 bedrooms all with basins
(h. and c.), bathroom,
3 reception rooms, cloak-
room, kitchen, etc.

GARAGE

Main electricity. Water by
electric pump. Septic tank
drainage.

1/2 ACRE GARDEN

PRICE £3,500

Sole Agents: RAWLENCE & SQUAREY, Salisbury (Tel. 2467,8).

MID SOMERSET

Bridgwater 7 1/2 miles. Taunton 18 miles.

A SECLUDED VILLAGE HOUSE

In immaculate order.

Lounge hall, 2 reception
rooms, cloakroom, 6 bed-
rooms, dressing room,
2 bathrooms.

Main services.

RANGE OF
OUTBUILDINGS

GARAGE 2

Well-planned garden with
tennis court.

1 3/4 ACRES



PRICE £6,850

Full particulars from RAWLENCE & SQUAREY, Mansfield House, Silver Street,
Taunton (Tel. 5744).Telephone:
Elmbridge 4141

GASCOIGNE-PEES

Charter House,
Surbiton, Surrey

SO BEAUTIFULLY DECORATED

ELDERLY LADY finds her delightful 4-bedroomed LABOUR-SAVING HOUSE
in which she has taken such a pride, larger than needed and, therefore, decides to
join daughter. Wide hall with oak parquet floor. Two handsome reception rooms.
Perfectly appointed bright kitchen with covered approach to fuel stores and garage.
Spacious and luxurious tiled bathroom. Attractive neatly kept garden. In select
drive near recreational park and shops, within 14 miles of London. MODERATELY
PRICED AT £3,950, AND NEAR OFFER MAY TEMPT.

EXTRAORDINARY VALUE PROCURABLE

for anxious seller desires prompt sale.

FINE CENTRALLY HEATED HOUSE on imposing corner site in favoured
situation on London's S.W. outskirts. 5 bedrooms, dressing room, 3 reception
rooms. Excellent offices. Brick garage for 2 cars. Easy to maintain garden with
established fruit trees. LOW ASKING PRICE OF £3,950 FREEHOLD OR
LESS ENTERTAINED.

TO BE SACRIFICED

at much less than would cost to build.

A VERY FINE SURREY HOME in exclusive setting on high ground just 14
miles from London, standing in beautifully displayed half-acre garden with tennis
lawn. 5/6 bedrooms, 3 reception rooms (lounge 21 ft. by 16 ft., dining 19 ft. by
16 ft.) oak strip flooring. Sun loggia. Conservatory. Garage. The whole in excellent
condition. SALE IMPERATIVE. NEAR ON £5,000 WILL SECURE FREE-
HOLD although £7,500 was paid a few years ago.

VINCENT PENFOLD & WOOTTON

PERRYMOUNT BUILDINGS, HAYWARDS HEATH (Tel. 17), SUSSEX

BRIDGE FARM, ANSTY

On the Cuckfield Burgess Hill Road.

AN ATTRACTIVE 16th-CENTURY RESIDENCE MODERNISED AND
IN VERY GOOD ORDER5 bedrooms, 3 bathrooms, 2 reception. Central heating. Main electricity and water.
Staff bungalow. Attractive garden, ABOUT 4 1/2 ACRES.VACANT POSSESSION. FREEHOLD
FOR SALE PRIVATELY OR AUCTION EARLY IN SPRING

BETWEEN HAYWARDS HEATH AND CUCKFIELD

AN ATTRACTIVE MODERN HOUSE

IN THE SUSSEX FARMHOUSE STYLE

4 bedrooms, bathroom, 2 reception, etc. Exceptionally well appointed throughout.
1 ACRE. FREEHOLD £6,500

RYE

WELL-KNOWN BLACK AND WHITE 16th-CENTURY GUEST HOUSE
AND TEA ROOMSCharming old-world catering and living accommodation. Audited accounts.
FREEHOLD. FOR SALE PRIVATELY OR BY AUCTION LATER

HURSTPIERPOINT (HAYWARDS HEATH 6 MILES)

36 ACRE T.T. ATTESTED DAIRY FARM

WITH PICTURESQUE 16th-CENTURY FARMHOUSE

5 bedrooms, bathroom, 3 reception, etc. Modern range of farm buildings (including
cowstalls with 22 standings).

FREEHOLD £9,250 (cottage also available if required).

For further particulars of these and other Sussex properties, apply:
VINCENT PENFOLD & WOOTTON, as above.

22, KING STREET,
ST. JAMES'S, S.W.1.

GODDARD & SMITH

WHITEHALL
2721 (20 lines)

THE IMPORTANT GROUP OF

FREEHOLD FULLY LICENSED HOTELS

ALL FREE HOUSES AND GOING CONCERNS

comprising

THE NEW INN, GLOUCESTER

THE CROWN HOTEL, SHREWSBURY

THE NEW HAVEN COURT HOTEL, CROMER

THE ROYAL SEVEN STARS HOTEL, TOTNES

THE CULLOMPTON HOTEL, CULLOMPTON

THE RALEIGH HOTEL, DARTMOUTH

THE GRAND HOTEL, PENMAENMAWR

and in addition

THE NAILZEE POINT HOTEL, LOOE, CORNWALL

WILL BE OFFERED as a WHOLE or in LOTS FOR SALE BY AUCTION (unless previously sold privately)

in the ESTATE AUCTION HALL, 3, ST. JAMES'S SQUARE, S.W.1, at 2.30 p.m., on THURSDAY, MARCH 25, 1954
and NOT in February as previously announced

Particulars, plans and conditions of sale are in course of preparation and will shortly be available (price 5s.) of the Auctioneers at their Head Offices.

22, KING STREET, ST. JAMES'S, LONDON, S.W.1. Tel. WHITEHALL 2721 (20 lines).

Vendors' Solicitors (in respect of the Nailzee Point Hotel): Messrs. GIDLEY, WILCOCKS & MADDOCK, 5, St. Lawrence Road, Plymouth.

In respect of the remainder: Messrs. TOBIN & Co., Furnival House High Holborn, London, W.C.1.

6, CHURCH ST., REIGATE
4, BRIDGE ST., LEATHERHEAD
31, SOUTH ST., DORKING

A. R. & J. GASCOIGNE-PEES

Tel.: REIGATE 4422-3
Tel.: LEATHERHEAD 4123-4
Tel.: DORKING 4071-2

A BUNGALOW RESIDENCE OF QUALITY

SUPERB HIGH SETTING IN DORKING within short walk of main-line station and shopping centre. **FULL CENTRAL HEATING.** Fine 23-ft. "L" shape lounge with doors to terrace having extensive views of Rammore and Boxhill. Dining room 22 ft. by 16 ft., study or 5th bedroom, 4 bedrooms, 2 bathrooms, kitchen fitted "Aga" cooker. Brick garage. Lovely 3/4 ACRE garden. **FREEHOLD £7,500**

For full particulars apply Dorking Office.

35, DENE STREET, DORKING, SURREY

In an exceptionally convenient position just off Dorking High Street. **A CHARMING PERIOD COTTAGE** of great character, comprising 3 double bedrooms, dressing room, excellent 17-ft. lounge with inglenook fireplace, dining room, modern bathroom, and well-fitted kitchen. Completely modernised and tastefully decorated. Secluded walled garden.

TO BE AUCTIONED (unless sold previously by private treaty) on WEDNESDAY, FEBRUARY 17, 1954

For full particulars apply Dorking Office.

A PICTURESQUE PERIOD COTTAGE WITH 6 ACRES

Country setting on SURREY-SUSSEX BORDERS,
south of Reigate.



Full of old-world character with many oak beams, etc. 20-ft. "through" lounge, dining room, 4 bedrooms, luxurious bathroom, kitchen with modern units. Detached garage. **1 ACRE** of lovely ornamental garden. 2 paddocks. Stabling for 5 ponies.

PRICE £5,250 FREEHOLD

For full particulars apply Reigate Office.

QUITE AMAZING VALUE

Excellent situation between Leatherhead and Epsom.

FINE OLD GEORGIAN RESIDENCE. Could be very easily divided into 2 separate houses. Spacious accommodation on 2 floors only. 10 bedrooms, 2 bathrooms, 4 beautiful reception rooms.

2 1/2 ACRES matured grounds.

BARGAIN AT £5,000 FREEHOLD

For further particulars apply Leatherhead Office.

SO VERY DELIGHTFUL IN ITS SIMPLE COTTAGE STYLE WITH GLORIOUS GARDEN OF 1 ACRE

SMALL MODERN DETACHED RESIDENCE Nicely decorated and very light. Quiet road between Leatherhead and Ashted. Hall with downstairs w.c., 2 pleasant reception rooms, kitchen with Ideal boiler and steel sink unit, 3 good bedrooms, tiled bathroom. Large brick garage. Greenhouse.

FREEHOLD £4,650

For further particulars apply Leatherhead Office.

BOURNEMOUTH
AND 12 BRANCH OFFICES

RUMSEY & RUMSEY

AND IN THE
CHANNEL ISLANDS

BOURNEMOUTH WEST

In completely secluded country-like surroundings yet only a mile from the sea.

A MODERN RESIDENCE

Built immediately before the war.

Lounge hall 18 ft. by 16 ft., cloakroom, lounge 28 ft. by 14 ft. with doors to sun terrace.

Dining room, kitchen fitted new "Janitor" boiler. Maid's sitting room with bathroom adjoining, 4 bedrooms (all h. and c.), dressing room, fully tiled bathroom.

CENTRAL HEATING THROUGHOUT.

DOUBLE GARAGE.

1 ACRE of charming—mainly natural—grounds.

PRICE £7,500 FREEHOLD

Apply: Westbourne Office, 116, Poole Road, Westbourne.
Tel. 61221.

BROADSTONE, DORSET

Within a few miles of Poole Harbour, Minster Town of Wimborne and the sea at Bournemouth. Golf links, bowling green, 'buses and railway station near.



A MODERNISED RESIDENCE (now used as 2 self-contained flats). 5 beds, 2 baths, 3 rev. 2 garages, matured garden, all mains. **PRICE £4,850 FREEHOLD (or offer), (or by auction later).** Sole Agents: Apply Broadstone Office, Blandford Road, Broadstone. Tel. 200.

SOUTHBOURNE, BOURNEMOUTH

Within short level walk of the sea, harbour, shops and 'bus routes.

A POST-WAR BUNGALOW

In perfect decorative condition standing on double plot.

Entrance hall, 2 double bedrooms, half-tiled bathroom and kitchen, lounge-dining room (17 ft. by 14 1/2 ft.). Large roof space for extra bedroom.

All main services.

CENTRAL HEATING.

BRICK GARAGE.

Most attractive superbly designed garden with Purbeck stone dwarf walls, rockeries and lily pond.

PRICE £4,250 FREEHOLD

Apply: Southbourne Office, 35, Southbourne Grove, Southbourne. Tel. 44258.

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

By Order of Mr. and Mrs. Emyln Williams.

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39.

A BERKSHIRE VILLAGE HOUSE

Didcot main line station (Paddington one hour) 3 miles, Wallingford 4 miles, Oxford city 14 miles.

THE DELIGHTFUL SMALL 16th-CENTURY HOUSE

Skilfully enlarged, well modernised and in beautiful order throughout, occupies a peaceful position on the fringe of the village.

Briefly, it contains:—

Three sitting rooms (including an unusually charming drawing room), cloakroom, well-fitted kitchen, with "Aga" cooker, 5 first-floor bed and dressing rooms, 2 good attic bedrooms and 2 bathrooms.

MAIN ELECTRIC LIGHT AND POWER

MAIN WATER SUPPLY



CENTRAL HEATING THROUGHOUT

Large, heated garage.

ENCHANTING GARDENS.

Including orcharding and kitchen garden.

In all about

THREE ACRES

FOR SALE FREEHOLD

WITH VACANT POSSESSION

Strongly recommended by the Sole Agents: JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

Established 1759

DREWEATT, WATSON & BARTON

CHARTERED AUCTIONEERS AND ESTATE AGENTS
NEWBURY

Tel.: Newbury 1

BUCKLEBURY COMMON, BERKSHIRE

8 miles Newbury, 10 miles Reading, 2½ miles main line station, R.C. church nearby.
MODERN WELL DESIGNED HOUSE
in good decorative order with about ¾ ACRE grounds. Bus stop and open common land close by. 5 bedrooms, bathroom, 2 sitting rooms, kitchen, etc. Main services. Garage.
£4,950

BERKSHIRE—WILTSHIRE BORDERS

In a delightful rural village, 4 miles from Hungerford.

A HIGHLY ATTRACTIVE PERIOD COTTAGE
Very well modernised and fitted. 3 bedrooms, bathroom, 2 sitting rooms. Excellent kitchen. Main electric. Many built-in cupboards. Garage. Charming small garden.
£3,950

NEWBURY 5 MILES

In the village of Highclere, surrounded by parkland and open country.

AN EXCELLENT FAMILY RESIDENCE
Standing in 3½ ACRES of attractive grounds with rough paddock, tennis lawn, etc. 5-6 bedrooms, 2 bathrooms, 3 reception rooms, office. Main electricity, central heating. Garages and loose boxes.
EARLY POSSESSION. £6,000

BETWEEN READING AND NEWBURY

Magnificently sited on high ground.
A PARTICULARLY WELL BUILT AND EQUIPPED COUNTRY HOUSE
Suitable for a number of various uses. 13 bedrooms, 7 bathrooms, 5 reception rooms, mostly panelled, offices and staff flat. Central heating and main services. Level grounds about 4 ACRES. Lodge and buildings available if required.

A VERY LOW FIGURE ACCEPTABLE

SITED WITH A WIDE RANGE OF VIEWS

On the edge of the Berks Downs, between Newbury and Oxford.

A PLEASANT WELL BUILT COUNTRY HOUSE
With modern appointments. 7 bed and dressing rooms, 2 bathrooms, 3 reception rooms. Radiators and basins in bedrooms. Aga cooker and hot water supplies. Good substantial buildings. Grounds of 2¾ ACRES.

PRICE £5,950 OPEN TO OFFER

COMPACT TUDOR RESIDENCE, NORTH HAMPSHIRE

A CHARMING PERIOD HOUSE of mellowed brick, containing hall, attractive lounge, dining room, kitchen, maid's sitting room, cloak, 4/6 bedrooms and bathroom. Thatched barn and studio. Well kept gardens with meadow about 10 acres. Main water and light. Gardener's cottage.

POSSESSION. PRICE ASKED £8,500

Recommended

EWART COOK & CO.

39, CORPORATION STREET, BIRMINGHAM. MIDLAND 1661

FOR SALE BY PRIVATE TREATY

THE WELL-EQUIPPED COUNTRY RESIDENCE SITUATE AND KNOWN AS

BATTS HALL, KNOWLE

Approximately 10½ miles south-east of the city of Birmingham.

FREEHOLD WITH VACANT POSSESSION

THE HOUSE, approached by a tree-shaded carriage sweep, stands in its own grounds some 200 yards back from main road. 7 bedrooms, 3 reception, 4 bathrooms, billiards-room, kitchen (Aga), usual offices, servants' quarters. Stabling, 4 garages, cowhouse, lodge.

MAINS ELECTRICITY, GAS AND WATER

Attractive gardens, tennis court, kitchen garden, pasture land.

TOTAL AREA APPROX. 20 ACRES

Detailed particulars from the Sole Agents:

EWART COOK & CO., 39, Corporation Street, Birmingham. Tel.: MIDLAND 1661.



MESSENGER, MORGAN & MAY

8, QUARRY STREET, GUILDFORD. Tel. 2992/4.

IN A BEAUTIFUL SUNNY SITUATION WITH LOVELY
VIEWS, YET ONLY 1 MILE FROM GUILDFORD



A SMALL POST-WAR COTTAGE STYLE HOUSE

Designed by an architect,
with vestibule.

Cloakroom, hall, Dining/
lounge, 25 ft. by 13 ft.,
kitchen with AGA

Landing with linen cup-
board, 3 bedrooms.

Bathroom.

Separate w.c.

Main services.

Easily maintained garden
of ABOUT 1 ACRE, with
some mature fruit trees.

FREEHOLD POSSESSION

Full particulars of this and several other similar houses will be sent on request.

HORSHAM
311/312

RACKHAM & SMITH

HENFIELD
22

SUSSEX—NEAR HORSHAM
VERY ATTRACTIVE COUNTRY HOUSE

Pleasant rural position
4 miles south of Horsham.

Faces south. Bright well-
proportioned rooms.

4-5 bedrooms, 2 bathrooms,
2-3 reception, cloakroom,
good offices.

GARAGE

Main services.

Good garden and orchard.

1½ ACRES

Modern. Well built in stone and tiled. Fine open views.

WITH VACANT POSSESSION. £4,950 or near offers considered.

Apply Sole Agents: RACKHAM & SMITH, 31, Carfax, Horsham (Tel. 311/312), or to
J. D. WOOD & Co., London.



MAPLE & CO.

Of Tottenham Court Road

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1

Tel.: HYDE PARK 4685

HERTS—SUPERB POSITION

Between Rickmansworth and Chorley Wood with view over the Chess Valley.



Fine Modern Residence

well planned with loggia-entrance, lounge hall, magnificent lounge about 34 ft. by 16 ft., dining room, sun lounge, cloak-room and usual offices, 6-8 bedrooms (fitted basins), 3 bathrooms.

Central heating. Oak floors.

2 GARAGES.

TERRACED GARDENS. Fine trees, shrubs, lawn for tennis, woodland, kitchen garden, etc., in all **ABOUT 1½ ACRES**

PRICE £9,500 FREEHOLD

Recommended by the Agents: MAPLE & Co., LTD., as above (HYDe Park 4685).

KENT. PANORAMIC VIEWS

Between Tonbridge and Tunbridge Wells. 300 ft. up. 1 mile bus, 4½ miles main line.

Modern Jacobean-style Residence with all modern comforts. Oak panelled hall, 4 reception rooms, 7 bedrooms, 3 bathrooms, 2 staircases, 3 rooms suitable for storage or staff flat.

Central heating.

Main supplies.

GARAGE and MODERN BUNGALOW



GARDENS OF SPECIAL APPEAL. 2 grass tennis courts, swimming pool, woodland garden, etc., in all **ABOUT 9 ACRES**

PRICE £15,000 FREEHOLD

Further details of MAPLE & Co., LTD., Estate Office (HYDe Park 4685).

51a, LINCOLN'S INN FIELDS, LONDON, W.C.2. Tel. HOLborn 8741-7

ALFRED SAVILL & SONS

Chartered Surveyors and Land Agents.

And at GUILDFORD, NORWICH, WOKING and WIMBORNE

MERROW, GUILDFORD

On high ground close to village and bus route to Guildford, 1 mile.

ATTRACTIVE DETACHED MODERN RESIDENCE

4 BEDROOMS, DRESSING ROOM, 2 BATHROOMS, 3 RECEPTION ROOMS. ALL MAIN SERVICES, BRICK GARAGE, GARDEN ABOUT ½ ACRE.

£5,200 FREEHOLD

Full particulars from Messrs. ALFRED SAVILL & SONS, 3, The Broadway, Woking. Tel. 2454/5.

WEST SURREY

About 20 miles London. Easy daily reach. 1 mile station and adjoining golf course. **SPACIOUS BUT MOST ECONOMICALLY MANAGED FREEHOLD PROPERTY IN FIRST-CLASS ORDER**

LOUNGE HALL, 3 RECEPTION ROOMS, 6 BED AND DRESSING ROOMS (ALL WITH BASINS) AND BATHROOM ON FIRST FLOOR, STAFF WING ABOVE.

OIL FIRED CENTRAL HEATING. ALL MAIN SERVICES. LARGE GARAGE.

Hard court and garden about **1½ ACRES.**

£6,750 FREEHOLD

Full particulars from Messrs. ALFRED SAVILL & SONS, 3, The Broadway, Woking. Tel. 2454/5.

GUILDFORD

In a quiet residential district.

A WELL DESIGNED MODERN RESIDENCE

4 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS. ALL MAIN SERVICES. 2 GARAGES.

INEXPENSIVE GARDEN. **ABOUT ½ ACRE.**

PRICE £5,750

Full particulars from Messrs. ALFRED SAVILL & SONS, 180, High Street, Guildford. Tel. 5304/5.

7 MILES SOUTH OF GUILDFORD

A REALLY DELIGHTFUL HOME IN A GLORIOUS POSITION

WITH 5 OR 6 BEDROOMS, 2 BATHROOMS, HALL AND 3 RECEPTION ROOMS, CLOAKROOM.

2 GARAGES. CENTRAL HEATING. MAIN SERVICES. **¾ ACRE.**

AVAILABLE FURNISHED FOR 2 YEARS

UNFURNISHED CONSIDERED.

Further particulars from Messrs. ALFRED SAVILL & SONS, 180, High Street, Guildford. Tel. 5304/5.

SUNNINGDALE Tel.: Ascot 63-4.

CHANCELLORS & CO.

ASCOT Tel. 1 and 2.

"HEATHFIELD," WINDLESHAM

Unspoilt position, close to several golf courses, 2 miles Sunningdale Station. On bus route.



A WELL-APPOINTED COUNTRY HOUSE OF GEORGIAN CHARACTER. 6 beds., 3 baths., 4 rec. Part central heating. All main services. Double garage. Charming old grounds, orchards, paddock and woodland. **About 6 acres. Freehold for sale at a tempting price, privately or auction March 3.** Joint Auctioneers: W. A. ELLIS, 174, Brompton Road, S.W.3 (Tel. KENSington 2425), and CHANCELLORS & Co., as above.

UNIQUE PERIOD HOME WITH AN INCOME CHOBHAM

Rural situation, outskirts of pretty old village, on bus route.



A FASCINATING OAK-FRAMED COTTAGE DATING FROM 14th CENTURY. Fully modernised. Excellent order. Loftly rooms. 3 beds, bath., 2/3 rec. Garage. Modern drainage. About **¾ ACRE. FREEHOLD.**

N.B.—The present owner has for many years served teas from the cottage and there is ample scope for expansion in this connection if desired.

ASCOT TO MAIDENHEAD

Lovely rural country on a private estate, surrounded by farmland. Main-line station 2½ miles. London 29 miles.



A MODERN COTTAGE RESIDENCE. 3 beds., bath., living-room, kitchen and cloaks. **FLATLET** (adjoining house): bedroom, bathroom, sitting room, kitchenette (partially converted). Main electricity and water. Septic tank drainage. Large garage. **NEARLY 1 ACRE. FREEHOLD £4,000. LOW RATES.**

Agents: CHANCELLORS & Co., as above.

CHARTERED AUCTIONEERS AND ESTATE AGENTS

EGGAR & CO.

74, CASTLE STREET, FARNHAM, SURREY. Tel. Farnham 6221-2.

MILFORD, SURREY

Fast electric services to Waterloo.

CHARMING SMALL COUNTRY HOUSE

2-3 reception, modern offices, 6 bedrooms, 3 bathrooms.

All main services.

COTTAGE, STABLE AND OUTBUILDINGS

2 PADDOCKS. **IN ALL 7½ ACRES**

FREEHOLD, VACANT POSSESSION ON COMPLETION

BETWEEN ALTON AND FARNHAM

Station ½ mile. In charming village.

PERIOD COTTAGE RESIDENCE

Extensively improved and modernised.

2 reception, cloakroom, kitchen, store, 4 bedrooms, bathroom, etc.

GARDEN ABOUT ½ ACRE

VACANT POSSESSION. FREEHOLD £3,500

FARNHAM, SURREY

Farnham 2 miles. Convenient station.

SPACIOUS FREEHOLD RESIDENCE

In quiet setting with Southerly aspect.

2-3 reception, 3 principal bedrooms, 2 secondary bedrooms, bathroom, etc. Garage. Services.

Pleasant garden and woodland.

IN ALL 1 ACRE. FREEHOLD £3,200

NEAR FARNHAM, SURREY

In lovely country with South aspect.

COTTAGE RESIDENCE OF CHARACTER

2 reception rooms, kitchen, 3 bedrooms, bathroom.

SERVICES. **GARDEN ½ ACRE**

POSSESSION. FREEHOLD £3,250 OR OFFER

NORTH HANTS.

Station 1 mile. London 38 miles.

DELIGHTFUL WELL-EQUIPPED RESIDENCE

With charming South aspect, and in first-class order.

3 reception, cloakroom, 7 bedrooms, 4 bathrooms (including suites), modern offices, etc. Services.

COTTAGE AND OUTBUILDINGS

Charming garden, paddock and woodland, in all **12 ACRES**

EARLY POSSESSION. REDUCED PRICE

HAMPSHIRE

Odiham 2 miles. In secluded setting.

HALF-TIMBERED COTTAGE

Tastefully Restored and Modernised.

2 spacious reception rooms, cloakroom, kitchen, 3 bedrooms, bathroom. Garage.

Services. Part central heating.

GARDEN ABOUT ½ ACRE

FOR SALE AT REDUCED PRICE

ESTATE HOUSE,
62, KING STREET
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033
(3 lines)

ON MAIDENHEAD THICKET

Immediately facing National Trust common lands.



PLEASANT COUNTRY HOUSE with 6 bedrooms, bathrooms, 3 reception rooms. On two floors only. Garage for 2, stabling. Attractive gardens, good grass orchard, in all **2½ ACRES**. Part could be sold off without loss of seclusion.

OFFERS AROUND £5,000 INVITED

Joint Agents: A. MARTIN FRENCH, Esq., 14, Clifford Street, W.1, and CYRIL JONES & CLIFTON, F.A.I., as above.

IN PARK-LIKE SETTING

On outskirts of Wokingham.



PERIOD FARM-HOUSE

with 3 reception rooms, 3 bedrooms, bathroom, 2 attic rooms. Old-world features. Cow house for 20, and ample buildings. **ABOUT 50 ACRES**. Attested. **OFFERS INVITED FOR THE FREEHOLD, WITH POSSESSION**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

FACING MAIDENHEAD THICKET

On lovely Pinkneys Green Common.



DETACHED COUNTRY HOUSE with 4 principal bedrooms, 2 bathrooms, 2 secondary bedrooms and staff bathroom, 3 reception rooms. Garages and outbuildings. Secluded garden and paddock, in all **1½ ACRES**. Central heating; all main services. Part of land would readily sell off. **BARGAIN PRICE £4,500 WITH IMMEDIATE POSSESSION**

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YEOVIL, SOMERSET.
Tel. 434.

GRIBBLE, BOOTH & SHEPHERD

BASINGSTOKE, HANTS
Tel. 1234.

SOMERSET

A 17th-CENTURY HOUSE OF CHARM AND CHARACTER
in a well-favoured old-world country town.



Hall, cloaks (h. and c.) and w.c., 3/4 sitting rooms, 7 bedrooms, bathroom.

All main services.

LARGE GARAGE AND WALLED GARDEN

Stone fireplaces. Beamed ceilings. Period panelling and plasterwork.

Ideal for antiques, etc.

ONLY £3,250 FREEHOLD

Particulars from Yeovil Office.

MELLOW QUEEN ANNE COTTAGE

being

"EDINGTON," HIGH STREET, RAMSBURY, WILTS.

Marlborough and Hungerford 6 miles.

Hall, 2 reception rooms, kitchen, scullery, 2 double bedrooms, large attic room, bathroom and w.c.

Main water, gas and electricity.

GARDEN

with frontage to River Kennet.

ONLY £1,550

FREEHOLD

With Vacant Possession



FOR SALE PRIVATELY OR BY AUCTION LATER

Particulars from Basingstoke Office.

SIMMONS & SONS

12, WOTE STREET, BASINGSTOKE (Tel. 199)
And at READING and HENLEY-ON-THAMES

HURSTBOURNE PRIORS AND WHITCHURCH HAMPSHIRE

FISHING RIGHTS

IN THE

UPPER TEST AND BOURNE RIVERS

EXTENDING TO A TOTAL DISTANCE OF

3 MILES FROM BOTH BANKS

SALE BY AUCTION IN LOTS ON FEBRUARY 25, 1954

Particulars from the Auctioneers as above.

ESTATE
OFFICES

DOUGLAS L. JANUARY

DOWNING STREET, CAMBRIDGE

Tel. 55405
(4 lines).

MELDRETH

(4 miles Royston, 9½ miles Cambridge, 42 miles London.)

RESIDENTIAL SMALLHOLDING known as

"VALLEY FARM"

WITH

SMALL PERIOD RESIDENCE

FARM BUILDINGS, ORCHARD, MARKET GARDEN AND PASTURE LAND

IN ALL ABOUT 5½ ACRES

MAIN WATER AND ELECTRICITY

FREEHOLD. VACANT POSSESSION

TO BE SOLD BY AUCTION IN FEBRUARY (Unless previously sold).

Solicitors: Messrs. BARR & Co., Guildhall Chambers, Cambridge.

Descriptive particulars from Douglas L. January, Estate Offices, 7, Downing Street, Cambridge. Telephone 55405 (4 lines).

DRIVERS, JONAS & CO.

15, CUMBERLAND PLACE, SOUTHAMPTON. Tel. 3967

HAMPSHIRE

A DELIGHTFUL SMALL FREEHOLD RESIDENCE, 6 miles from Portsmouth.

STAKESHILL COTTAGE, WATERLOOVILLE



**4 BEDROOMS,
BATHROOM, LOUNGE,
DINING ROOM,
EXCELLENT KITCHEN
AND OFFICES**

GOOD GARAGE

**GREENHOUSE AND
CHARMING, EASILY
MAINTAINED
GARDEN**

Full details from: DRIVERS, JONAS & Co., Chartered Surveyors, 15, Cumberland Place, Southampton (Southampton 3967).

D. E. BEDFORD & SON

1, LIVERPOOL TERRACE, WORTHING. Tel. Worthing 6964.

CLOSE TO WORTHING GOLF COURSE

**A BEAUTIFULLY APPOINTED MODERN PERIOD-STYLE
RESIDENCE**

Fine oak panellied hall with oak staircase, cloakroom, lounge (20 ft. by 12 ft.) with inglenook fireplace, panellied dining room, study, 4 bedrooms, dressing room and 2 luxurious bathrooms.

Excellent kitchen and maid's room.
GARAGE

**AND ½ ACRE OF
CHARMING GARDEN**

£6,500.



WEST WORTHING. A LUXURIOUS MODERN DETACHED RESIDENCE close to Marine Gardens. Hall with cloakroom, 3 reception rooms, Vita Glass sun lounge, 4 bedrooms (2 h. and c.), bathroom and very well appointed kitchen. Garage and small secluded gardens. **£6,500.**

ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton, West Byfleet

Haslemere and Berkhamsted

SEVENOAKS

About 2½ miles from station, few minutes from golf course.
UNIQUE MODERN RESIDENCEEntrance hall, cloakroom,
3 good reception, 6 bed.,
2 bathrooms, good offices.*Companies' electric light,
gas and water. Central
heating. Independent hot
water.***GOOD GARAGE, ETC.**Attractive garden, lawns,
rose beds, rockery, kitchen
garden.

In all 1½ ACRES.

ONLY £7,500 FREEHOLD.HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. Extn. 806).

DORSET

Within easy reach of SHERBORNE and YEovil
GENUINE 16th-CENTURY RESIDENCE OF CHARACTERIn a picturesque village,
but enjoying seclusion.
Entrance hall and cloak-
room, 3 good reception,
5 bed., 2 bathrooms, good
offices, maids' sitting room,
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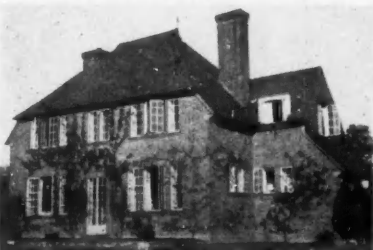
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COUNTRY LIFE

Vol. CXV No. 2976

JANUARY 28, 1954



Lenore

THE HON. CAROLINE CUST

The Hon. Caroline Cust, only daughter of Lord Brownlow and the late Lady Brownlow, of Belton House, Grantham, Lincolnshire, is engaged to be married to Mr. John Arthur Partridge, son of Mr. and Mrs. Claude Partridge, of 18, Brompton-square, London

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HEDGEROW TIMBER

LAST August the Forestry Commissioners published the results of a field survey of hedgerow timber and small woods conducted in 1950 and 1951. As everybody knows, these trees have been one of the most attractive features of this country for something like two centuries past, but it had not been generally realised until recent years what a value they had as a source of timber supply to the country. Of our country's total timber resources it is calculated that just under 29 per cent. is contained in park and hedgerow trees, and if hardwoods alone are taken into account the percentage rises to 33. The value of all this timber as part of the national resources hardly needs emphasis. No figures were produced for the growth of saplings, but the Census Report suggested that the volume of the timber is likely to diminish eventually unless the number of hedgerow saplings increases.

Naturally, such a prospect is a matter of concern to foresters, landowners and farmers alike. Since the census was taken the Royal Forestry Society of England and Wales, with the Country Landowners' Association and the National Farmers' Union, have persuaded the Government to set up an official Hedgerow and Farm Timber Committee to which the Royal Society recently submitted a survey of evidence on the whole subject prepared by Mr. Charles Floyd, their vice-president, and accompanied by a statistical study made by Mr. W. E. Hiley. Mr. Floyd's memorandum, which is published in the current *Journal of Forestry*, well repays a close reading. He discusses at length the future of field boundaries and the continued existence of the live hedge. The introduction of wire, and particularly of barbed wire, at the beginning of the century revolutionised the maintenance of field boundaries. Since then, the hedge-cutting machine has emerged, and, in so far as it makes it possible to cut a hedge more cheaply, may do something to keep the live hedge alive. But it is no substitute for the cutting and hand-layering of overgrown fences. Mr. Floyd, indeed, calls it "one of the greatest sources of danger to sapling hedgerow trees on which the country's future supplies must depend." The Forestry Society would like to see the farming community as a whole approached through the National Farmers' Union and the Young Farmers' Clubs to decide on methods for educating occupiers of land in the care of the live hedge.

The memorandum, on the other hand, makes clear that it is dangerous to generalise too widely on the place of hedgerow timber in British rural scenery. The traditional hedgerows of southern England's pasture lands have to take their place with the dry walls of the Cotswolds, the grass banks and stone-faced banks of hilly stock-raising areas and the

coppiced beech hedges of Devon and Somerset—with the coniferous shelter belts, indeed, of upland sheep districts. East Anglia's drains and ditches would be none the more effective for hedgerow timber, and in other cases shading by hedgerow trees undoubtedly weakens the corn and encourages weed growth. This sometimes makes it unpopular in the corn-growing districts, for corn can be grown without shelter, as indeed it is in most parts of the world. What about modern methods of agriculture involving "taking the plough round the farm"? It may tend, of course, to discourage the growth of hedgerows which depend on permanent field boundaries. Mr. Floyd agrees that this is so, but considers on the other hand that the process cannot go on indefinitely if the country is not to be short of shelter. Shade is no less important for stock in summer than is protection in winter from wind and driving snow and rain. The maintenance of healthy hedgerow timber on suitable types of land is desirable not only from the point of view of our hardwood supplies, but of shelter for stock and of the amenity of the countryside. Its better management should be much more widely understood and undertaken both by owners and occupiers.

THE SIGN

I SAW a nest
Filled to the brim
With snow,
One that I had
Not seen before.
It should have been
Easy to find
In the warm glow
Of past spring.

At the wood's edge
Fashioned of bents
And sedge
For a bird's delight
In the hours of
Song-filled May,
Sharing her secret
Awhile, then left
To the rain,
And the wind's play.

But here its ragged
Ghost still serves
One who is in winter lost,
Can point the way
To spring, is now
A sign as fair
As any leaf not yet
Upon the bough.

EILEEN A. SOPER.

GAINS AND LOSSES IN HISTORIC HOUSES

THE names of Lanhydrock and Tintinhull themselves ring a musical chime in the ear to celebrate their gift to the National Trust. The former, the home of Lord Clifden near Lostwithiel, is characteristically Cornish: of grey granite round a hollow square. In front stands a fantastic gate-house, looking much older than 1651, when it was erected by Lord Robartes, the Parliamentary general, and the long gallery has one of the most elaborately ornamented of Jacobean plaster ceilings. Tintinhull House, in the pretty village of that name near Yeovil, is noted equally as a Wren period manor house and for its exquisite garden tended by Mrs. P. E. Reiss, the donor. During the war an American soldier rang her bell excitedly because, he said, he lived in the exact replica of the house at Atlanta, Georgia, without having known of the original. To set against these happy accessions to the roll of National Trust houses, the fates of other notable places hang in the balance. There is said to be a possibility that users may yet be found for Gosfield Hall, Essex, a great quadrangular mansion of Tudor brick, and for Jacobean Howsham Hall, near York. In that case they might be eligible for aid from the Historic Buildings Council. Efforts are still being made by a small group of enthusiasts to relieve Rufford Abbey, Nottinghamshire, from partial demolition, and to solve the problem of Staunton Harold's future. Each of these cases is complicated by deterioration that gets worse every year that they remain empty.

FARM TRAINING

NO one can be much encouraged by reading the report of the working party which has been looking into the relationships between the agricultural side of the services provided by local education authorities and the work which the National Agricultural Advisory Service does. Local education authorities are responsible for running the county farm institutes, of which there are now 34, and for providing evening and day classes mainly in horticulture, bee-keeping and other small-scale food production. Their teaching and organising staffs in England and Wales total between 400 and 500. Since 1946 the N.A.A.S. has built up a staff of 1,500, whose task it is to give advice to farmers and spread technical knowledge which will raise the general level of food production. This working party under the chairmanship of Lord Carrington was not allowed to consider whether the country really needs two separate services to give agricultural education and advice. Keeping within their terms of reference, all they have been able to do is to recommend that there should be better co-operation. What is wanted is a courageous decision to create one service on the Scottish model, where the advisory service centres on the agricultural colleges. This would suit farmers well and would save public money.

PEREGRINES IN LONDON

A MEMBER of Parliament's claim to have seen a peregrine pursuing pigeons in Westminster last summer is exciting news even to bird-conscious Londoners. To judge by recent records, which show that the peregrine is more frequently seen in London in spring or autumn than in summer, the bird seems more likely in this instance to have been a kestrel, which has been seen chasing pigeons at times instead of mice or sparrows. Peregrines, however, are not quite such rare visitors to Inner London as many people imagine. In the 1820's they appear to have wintered annually on several London churches, including Westminster Abbey, and during the past twenty-five years they have been seen in a variety of places—over Smithfield, at St. Paul's, over the South Bank, at Knightsbridge and several times at St. John's Wood, where the green field of Lord's especially seems to attract them. They are said to have nested on St. Paul's for a time before 1866, but there appears to be no more truth in that story than in reports of their nesting on Salisbury Cathedral. Londoners have to be content most of the time with watching the lesser hawks—the resident kestrels, whose actual or supposed nesting-sites include St. Paul's School at Hammersmith, Westminster Abbey and bombed buildings in the City, and visiting sparrow-hawks, which probably nest no closer to the heart of London than Hampstead, Wimbledon or Dulwich.

DRUNKOMETRICAL RESEARCH

"DRUNKOMETER," a new word which comes to us from America, is not a pretty one, nor compounded on strictly classical principles, but neither is speedometer or happidrome, for which we are regrettably responsible. Moreover, at least one object of words is to convey meaning, and there can be no doubt that a drunkometer must be a machine to measure how drunk you are. Instead of making the suspect pronounce clearly "the United States Constitution" the New York police ask him to breathe into a small balloon containing a chemical solution which changes colour if his breath has more than 0.1 per cent. of alcohol. The law lays down that more than 0.15 per cent. seriously impairs the driver's efficiency. It is "unconstitutional" to submit the driver to this test, but for his own sake he had better do so lest he has his licence taken away. In this country we do not place quite so much reliance on chemistry, since different analysts can give decidedly varying figures according to the tests employed. There are, however, two tests apparently approved by the British Medical Association, who have been studying the question for two years or more. They are shortly to publish their report, and from them we may hope for a word less crude than drunkometer and equally significant.

A COUNTRYMAN'S NOTES

By IAN NIALL

WHAT trouble a damp patch on a wall can bring unless one is the sort of person who can be content to watch the wallpaper change colour and become wet and then dry out every so often! On the particular wall where the damp in question began to show a piano was to have stood. A good-sized piano covers a lot of things, from holes in the carpet to marks on the wall, and had the piano been there I don't suppose anyone would have worried, but it was not there and the wallpaper was marked and disfigured.

It fell to me to do something about this wet patch, for I had a bagful of theories as to the cause. In one of the upper rooms there was a pipe to a wash-basin and I thought water might be seeping from a porous pipe. I also voiced opinions about blocked gutters and a defective damp course, although it turned out that the gutters were all free and there never had been a damp course. I was not put out when it was pointedly hinted that we needed more than imagination. A man experienced in dealing with such things came along. He removed the roughcast from the outer side of the wall and the plaster from the inner side. He found a cavity in the stones and filled it up with cement. Waterproofing was used inside and out. The plaster was allowed to dry naturally and the wallpaper was matched and all the damage made good.

Circumstances still prevented the furniture, and the piano in particular, from coming to fill the room and hide the newer paper. Things might have been more settled had the piano been there when our minds were finally at ease. To our dismay the damp is showing again, two or three feet from the ground, in a band about six inches in width. I saw the wall repaired. I know the work is sound, for I have been over it with a hammer, tapping it all for some indication of hollowness and there is none. There is only one way to peace, and that is to put on lead paper and get the piano in its place as quickly as possible.

DAMPNESS due to the age and fabric of a building is one sort of worry, but a friend who installed a slow-combustion stove some time ago found another. Dampness on the chimney-breast of a comparatively new house became so acute that he called in first a builder and then an architect and a second builder. It was decided to change the chimney cowl, re-point the chimney stack and renew the lead flashings, but it was subsequently discovered that none of these things was connected with the trouble. After the first work had been carried out tiles were removed from the roof and replaced again, and the roof was thoroughly sprayed with water from a hose, but the chimney breast still ran with moisture. At length, with advice from all sides, he had the chimney stack opened and an asbestos pipe put in, from the flue of the stove to the chimney pot, whereupon the trouble ceased.

Slow-combustion stoves are, in my opinion, one of the finest heating installations. They make the best of fuel stocks, and the man who first thought of them should be decorated, but their very efficiency can make them a curse, particularly where the chimney cavity is large. The slow and regular spread of heat up the chimney tends to lead to a steady condensation, whereas with less efficient fires the great escape of heat to the chimney prevents such a thing happening. It is an untidy and sooty upheaval to have a pipe put inside the chimney, but it is a certain cure for the trouble where this kind of stove is in use.

MY grandmother cooked on a girdle and was an expert at making buttermilk and treacle scones in the days when buttermilk was

to be had in plenty. It was natural that we should have among our kitchen equipment a girdle in the pattern and style of the one my grandmother used. Ours has one difference, born of a desire to improve on the old ways. While my grandmother's girdle was of cast iron, ours is of stainless steel. It was made for us by someone who had never seen a girdle and could offer no advice on the material out of which we had chosen to have ours made. If he thought anything about it, he probably considered that we could not spell the word in Scotland. Our girdle was made of fine material. No one could deny that. It was most expensive material too, as any engineer could vouch.

Although we could not obtain real butter-milk for baking except when we used the bottle churn, we experimented and made sour milk scones on our stainless girdle. Now, my grandmother's girdle was always black. It was dusted with a little brush of feathers and hung away in a cupboard at the end of an afternoon's baking, but it never received a scraping or a scouring. It was black cast iron and it never shone. It was probably the only thing about the farm kitchen that did not shine. We discovered that, while stainless steel is a fine and expensive alloy, it is far from being the perfect material for a girdle. It never gets crusted with use, and something to do with its behaviour when hot seems to make a poorer job of a scone. Cast iron is the material for a girdle. A stainless one is a silver moon of a thing my grandmother would

never have entertained and ours has become an ornament for the far corner of the understair cupboard, where it keeps company with other things we would rather not look upon.

POTTERING is one of my great vices. I can pass time wonderfully doing things that some people would regard as downright useless. A day or so ago I wandered up to the wood in search of a fallen log which I proposed to saw up and use for the fire. It mattered very little that we were not short of fire-logs. I wanted an excuse to be among the trees and I took the saw with me as justification where on another occasion I might have taken the gun.

While I was finding my log I decided to help the living trees and went round cutting the ivy that was covering the trunks of several Scotch pines. Some of the stems of ivy were almost as thick as my wrist and the trees on which these were fastened seemed doomed, but on others the ivy had made a recent start and I was able to rip it away and feel that my labour was well spent. I discovered that on the slope the ivy travelled from one tree to the next, showing no life among the pine needles that covered the ground but breaking into leaf as soon as it fastened in the crevices of the bark of the chosen tree.

Whether this is the right time to destroy ivy or not I am not sure, but I enjoyed doing the job.



John Tarlton

FEEDING THE ORPHAN

BARNSCAR, RIDGE OF REFUGE

Written by DUDLEY HOYS and Illustrated by T. M. OLDHAM



DEVOKE WATER, WEST CUMBERLAND, FROM THE TRACK TO BARNSCAR



REMAINS OF A STONE HUT AT AN ANCIENT BRITISH SETTLEMENT

MOST people in this country have probably never heard of Devoke Water, the least visited of the larger tarns in West Cumberland. From Birker Moor a rough road undulates to its northern shore and an uncertain track strays idly above the left bank towards a gentle skyline. Of those who do visit Devoke, few are probably aware that this track is the way to a strange and lovely ridge, Barnscar.

Its strangeness begins at the far end of the tarn. Through the peat and brackens and slurry of a shallow basin, scented by bog-myrtle, appears a green road. The age of it no man can tell. At intervals plump cones of rock, placed in pairs, mark its course. Maybe these were put down a mere two centuries back, to guide the farm carts lumbering to and from the coastal plain. The road itself could well have been in use six hundred years before the Conquest.

It dawdles along the base of Barnscar Ridge for a time, and then forks, one branch keeping to the lower ground and the other curving right across the spine of the ridge. In winter, when the brackens have bronzed and crumbled away, the full mystery of Barnscar is stressed, for on either side of this ridge-road cluster small and fairly orderly groups of stones, the broken, primitive houses of an ancient British settlement. A past and patient antiquarian is said to have counted four hundred.

As one lingers here on a grey, quiet January day, it is easy to imagine a couple of our remote forefathers squatting by their homes and calling to each other across the street.

The experts claim that the place came into being about 400 A.D. The pomp and protecting power of Rome, with its forts at Hardknott and



LOOKING TOWARDS THE IRISH SEA FROM BARNSCAR

Ambleside and its galleys in Ravenglass harbour, had gone forever and left the British to fend for themselves. The small communities of them settled on the coast were at the mercy of the Scottish raiders, and later they were to be harried by savage Viking bands. So they built this retreat on the higher ground, a sanctuary for use in event of trouble.

In course of time it probably grew into a permanent settlement. It had no particular defensive advantages. True, the attackers would have to advance up a slight slope. But the two probable reasons behind the choice of this site were less pugnacious. The ridge could be reached quickly by those fleeing from the coast. Once there, the British would have wide views of the lower country, and a reasonable chance to espy their approaching enemies in good time to escape further inland to the more forbidding and inaccessible fells. If not an heroic policy, it was at least sensible.

There is no evidence to prove at what date the settlement became derelict. The Middle Ages have left nothing to tell us whether they were even aware of Barnscar. There it was,

sprawled unobtrusively among brackens in the middle of nowhere, trodden upon by browsing sheep. Presently someone more inquisitive than his neighbours must have prowled about it, and done a deal of wondering, and formed a theory. That unknown wonderer started a legend that died hard. It was the fanciful belief that the lads from Drigg and the lasses from Beckermeth, two villages some miles from Barnscar, had come together here once upon a time and founded a colony.

In the 1730's a worthy antiquary did a little digging here among the ruins and found some silver coins, but unfortunately full details of his work were never put on record. A century and a half later another investigation was carried out with skill and care, but only on a minor scale. Several of the stone heaps were excavated, to reveal burial urns and pieces of pottery. Again, no full description appears to have been handed down to posterity. It seems as if Barnscar was destined to remain an enchanting mystery.

Certainly, to make a complete examination of the site, passing everything through a riddle, would demand months of work from a small

band of experts. That evokes a jarring picture. The ridge is so essentially a shrine of solitude, though not so much of loneliness as of the peace of long ago.

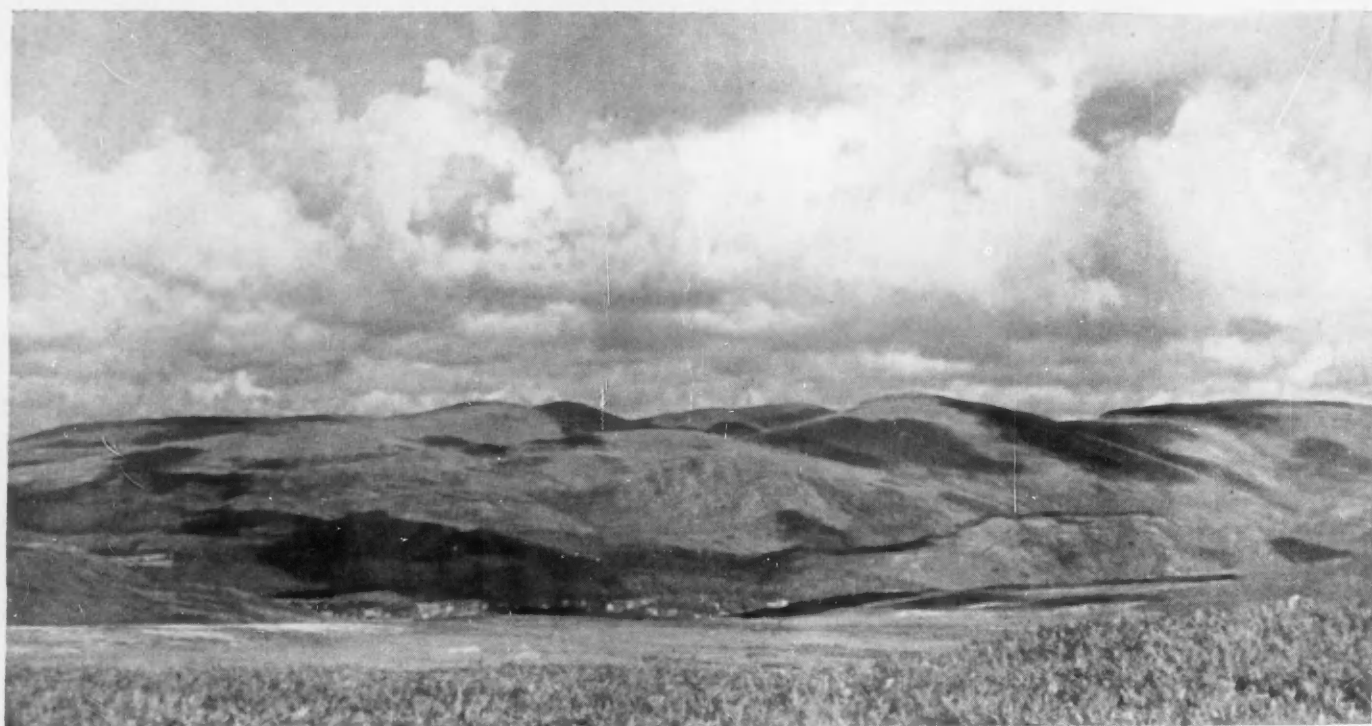
By pleasant coincidence, I have nearly always found sunshine on the ridge. It is close enough to the western sea to pick up whatever brightness there may be, and it escapes most of the cloud that lingers solemnly about the higher fells. One feels that here is a place where people have lived and played and loved. There is a sense of kindness around, as though the ridge had witnessed no savagery, no violence.

As for the views that circle about it, they probably have no equal in the land. The Irish Sea is close, and made exciting by the upflung peak of Snaefell rising out of the distant Isle of Man. Nearer, Muncaster Castle broods sternly among its hanging woods. In its youth, the pele-tower on the fell above the castle has watched the swift, fierce raids of the Scots ravaging the coast.

Further inland, the great, sloping stretch of Kinniside lies green and brown and untrodden, and to stare at it is to understand why shepherds



"THE KINGS OF THE HILL COUNTRY PAUSE IN PROUD PROCESSION"



VIEW TO THE NORTH FROM BARNSCAR, WITH COLDPELL IN THE LEFT BACKGROUND

sometimes need ponies to gather their flocks. To the east one can see the kings of the hill country pause in proud procession; the aloof symmetry of Gable; the huge, uncaring barrier

of the Scafell group; the dragon's back of Esk Pike; Bowfell as shapely and delicate as a Japanese print of Fujiyama; and yet more tall ridges and dusky peaks

With all this loveliness to look upon, perhaps the old antiquaries who came to Barnscar felt that its secrets should be allowed to remain secret.

LAMENT FOR DEAD DONS

That so few now dare to be eccentric marks the chief danger of the time.

YOU will recollect that John Stuart Mill wrote that somewhere about the sixties of the last century, in an era which produced many eccentrics. To-day, the eccentric is a rare bird. Yet England was once the nursery and home of the breed. There were sporting eccentrics, political eccentrics—not unknown to-day, but without the fire and colour of other times—gambling eccentrics and fashionable eccentrics. Nowadays the most we witness in eccentricities of male attire is neither a Brummel nor a Nash, but some young man parading St. James's-street in a curly-brimmed bowler hat and drain-pipe trousers in the fond delusion that he is doing something original.

I have a sneaking love for eccentrics. The true specimen is an original and not a mere creature of affectation. Reading again last night the "book" of that almost-forgotten but forever enchanting Cochran revue, *Still Dancing*, which lit London with laughter in 1925, I came across these two lines: "A little college is a dangerous thing," and "Sweet are the uses of a Varsity." This set me thinking of eccentric dons. What a wealth of them once sported upon the banks of Cam and Isis! A college without a very odd sort of don about the place was a very odd college. Indeed, oddity and eccentricity were regarded almost as part of the essential make-up of a proper professor. It may be that eccentricity is the hall-mark of genius. If that is so, we need go no farther than the Senates of our Universities and the benches of the House of Commons to find the reason for the decline in our national genius during the last decade. The truth is, I think, that eccentricity, like humour, travels in waves or cycles. We have been through seven years in the trough of the waves. Perhaps now a bright dawn of up-and-coming oddities, of excellently exhilarating eccentrics, is just round the corner. It may be that Merrie England merely smoulders.

In my youth, when I was dwelling in the untutored wilderness of the Cambridgeshire Fens, the house and village were blessed annually by a tidal wave of odd dons. They descended upon my great uncle, some to go racing at

Newmarket, others for illicit cock-fighting, which went on in the stables. A milder, and more permanent, form of eccentric don swooped upon the village in a locust cloud each summer, shrouded in nets, veiled in gauze, girt about with tin boxes, clanking with bottles and smelling strongly of moth poisons. They were the bug-hunters, the beetle-catchers and the entomologists. They were quite harmless.

The drinking dons were not. And how they drank! They were, I believe, the last to survive in all England of the true "three-bottle men."

I have a lively recollection of a certain don of Trinity, who was asked to take the Sunday morning service at Bottisham Church, which is not far from Cambridge and lies just off the road to Newmarket. He arrived at the church door, rubicund of face, a little stertorous of breath, smelling faintly of the vine. He grappled with the service in a scholarly but resonant manner. So far so good. Then he came to his fatal fence, the First Lesson. There he took a toss. For by that time the potations of the night before, coupled with the black-strap he had quaffed before leaving college, had unsteadied his gait a little. However, he strode manfully to the lectern, a great brass eagle with outspread wings, gripped it with both hands to steady himself and, rocking slightly on his heels, began resolutely:

"And the Lord said unto Moses . . ."

The lectern swayed back and forth as he sought to steady himself. He began again:

"And, behold, the Lord said unto Moses . . ."

The lectern swayed even more violently to and fro. Regarding it sternly and gripping it like grim death, he announced firmly and solemnly:

"And when this damn duck stops flapping its wings about I'll tell you what the Lord did say unto Moses."

There were better and less ecclesiastical stories told by the late Henry Arthur Morgan, the famous "Black" Morgan, Master of Jesus College. Of him it could be said: "He knew not how to tune a harp . . . but he knew how to raise a small city to glory and greatness." In a sense he made Jesus, for until his time it was a small and comparatively unknown college. He, as an

By J. WENTWORTH DAY

outstanding oarsman—he had rowed in over a hundred eight-oared races—and a great scholar of immense personality, brought it not only to the headship of the river, but also to the forefront of the University. He had a wonderful sense of humour, a sharp-edged wit, a complete lack of pomposity, an intimate personal knowledge of every man in college and an unquenchable fire of physical energy.

He had a wonderful gift for mimicking, not only the voice and intonation of his victim, but equally his mannerisms and movements. Added to this, he had an apparently limitless fund of reminiscences of Cambridge from the time he entered Jesus as an undergraduate in 1849 until his death more than seventy years later. He remembered the days when heavy drinking among both undergraduates and dons was part of the natural order of things. A "wine" would begin after Hall, say about 5 o'clock, and last sometimes until midnight. Port and sherry were drunk to excess and a great deal of College ale with sugar and nutmeg. Claret, the best of all drinks, was not quite so fashionable, but there was one enormous don, a mighty drinker, who was the archangel of good claret. He was presented with a gold watch in the Hall of the College in which he was Master. One of the Fellows made a speech extolling his merits. He began by describing, in fine and brandishing oratory, the Master's curate days in Cambridge, and finished by saying:

"Little did he think when he carried the school children's banner in Barnwell that he would one day rise to be the best judge of claret in the University."

There was another don, a gross eater and drinker, loved by no one. He once boasted that he fasted in Lent. Someone asked him what he went without. He replied with pomposity:

"I invariably drink an inferior brand of champagne."

When this unlikeable individual died there were only two mourners—his wine merchant and the undertaker.

"Black" Morgan had a vastly more entertaining story of two middle-aged dons who were crossing Parker's Piece one night after a particularly jolly dinner party. One was a big man and the other remarkably small. Enlivened

by tawny port and the night air, the little don, recapturing the spirit of his undergraduate youth, suddenly suggested that they should climb up the lamp-posts on Parker's Piece, break the glass and blow out the lights.

"Excellent," said the bigger don. "You shin up the first one, and I'll put out the next one." The little don went up the first lamp-post hand over hand, veering slightly from side to side like a rocketing snipe. He broke the glass, blew out the light, and was climbing cautiously down, when a policeman arrived in a state of flat-footed thunder. Down came the little don like a flash and bolted. The bigger don had already got a good start.

The constable set off hot-foot after the little don. Round and round the little man ran, the inexorable bull's-eye steadily gaining on him.

Alas, he caught his foot on a grass verge and came down full length, with the fat policeman slap on top of him. Life, however, was not quite extinct in the flattened don. Being a truthful man, he gasped out his real name and address and begged that the policeman would do no more about it.

However, the constable was adamant. The little don was the best catch of his life. Resolutely he declared: "You'll hear more about this, sir. Such goings-on can't be 'ushed up. You'll be getting a bit of blue paper in due course."

Imagine the panic which seized the little don's mind in a cold frenzy of despair when he faced his breakfast next morning. What would the Master say when it became known that an elderly Fellow had been found smashing street lamps at midnight?

He sought his friends. They advised an immediate breakdown in health, a nervous crisis due to overwork, which demanded sea air. He was packed off privily to Margate, then, be

it remembered, a quiet sort of place. He was away for weeks. The whole matter died down. Not another word was heard of it until one day the little don walked into his club in Pall Mall. A friend greeted him: "Hello! I say, do you know the difference between Savile-row and other streets?"

"No," said the little don.

"There aren't any lamp-posts."

"Black" Morgan had a wonderful story concerning the formation of the first Volunteer Corps in Cambridge. He joined it and the corps duly assembled on Parker's Piece, where it performed various martial manoeuvres. Then came the grand slam, the final charge.

The commanding officer, somewhat new to soldiering, shouted: "Fix bayonets—charge!" They did.

Unfortunately the rear rank charged with perhaps unnecessary verve and abandon. The front ranks, in which was the future Master of Jesus, fled for their lives. Onlookers thought the whole thing most realistic. So it was. In stark fact *every rank, except the last one*, was bolting for dear life. To have stopped would have meant instant death. "Black" Morgan always said that the man immediately behind him ultimately became one of the heaviest dons in the University, a promise he was ripely fulfilling as he thundered menacingly behind Morgan's back. The result was that Morgan "charged" straight across Parker's Piece, dashed into the street and bolted at top speed into his rooms in College. After that he was always careful to keep in the rear rank of the corps.

A heavyweight among dons who, however, was never to my knowledge seen with a rifle and fixed bayonet in his hands was that delightful and genial Master of Christ's, the late Sir Arthur Shipley, author of an enchanting little monograph entitled *The Minor Horrors of War*, which, as far as I recollect, dealt exclusively with bugs and fleas from the soldier's point of view.

"Shipper" was as rotund as the late "Fatty" Coleman, of *Pink 'Un* fame, who, whenever he came to dine at our house during race-week was always accommodated with a small side-table to himself, out of which a semi-circular piece had been cut so that he could fit his stomach in comfortably. I remember "Shipper" once taking the chair at a meeting in a café in Cambridge. It was an armchair of the bentwood variety. As he sank into it, it was obviously a tight fit. In fact, it would have needed a shoe-horn to get him out of it. He gazed genially at his audience for a moment, wriggled a little in his chair and then, rising to his feet with the chair sticking to him like the shell on a snail, remarked:

"Gentlemen, I have the greatest possible pleasure in taking the chair this evening. In fact I *have* taken it! If you don't look smart I shall walk off with it altogether!"—and he paraded round the platform, the chair still sticking to him, his sides rocking with laughter.

One of the greatest Cambridge eccentrics of all time was the late Richard Ramsey Fielder, M.A., who was for many years the "King of Upware," that blessedly remote little riverside hamlet on the edge of Wicken Fen, and of whom I wrote some time ago in *COUNTRY LIFE* when telling the story of the Upware Republic. Fielder was a great amateur pugilist and regularly fought the river barges with bare fists for a quart of beer or a bed. As accommodation at the inn, the Five Miles From Anywhere—No Hurry, was limited, the question of a bed became acute when the crews of two or three barges, travelling perhaps from King's Lynn to Cambridge, came ashore. Fielder was a regular inmate of the inn, but he had to defend his right to a bed with bloody nose and skinned knuckles more than once.

Battles with barges were, indeed, almost as much a part of the everyday life of Victorian and Edwardian undergraduates as were the Town and Gown rows which, in former days, developed into serious pitched battles. The late Joseph McCormick, that magnificent parson and triple blue, who became Rector of St. James's, Piccadilly, and Chaplain to the King, was a regular visitor to my old home throughout his life. One of the best stories of him concerned a



Picture Post Library

HENRY ARTHUR MORGAN, MASTER OF JESUS COLLEGE, CAMBRIDGE. A *Vanity Fair* cartoon of 1889

bargee who tipped the crew of the Trinity Third four into the river at Clayhithe one bright morning. The four was rowing smartly up-river when towards it came a coal barge, towed by a rope affixed to a plodding horse on the tow-path. In charge of the horse was a fat bargee. Behind the bargee walked Joseph McCormick and another undergraduate of Trinity. As the barge drew level with the four, the bargee waited until the boat was skimming over the submerged rope. Then he suddenly smacked the horse on its hindquarters, causing it to start; the rope tautened and the whole crew of the four was thrown into the river.

As the fat bargee threw back his head and opened his mouth to roar with laughter, he was seized quietly but firmly from behind by McCormick and the other man. They lifted him bodily off his feet, swung him to and fro, and sent him flying into the river.

Finally, there is a good story of a certain Cambridge professor who took duty in a country living while the incumbent was on holiday.

One afternoon he went to read to a lady of ninety, bed-ridden for years. As he read there came a faint, far, little clap of thunder. Then another, nearer and louder.

The professor hated thunder. It made him highly nervous. "I don't like it," he said. "No, not at all. It makes me nervous. However, I will continue reading."

A second later there came another crack and a flash of lightning. The professor quivered.

"Most distressing," he quavered, "but I will endeavour to continue reading—"

A minute later a vivid flash lit the entire room with a blue flame. A roll of thunder shook the house.

"Blankets are a non-conductor," the professor shouted, and he leapt into the old lady's bed!



THE LATE SIR ARTHUR SHIPLEY, THE GENIAL MASTER OF CHRIST'S COLLEGE, CAMBRIDGE

COLLECTORS' QUESTIONS



TWO OF A SET OF SIX GLASS PAINTINGS FROM COLOURED PRINTS ILLUSTRATING EPISODES IN NAPOLEON'S CAMPAIGNS. THE ONE ON THE LEFT IS DATED 1809

See question: Napoleonic Glass Paintings

NAPOLEONIC GLASS PAINTINGS

I AM sending you photographs of six glass pictures I bought in London nearly thirty years ago. They measure about 13 ins. by 11 ins. each and are brilliantly coloured, one side being etched and then painted on the glass, and the other side having a kind of salt-glaze ground-glass finish, the whole being finally stoved.

One of them has a signature in the bottom left-hand corner, as near as I can read it CLES & MOUE 1809. The paintings may be French, although I was told that they came out of an English stained-glass window, and the dealer showed me some of the adjacent lead tracery with coloured glasses that separated the pictures from one another. The colouring is very harmonious as well as transparent, increasing the brilliant effect when they are held to the light.—GERALD N. DEANE, Florida 671, Buenos Aires, Argentina.

We reproduce four of the set of glass paintings, which appear to represent incidents in the Napoleonic campaigns and in all of which a horseman figures prominently. Three of the scenes seem to be set in Egypt or Syria, since palm trees are introduced into them, and in one the Nile and two of the pyramids are shown; the other scenes are in Europe. The paintings

are in the style of Carle Vernet (Antoine Charles Horace) or Debucourt, but the set of prints used for the panels has not been identified. The signature which appears on one of them is probably that of the firm which published the prints, but the name has not been recognised, although the first word may be an abbreviation for Charles.

Most of the earlier glass pictures were made from mezzotints. The usual English transfer process was to soak the print for several hours in warm water, then, after all superfluous water had been extracted, to lay it face down on a sheet of glass which had been cut to the same size and had a thin veneer of Venice turpentine spread over it. The print was then damped again and all the paper was removed by gentle rubbing of the fingers, leaving the actual design transferred to the turpentine surface. When this was quite dry, two or three coats of mastic varnish were applied. The colours were then painted in on the back of the glass by the artist.

Other methods, varying somewhat from the usual English technique, were practised on the Continent. The adherent design might be etched into the glass before the application of colour. The method of mounting was a matter of preference, but in this case several pictures seem to have been united by lead strips to resemble a stained-glass panel. The action of acid on the

plain side was no doubt intended to reduce the transparency and strengthen the resemblance.

"TO HANOVER"

I have recently come into possession of some card counters, of gilded metal, the size of a sovereign, contained in a small cylindrical tin case with the word "ichist" in the middle of one end of it. There are 12 of them. On the obverse there is a profile bust of Queen Victoria with bun of hair similar to that engraved on the penny black stamps; the reverse shows what looks like a dragoon officer on horseback cantering over a dragon, the words *To Hanover* at the top, and the date 1837 at the bottom. Why "*To Hanover*"? —FREDERICK THORN, Forsnäs, Sweden.

This is a set of the notorious "*To Hanover*" counters. The original counter is a copy in brass of the sovereign of Queen Victoria, with the legend *Victoria Regina* on the obverse instead of the regular legend, and the St. George on the reverse replaced by a crowned horseman with a three-headed dragon, above him the legend *To Hanover* and below 1837. It is really a satirical "medalet" referring to the departure of the Duke of Cumberland to occupy the throne of Hanover in succession to his brother William IV; his niece, Queen Victoria, was



TWO MORE OF THE GLASS PANELS FROM A SET ILLUSTRATIVE OF NAPOLEON'S CAMPAIGNS

See question: Napoleonic Glass Paintings

barred for succession by her sex. The Duke made himself thoroughly unpopular by his attitude to reform.

These counters were manufactured in very large numbers—probably mostly at Birmingham—and at differing dates. Their close resemblance to sovereigns made it possible to pass them as such wherever money might change hands quickly—for example, on race courses—especially during the late 1870's, after the St. George had replaced the shield on the reverse of the sovereign. The Deputy Master of the Mint pressed for an Act prohibiting their manufacture and sale, and in 1883 a short Act was passed. In his annual report for 1884, the Deputy Master records the success of the Act in that only one prosecution took place during that year, as against twenty-six in 1883.

A DERBY MARK

I am sending you a photograph of a blue and white plate and should be grateful for an opinion about its date and origin. On the



DINNER PLATE WITH LAVISHLY APPLIED BLUE DECORATION BEARING AN EARLY FORM OF THE DERBY CROWN MARK. PROBABLY CIRCA 1765

See question: A Derby Mark

back there is an impressed mark, not in colour, with the word DERBY surmounted by a crown. There is also on the back a splash of blue of the same colour as on the front. The plate does not appear to be of ordinary porcelain but more resembles bone china.—D. ROSSOUW (Mrs.), Northern Newspaper Co., Market-street, Markstraat, Vryburg, C.P., South Africa.

This plate is an example of the rare early Derby blue and white painted over-glaze on soapstone porcelain, and is impressed with a hitherto unrecorded mark (sketched by our correspondent), which appears to be the embryo

of the celebrated Derby crown. The strong violet blue, applied so lavishly that it has run into blobs, suggests that the plate was made between 1764 and 1769, the period during which Richard Holdship was employed by William Duesbury at Derby to experiment with the soapstone formula brought by Holdship from Worcester, using for decoration English cobalt-oxide prepared in Bristol from cobalt obtained from Francis Beauchamp's mine at Longreed near Truro.

JACQUES MAUBERT

I enclose a photograph of a painting in my possession in the hope that you may be able to tell me something about the artist and, perhaps, identify the sitter. It is a large canvas and is signed

"J. Maubert, A.D. 1714."—W. A. SLOW, Southernwood, Hall-park, Berkhamsted, Herts.

There is much uncertainty about the history of Jacques Maubert, a portrait painter of French birth who probably settled in England in the reign of Queen Anne. He seems to have come at once under the influence of Gaspar Smits, a Flemish painter of Biblical subjects, portraits and flower pieces, and his frequent introduction of flowers into his pictures probably reflects his early training. George Vertue remarked that Maubert "mightily adorned his pictures with flowers, honeysuckles, etc.," evidently in special allusion to some of his small oval portraits of the poets, which he surrounded with floral decoration. His name is particularly associated with his paintings of Wycherley, Congreve, Dryden, Pope and other dramatists and poets, some copied by him from earlier portraits. He evidently painted very few women. No such portraits have been located in the principal public collections, and the one in question should be of some interest to the student of early 18th-century portraiture in England. No engraving of it is known, and no suggestion of the lady's identity, or of the significance of the wreath she so prominently holds, can be offered.

DRESSING-TABLE AND WASH-STAND IN ONE

I enclose two photographs of a mahogany dressing-table and wonder if you can tell me its



PORTRAIT OF A LADY SIGNED "J. MAUBERT" AND DATED 1714

See question: Jacques Maubert

approximate date, and whether this is an unusual piece of furniture. It is 36½ ins. long, 18 ins. wide at the ends, and 30 ins. high. It has a serpentine front and beautiful markings and colour. The top opens, as shown, and the interior is divided into compartments and fitted for wash-basin, dishes and razors. The mirror on the underside of the middle flap is adjustable and has its original glass. There is a strong handle fixed on either end, which might indicate that the piece was used for travelling.—WINIFRED BLOXCIDGE (Mrs.), Bramcote, Alderbrook-road, Solihull, Warwickshire.

This type of dressing-table with folding top, fitted as a wash-stand, was not an uncommon piece of furniture in the last half of the 18th century. The large size and knee-hole make this example an unusual one. The serpentine front is also unusual. Most examples are smaller and without the knee-hole. The handles on the sides were for moving it about easily in the home, not for travelling purposes.

Questions intended for these pages should be addressed to the Editor, COUNTRY LIFE, 2-10, Tavistock-street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. It is regretted that estimates of market values cannot be given, nor is advice offered to readers about ways and means of disposing of their possessions.



MAHOGANY DRESSING-TABLE WITH SERPENTINE FRONT AND KNEE-HOLE, FITTED AS A WASH-STAND, LATE 18th CENTURY. CLOSED AND OPEN

See question: Dressing-table and Wash-stand in One

MORE FRUIT ON THE TREES

By RAYMOND BUSH

DURING spring and early summer the nutritional demands of our fruit trees are heavy. Before the end of July they will have decided which of their buds shall be flower buds and which shall remain leaf or growth buds. If we are to help strong growing shoots to make up their minds on this point and give us more fruit, May is the month in which to begin.

I have in a previous article (November 19, 1953) discussed the slitting of tree bark in plums as a possible defence against a tree stem's being girdled by bacterial disease, but ringing of fruit trees is a different proposition. Ringing is no more than the removal of a narrow strip of bark from an individual branch or the actual trunk of the tree. It is a very simple way to slow down growth while speeding up fruit-bud formation. A ring can even be simply a knife cut drawn right around a small branch or the removal of a $\frac{3}{4}$ -inch section from the trunk. Ringing increases the carbohydrates above the point where the ring is made and reduces the amount available to combine with nitrogen to make growth extension. Increased carbohydrate content around the buds tends to give blossom buds rather than growth buds.

The best time to ring a stem or a branch is in May, when the sap begins to move freely, and provided the exposed sap wood is prevented by the immediate application of a covering of adhesive tape from drying out no damage will follow.

Ringing should be done only to apples and

pears, although it was a wire twisted round a plum branch which caused it to fruit where the others did not that brought the possibilities of ringing into prominence. The stone fruits, however, are apt to exude gum if ringing is attempted, and for this reason it should be confined to apples and pears, which do not.

When ringing a tree use a sharp-ended knife, taking care that the cut goes right through the bark and down to the harder sap wood. On a big tree the bark may be a quarter of an inch or more in thickness. If the ring is to be half an inch across on a sizeable stem, the incision should be made at a point a few inches above soil level. Draw the knife right round the stem horizontally if you prefer it, making a chalk mark as a guide first. Then make a second cut half an inch below, again drawing the knife right round the stem. Then make a vertical cut to join the two horizontal cuts, slip the knife end under the bark and peel out the complete section. Then at once cover the wound with inch-wide adhesive tape.

If very tall, old unprofitable trees have been dehorned, or headed back to perhaps half their height to make them more manageable, ringing of a different type can be employed which



RINGING AN APPLE TREE. A narrow strip of bark is being removed around the main trunk to check growth



AN APPLE TREE A YEAR AFTER BEING DEHORNE, THAT IS, HAVING ITS MAIN BRANCHES CUT BACK TO SIDE BRANCHES. As a result of the severe pruning much strong young growth has been made

will help to reduce excessive new growths round the places where large branches have been cut back. For such ringing draw two chalk lines right round the stem a foot or so above soil level, making them $\frac{3}{4}$ in. apart. Then mark off four or five inch-and-a-half-wide sections which are not to be cut out. These sections will be left to carry a proportion of the full sap flow. The horizontal cuts must cease at the edge of each inch-and-a-half section. The long sections of bark between the parts to be left are cut out and the bark peeled away, leaving the four or five small strips of bark in place. A dab of white paint will be enough to seal the wounds, and tape need not be used, since delay in recovery is in favour of reducing vigour. For stout branches the removal of an eighth of an inch will suffice, but such cuts must be taped over.

As an alternative to ringing in the case of young trees not yet in bearing, the bending down of individual strong shoots of last season's growth can be tried and will usually result in the production of much more fruit bud than if the shoots are left upright. This again checks the movement of carbohydrates. The bend should not be too severe, or breakage may occur at the time or even later. To bend to a half circle is enough, and a piece of soft string tied a few inches from the shoot tip and brought down and tied round the stem will suffice. One can even weigh down branches temporarily by tying a stone to the end. The bend, maintained over a few weeks, will persist, and when the branch is able to remain bent the stone can be taken off. Bracing opposed branches by taking a twig from one branch and a twig from another, twisting them around each other and tying them is often employed to make a permanent support, since the twigs grow larger and tighter with each succeeding season's growth and will ultimately make a complete union by self-grafting.

Branches acquire a drooping habit when they have carried a weight of fruit sufficient to bend them and the drooping branch is a sign of the fruitful habit.

Another use for the knife is in slitting the stems of trees to reduce bark tension and allow a greater sap flow. This can be done on an apple or a pear tree which shows signs of needing it, and one can often see natural expansion scars where the bark of the tree has split of its own volition and healed over. In such a case a vertical slit in May made on the north side of the tree to reduce the risk of drying out and of the bark edges' lifting is helpful, and in the case of newly planted plum trees with heads of four or more years of age slitting is safe and

useful. Trees which have been lifted in autumn, heeled in in the nursery, and packed in winter and have been some time on rail are often very tight in the bark. A vertical slit made from the soil level to the crotch and continued a little way up the main branches brings rapid growth the first year after planting. Some trees of this type which I tried out gave a total per tree of 42 feet of new growth in their first year, against a mere two feet in the case of trees not slit. All were cut back to a foot or so from the crotch in the spring after planting. There is no need to protect such vertical slits, and the wide scar of callus which forms may prevent girdling later by bacterial canker.

In the case of such hard-barked trees as the quince, which in maturity tend to grow any strong wood and maintain a mass of elderly twigs, slitting the stem often releases a surge of strong growths from the crotch which can be brought in and used to replace the old branches, which can then be removed.

Bark splitting, which sometimes follows ultra-severe winter frosts, is a natural phenomenon, but not a useful one. Exposure to extreme cold will freeze the cambium layer, causing it to expand in the direction of the least resistance. Later, when the sun on the south



TYING DOWN APPLE STEMS TO CHECK VIGOUR. The author of this article advises rather less drastic bending than has been practised in this instance

side of the stem warms the bark and melts the ice below, the bark, weakened by internal expansion, starts cracks, which may extend for inches or feet, and the edges may lift clear apart and come away from the sap wood, so that clean, natural healing of the lesion cannot take place.

Most commercial growers have met with this trouble, and various means have been taken to get the bark back into place. Sometimes it is tacked down again with small nails, but an easy method, if used when the damage is fresh, is to wind stout string tightly round the trunk, pulling the bark back down, and leave it until such time as growth of the tree begins in the late spring, when the bark will usually have made contact again with the sap wood. Cord must not be left on long enough to start strangling the bark growth. Worse frost injury may occur on the top sides of main branches of mature trees which lie exposed to the sky and suffer full radiation loss of warmth. Then considerable areas of dead wood may result, with cankers following. These must be cut out and treated with an antiseptic, which kills the bacteria that invade such wounds and increase the damage. Fortunately, frosts below zero are uncommon in Britain and need not be expected once in ten years.

HERRING JIGGING

By THOMAS SKELTON

THE herring is a popular fish, and there are many ways of catching it. It is usually caught with nets, drifts, rings or trawls; but commercial fishermen have also a more unusual way, which has the advantage that the equipment is cheap, and which, although it will not produce outside catches, is effective. Inshore fishing craft are seldom equipped with nets for herring fishing, for small boats have not the room to carry a great deal of gear; but the herring jig, as it is called, is easily made from a coil of wire and some hooks.

The fisherman takes a length of cord, of medium weight and about seven feet long, and on to one end of it ties a heavy weight, or sinker. He then sets about completing the jig, which is an arrangement of weight, wire, cord and hooks. Two light steel wires, about fourteen inches long, are bent in the middle at right angles. They are so laid on each other as to enclose a square, with sides of about an inch and a half. The wires are then windlassed for about four turns at either side of the square, and so fixed. Six of such arrangements are made, and at the end of each wire a new, shining hook is fastened by means of a piece of light cord, about an inch or so long. In all, there are six wire spreaders, each bearing four hooks.

Now each spreader is fastened to the cord which was first prepared, by clove hitches at top and bottom of the wire square. The wire ends are bent at right angles to the line, and each spreader is a foot from the next. Held up with the weight dangling, the jig is then fastened to a heavy handline of perhaps one hundred fathoms, and the contrivance is ready for fishing.

* * *

Herring come and go as tide conditions change, but they are almost invariably caught in fast water, at some depth off the coasts; in slack water areas they are seldom found. The consequence is that small craft, limited so much by weather factors, can fish for them only in certain conditions. The main food of the herring is plankton, particularly of the copepod variety, and so a combination of fast water and plankton food increases the chances of taking them. This is certainly the case in the fast water of the North Channel between Larne and Stranraer, where I fish for them with varying degrees of success.

My crew and I, knowing something of the habits of the fish we pursue, are aware that at sunset the herring, which may be near the bottom, begin to move about in search of plankton, apparently becoming hungry at that time. I think it is also at about that time that the plankton starts rising towards the surface.

We are on the fishing grounds before sunset, ready and waiting. There is a jig for every man in the boat. It is lowered quietly overboard and allowed to run out until the weight bumps on the bottom. Then the jigging starts; the movement is gentle and simple, the line is pulled up an inch or so and allowed to drop again. That movement causes the shining hooks to dance and glitter; hence the name of the jig.

It is usual at first for us to find we are catching coal fish of some pounds' weight each. They are caught in that fashion even in daylight. We do not seek them, for a herring jig is too light for catching fish of that size.

* * *

As the sun sinks the jigs are still working, but gradually being brought toward the surface. We keep on until we get herring, and this may be at any depth, far out of range of a drift net. But once anyone feels fish, he shouts and gives the depth at which they are, and others adjust their lines accordingly. He can feel the tiny bumps and tugs on the jig away down fathoms below. But he does not immediately pull the line up, for there are twenty-four hooks. Moreover, the glitter of herring already caught attracts others to come and bite on a bare hook. So he keeps on slowly jigging until he considers that the jig is loaded.

Without haste the line is drawn upwards until the cordage of the jig surfaces. The fisherman catches this end in one hand, lifts it far out of the sea and, with the other hand, catches hold of the line near the weight, and the whole is then stretched fairly taut. Nearly every hook carries a glittering fish when the jig is lifted inboard.

The sinker end is left over one side, and the jig is stretched taut and fastened across the boat. Herring are a soft fish, and they come off the jig easily when it is shaken. If a fish does not fall off, then the hook is held, not the fish, and it is then shaken off. As soon

as all the hooks are cleared, and the wires straightened out, the jig is put overboard again.

Some operators always hold the line in their teeth, so that they are sure to go down to the same depth again. Others loop a knot on it for the same reason, though the depth varies with the dusk. When the sun is fully set, herring are caught as quickly as we can haul them in. We become oily and covered with scales, and the decks grow slippery, but we have no time to pay attention to anything but fish.

The boat may roll, and dive, and throw us about, and we may have run away before wind and sea in the strong tide race, but, so long as herring are taking, we go on fishing. We know that nature allows us an hour or two for it in every day.

* * *

There are snags, of course. Sometimes we get into a mackerel shoal above the herring shoal. Mackerel are well known as fighting fish; they too grab at the bare hooks, and pull away, dive or swim around. It has often happened to me that one mackerel has made havoc of the wire and hooks. Disentangling them takes up too much fishing time, so, once the fish is off, if there is another jig at hand—and there usually is—then that one is used. We do not like to meet the mackerel when jigging for herring, as they can so easily rob us of a night's pay, and, as soon as one strikes the jig, it is hauled in and cleared quickly before chaos sets in.

Another odd snag is that the sinker may hit a jelly-fish and the whole jig be fouled with its tentacles. Then herring will not take the hooks, so they all have to be carefully cleaned. This task, as well as being tedious, usually causes a good many scalding stings on the fingers.

There are times when there are all kinds of gulls around and the surface of the sea seems to be boiling with fish, splashing and rushing along the surface. But by darkness, and quite suddenly, the herring stop taking the hooks and lose interest in us and our contraptions. By then it is quite dark, and we start up the engine and away for home in the darkness. The herring glow with phosphorescence, and there are times when we do too. While it lasts the fishing is intense, almost hectic, and it is pleasant to relax on the long way home.

JUDICIOUS LEVITY

A Golf Commentary by BERNARD DARWIN

GOLF, as we have been told on the authority of some austere caddie, is not meant to be funny. Nevertheless, to forget its excessive solemnity is now and again permissible, and when I was at Rye the other day for the President's Putter I heard of a new form of competition which had been tried at the Christmas meeting and sounds very good fun. It would, I think, suit only an intimate and friendly company, but, granted that, it seemed full of the Yuletide spirit which Mr. Bertie Wooster so warmly approved. I will endeavour to tell the story as a kind friend has told it to me.

In previous years the match-play competition for the Dormy House Cup has been by singles and has not been notably popular, attracting as a rule no more than from fourteen to twenty entries. So this time it was decided to play by foursomes. The foursome, as I have often upheld, is the Christmas form of the game such as would unquestionably have been played with every circumstance of conviviality at Dingley Dell. As a result the entries rose to forty. But the absolute of Pickwickian poignancy was attained by a fresh draw for partners among those left in after every round.

That was not quite all, for the number of players was too many for the competition to be finished by orthodox methods in the two available days. So there were played ten matches in the first round, and five in the second on the Saturday; and then in the semi-final on the Sunday morning there was one normal foursome and one "three-ball sixsome."

This last was decided on a points system with which I am not exactly acquainted, involving a division of six points per hole. Thus, there were left two pairs to play off the final and the goddess who presides over the draw decreed that the partners should not this time be ripped from one another.

Otherwise that goddess appears to have exhibited some sense of the whimsical in making

up her partnerships. There seems to me something indefinably humorous in the joining of a retired ambassador to the governor of a jail. Who got the Socialist ex-minister I am not sure. Another combination of possibilities was between a boy of sixteen, frightened at first nearly out of his wits, and one whom I will simply describe as a tremendous swell, well calculated to inspire terror. The boy, incidentally, recovered of his fright and played very well. I should add, and this will please those who feel violently on the subject of handicapping, that in this competition the full difference in handicap was given.

Rye in winter time has, I imagine, a number of holes at which the longer player can gain all the advantage due to his powers. At any rate, the system worked very well, for in the second round four out of the five matches went to the last green or beyond it.

There was one fierce match between an eminent pair that owed strokes, and another rather less eminent that received fourteen. One member of this second pair declared as his only contribution to his side one new ball and a handicap of 18. They proved just sufficient for victory. I gather that the fun was not altogether confined to the actual drawing for partners. There was a good deal of pleasing speculation as to the most inappropriate pairs that malignant fate could possibly devise, but in that respect nothing really notable seems to have occurred. The ghouls were disappointed.

I have never taken part in a whist drive, but I gather that this is an amusement in which players are constantly changing partners. Perhaps it produced the germ of this happy notion at Rye. A happy notion it surely is, but it does demand a society in which "everybody knows everybody else," and it is better suited to Christmas than to any other time of the year. It must be a little hard to be torn from a skilful and angelic partner, but there is compensation

in all things and how delightful to part with a very cross one who cannot hole a short putt to save his life!

When I was writing about Rye a fortnight ago I had to crowd a whole quart of Putter into a pint pot of article, so that I had no space to make my compliments to the course itself, to my old friend of Aberdovey days, Arnold the green-keeper, and to everyone else responsible for its condition. It seemed to me in beautiful order, and the thought more than once came suddenly and overwhelmingly over me what a joy it was to have one's foot again on seaside turf. It was the feeling I used to have, heaven knows how many years ago, when getting back as a small boy to Felixstowe. It is a pleasure so acute as to be almost a pain. If ever there was true seaside golf it is to be had at Rye. I was watching at one hole a highly distinguished person who had hit a vast hook from the tee, and remarked to a lady golfer of almost equal distinction, "That's the sort of place from which he's apt to put a full shot stone dead." She replied with horror that if he hit a drive like that on a famous heath he would never see the ball again.

She seemed to me to have an excessive idea of justice and doubtless I seemed to her past all understanding. In fact, he did not put the ball dead; indeed, he could not hit it very far, so the argument did not proceed to extremities. Nevertheless, I think it is one of the charms of seaside golf that a distinguished person can hit a monstrously crooked shot and yet recover gloriously from it. I freely admit I did not like it so much when he was my opponent. Indeed, I did not like it at all; I doubtless called heaven and earth to witness that it wasn't fair.

To-day, however, taking a more impartial view, I think, with Mr. Michael Finsbury, that there is nothing like a little judicious levity, and golf would be a much poorer game without it.

A RIGHT BY PRESCRIPTION

By W. J. WESTON

IN Milton's line, "Licence they mean when they cry Liberty," licence implies liberty in excess, an ill-use of freedom. When the law speaks of licence, the word means a strictly limited liberty; a licence is such a permission as turns an action, unlawful without it, into a lawful one.

Nor can a licence, however long it has been enjoyed, bloom into unfettered liberty; no mere licence can develop into a continuing right. Thus, a landowner may permit passage across his land. But, if he puts up a notice, "Private Road," or if, one day in the year, he prevents passage, he thereby makes it clear that the users of the way have a licence only; and no right-of-way can develop, no easement be enjoyed over another's land.

Therein lies the difference—an important one it is—between the sequel to a long-continued trespass upon another's land and the sequel to a long-continued licensed use of another's land. The first, being unchallenged by the landowner, and being persisted in over a prescribed length of time, becomes a right; the second cannot become a right. The wrongful act, the trespass, undergoes metamorphosis into a legal right; the innocent act, the licensed use, remains itself. A piece of unfenced, unused land, for instance, beckons one well able to use it. But absence of fencing does not affect ownership: though a landowner is under obligation to fence in so that his cattle may not stray and damage his neighbour's land, he is under no obligation to fence out so that trespassers may not enter. He that, unlicensed, enters to grow crops or, enclosing the land, to graze his cattle, is yet a trespasser. But when, openly, boldly, and as of right, the trespasser continues his unlicensed use for over twelve years, he becomes owner.

He that seeks to establish a right by

prescription—long, continuous, peaceful enjoyment—has no easy task. The sound rule adopted by the Courts is based upon the wish not to put shackles upon goodwill towards one's fellows. "Nothing worse can happen in a free country," said one judgment, "than to force people to be churlish about their rights for fear that their indulgence may be abused."

Nevertheless, Parliament has decreed how rights are to be acquired; and, when the claimant shows that Parliament's conditions are satisfied, the Courts cannot but admit his claim. The Court will, however, need to be convinced upon these points. Are we to suppose that the claimant's enjoyment of the land, or of some right upon it, was so open that the landowner must have been aware of it, aware that his own

THE RIVER BANK

*RIPPLES the river,
Rustle the rushes,
Soft lies the mist as a gossamer veil;
Bramble the spaniel
Her stern all a-quiver
Quarters the country—hot on the trail!*

*Rustle the rushes:
Soar the proud pinions!
Steals the scared bunny away from the scene;
Murmur of movement
Then silence enfolding,
As sound dies away that might never have been.*

*Ripples the river
Through birch-grove and alder,
Moss-grown and ancient, last stronghold of Pan,
Where woodcock and pheasant
Elusive, triumphant,
Bewitch and bewilder disconsolate Man!*

ROSEMARY CARRUTHERS.

rights were being flouted? Has he been so dilatory, so careless, a guardian of his property as to allow an adverse right to arise? Was the enjoyment a precarious one in that it came from a licence, a licence lasting only so long as the landowner pleased? For the landowner may revoke a licence when the licensee gives nothing in return: he gives permission for a use; he is not obliged to tolerate an abuse.

It is to be noted that a right to some uses of another's land may not be acquired, long though their enjoyment has been. Either English law does not recognise the right claimed, or the right is too vague and uncertain to admit of definition. The case of *Copeland v. Greenhalt* (1952) illustrates. The plaintiff, the landowner, asked the Court for an injunction to restrain the defendant from placing vehicles awaiting repair upon a strip of her land. The defendant proved that, with the knowledge of the plaintiff and of her predecessors, he and his father had for fifty years continuously so stored the vehicles. But the Court issued its injunction: "This claim," ran the judgment, "really amounts to a joint user of the land by the defendant. He claims the whole beneficial user of the strip of land; he can leave as many or as few lorries there as he likes; he enters on it by himself, his servants, or his agents to do repair work. A right of this wide and undefined nature cannot be the proper subject-matter of an easement. It must really amount to a right of possession by long adverse possession or nothing at all." So, too, people may have fished from a river bank over a period so long that "memory of man runneth not to the contrary." Yet the riparian owner may at his pleasure prohibit fishing there; for English law does not recognise a prescriptive right to fish in a non-tidal river.

RACING NOTES

A MONTH TO CHELTENHAM By DARE WIGAN

AS one grows older, the seasons come round with increasing and alarming rapidity, and whereas I remember that as a child the summer stretched in a seemingly endless expanse of long, broiling days spent in garden or orchard, to-day it is over almost as soon as it has begun. Even so, I find it hard to believe that Cheltenham lies little more than a month ahead, though that is not to say that I do not welcome the prospect of being there again. On the contrary, I am looking forward to it immensely, for the National Hunt Meeting, apart from the general excellence of its racing, has, for steeplechasing enthusiasts, something of the charm that the President's Putter has for golfers. It can, of course, be argued that the comparison is a trifle far-fetched, inasmuch as the riders at Cheltenham are not, as are the golfers at Rye, drawn exclusively from the ranks of those who have attended one of our two most famous universities. Nevertheless, both occasions have a pleasantly informal atmosphere about them, and Cheltenham provides plenty of opportunities for the amateur.

If anyone should ask why it is that Cheltenham is the acknowledged home of steeple-

lengths, and finished third in a two-mile steeplechase at Naas, where his victims included, among others, Coneyburrow, winner of the Grand Sefton Steeplechase.

However, if the winning of the National Hunt Steeplechase is usually beyond the scope of the *bona-fide* hunter, there is the Foxhunters' Challenge Cup, also run over four miles, a condition of which is that all entries should have been "regularly and fairly hunted during the current season." This race, indeed, is symbolic of the backbone of steeplechasing and it presents a magnificent spectacle as the field surges away from the stands and into the country to the accompaniment of loud vocal encouragement, though here and there a wife or mother can be detected, silent and anxious, knowing full well the limitations of a particular horse and its rider. But the anxiety does not last long, for the race is invariably run at a cracking pace, with the result that before half its distance has been covered most of the weaker brethren have given up the unequal struggle and can be seen making their way slowly homewards.

Having used the President's Putter as a means of describing, somewhat inadequately,

Royal Approach, a five-year-old gelding by King's Approval out of Flotation, a mare by Felicitation, though he is still a comparative novice, may be one of those precocious jumpers that the Irish produce from time to time. But one thing is certain, and that is that Royal Approach cannot afford to make even trivial mistakes in the company that he will be taking on next month.

So far as the Champion Hurdle Challenge Cup is concerned, the result would seem to depend on whether or not Sir Ken, who was described last year by one whose judgment is to be respected as a greater hurdler than was Trespasser, has deteriorated. One can argue it either way, and still be proved wrong on March 2. The horse has run four times: on October 24 in a race at Uttoxeter, when, with odds of seven to one laid on his winning, he finished third to Impney and Rif II—a result that was confounded three weeks later when he beat the same two horses easily at Birmingham, though meeting them on considerably worse terms. But neither of these races tells us more than that Sir Ken was obviously backward in condition when he ran in the first of them, and they can, therefore, be discarded as evidence. Then, on November 25, Sir Ken came up against an opponent worthy of his metal in Mr. Stanley Wootton's gelding, Noholme, who had been runner-up to him at Cheltenham two years ago. Sir Ken, conceding 11 lb., went under by four lengths, which, if one interprets the form literally, suggests that there is precious little between the two horses. However, it may be as well to remember that the race was run at Windsor, a sharp course, and one that, though eminently suitable for Noholme, who invariably does best when held up to make full use of his great finishing speed, is totally unsuitable for Sir Ken, who relies on a strong gallop to keep his opponents on the stretch and to pulverise them by the brilliance of his jumping. Cheltenham is emphatically the course for that.

Sir Ken's last race, at Kempton on Boxing Day, was a repetition of Windsor. He did not get the strong gallop he thrives on and finished third, two and a half lengths behind Mrs. J. B. Walker's four-year-old Red Earth, to whom he was giving roughly two stone. But even so, the form as it stands does not read too badly when one considers that Red Earth, when he reappeared a fortnight ago at Sandown, had no difficulty in winning a good-class handicap hurdle race carrying 11 st. 1 lb. My own feeling is that there are no grounds for supposing that Sir Ken has deteriorated and, furthermore, that he will again be victorious at Cheltenham this year. But with Noholme, Approval and the Irish horses, Galatien and Assynt, in the field it should provide a tremendous contest.

At about this time last year I discussed in these notes the relative importance of speed on the flat compared with the ability of a horse to take obstacles—either fences or hurdles—quickly and precisely. I expressed the opinion then that, within reason, the second of these qualities was the more important, and I refer to it again because it is extraordinary how many people, especially when it comes to novice or maiden hurdle races, tumble over each other to back an animal merely because it would be sure to beat the other runners if the race were run on the flat. I will mention only one instance as being as good an example as one could hope to find. The race was Division I of the Hants Maiden Hurdle, run at Newbury on January 2, in which Lord Rosebery's Fastnet Rock and Colonel F. T. Halse's Cannon Game, neither of whom had run over hurdles in public, were made first and second favourites respectively at six to four and two to one against in a field of 13 runners. Third favourite, at seven to one, was Mrs. J. Rogerson's Deal Park, who had had three outings over hurdles last year, and who had run fourth and second in his two previous races. Owing to fog, not much of the running could be seen from the stands, but when the runners came into sight there was only one horse in the race with a chance, and that was Deal Park.



"THE RESULT OF THE CHAMPION HURDLE CHALLENGE CUP WOULD SEEM TO DEPEND ON WHETHER SIR KEN HAS DETERIORATED." Sir Ken taking the last flight at Cheltenham when winning last year's race

chasing, as good an answer as any is that ever since 1859, when a band of local sportsmen, headed by an ex-doctor named Fothergill Rowlands, decided to stage a race with a view to encouraging farmers to breed high-class horses, racing there has always been conducted in the best traditions. The race sponsored by "Fog" Rowlands, as he was generally known, was the National Hunt Steeplechase, and though it was first run at Market Harborough in 1860 its roots are firmly bedded at Cheltenham, and it duly found its way back there in 1904, two years after the present course came into use for the first time.

The National Hunt Steeplechase, sometimes referred to as the Amateurs' Grand National, is run over four miles and is restricted to five-year-olds and upwards which, up to or on the day of closing, have not won a race under any recognised Rules of Chasing or Flat Racing, conditions which, one might suppose, would cause the most intrepid rider to pause before accepting a mount in it. But it is not as bad as it sounds, for most of the horses have graduated to steeplechasing via the hunting field and thus are tolerably safe jumpers, though in these days it usually takes something more than a safe jumper to win the race. For instance, Lady Helen Svedjar's seven-year-old Pontage, last year's winner, had, on his previous two outings, won a novice's hurdle race at Navan by ten

how the atmosphere at the National Hunt Meeting differs from that at other equally well-run meetings, I find myself wondering whether the happenings at Rye earlier this month will be simulated at Cheltenham. By that I do not mean to imply that I think that there is any likelihood of ex-undergraduate jockeys farming the meeting, though I daresay that one or two of them will find their way into the winner's enclosure, but I wonder whether the tried and seasoned jumpers will prove capable of holding their own with the up-and-coming brigade in the Gold Cup and the Champion Hurdle Challenge Cup.

Mr. Bernard Darwin, commenting on the happenings at Rye in COUNTRY LIFE on January 14, observed "age is not beaten yet, or at least, I don't think so," and, looking forward to Cheltenham, I find myself echoing his words. In fact, I shall be mildly surprised if, in the Gold Cup, such horses as Rose Park, who many good judges considered would have won the race last year had he not fallen, or the better of Lord Bicester's two Irish-bred horses, Mariner's Log and Royal Approach, can match the combined resources of last year's winner, Knock Hard, Halloween, who finished second to him, the much-improved Galloway Braes and Miss Paget's selected of her two French-bred horses, Mont Tremblant and Lanveoc Poulmic. But that is mere surmise, and it is possible that

CHISELHAMPTON HOUSE, OXFORDSHIRE—I

THE HOME OF
MR. and MRS. C. J. PEERS

By ARTHUR OSWALD

Formerly held by the D'Oyllys, the manor was purchased in 1749 by Charles Peers, a City merchant, who proceeded to build a new house, employing Samuel Dowbiggin as architect. The charming Georgian church, which he also built, was consecrated in 1763.

FOUR or five miles above Dorchester, the River Thames, winding through the Oxfordshire meadows on its way to join the Thames, passes between Chiselhampton and Stadhampton, which are connected by an old and narrow bridge requiring several arches to take the flood waters. On the right bank the ground rises sharply, and the lane turns abruptly at the inn up to the gentleman's seat on the eminence, well placed for the sake of the prospect, and to the little Georgian church attendant on it. The whole scene is so characteristic of its age that one is almost constrained to use the phrases of 18th-century topographers. Oaks, planted two hundred years ago, clothe the slopes of the park and on the east side there is a wide avenue (Fig. 2) descending to the walled kitchen garden, which marks the site of the old manor house down by the river. When Charles Peers, son of a Lord Mayor of London, bought the manor of Chiselhampton in 1749, he made a clean sweep with the past, but he was in no hurry, and his siting, building and planting were leisurely operations carried on over nearly twenty years. The church, built first, was consecrated in 1763; the date on a rain-water head of the house is 1768.

One wonders why a London merchant chose to settle in this quiet corner of Oxfordshire. Possibly because his wife, Katherine Knapp, came from the neighbourhood. He



1.—SAMUEL DOWBIGGIN'S RED BRICK PILE FROM THE SOUTH-EAST

bought a mortgaged estate, which for over two hundred years had belonged to the D'Oyllys. This ancient Oxfordshire family of Norman ancestry were seated at Hambleden in Buckinghamshire when Thomas D'Oyly and his son, John, purchased Chiselhampton about the year 1527. The manor of Ewden or Yewden in Hambleden had been theirs since 1354, and they had their home beside the Thames at Greenlands until the Civil War, when the house was garrisoned for the King, besieged and reduced to ruins. The first of the family to reside much at Chiselhampton was John D'Oyly, grandson of Thomas and

younger brother of Sir Robert of Greenlands, whom he succeeded. He was High Sheriff of Oxfordshire in 1585-6 and when he died about 1623 was buried at Stadhampton, in which parish Chiselhampton was then a chapelry. His son, Sir Cope D'Oyly, preferred Greenlands, however, and is buried at Hambleden. The siege took place in the time of Sir Cope's son, John, who did not rebuild the house but sold the Hambleden estate in 1651. He, too, was Sheriff of Oxfordshire and represented the city of Oxford for six years during the Commonwealth. His son and successor, also John, was created a baronet in 1666, but before his death in 1709 had run heavily into debt as the result of expensive living and the still more expensive litigation in which he became involved. The second baronet did not retrieve the declining fortunes of the family, which came to ruin in the next generation. The third baronet, Sir Thomas, succeeded his father in 1746, and three years later the mortgaged estate was sold. According to William D'Oyly Bayley, author of *An Account of the House of D'Oyly* (1845), he accelerated the impending crash "by his unquenchable passion for foxhunting." His parson brother, who eventually succeeded him as fourth and last baronet, gave him a home at his rectory at Cuxham.

Among the documents preserved in the house is a survey map of the manor made for Sir John D'Oyly, the second baronet, three years before his death (Fig. 6). "Perform'd by William Burgess, 1743," it shows the layout of the estate as it was when Charles Peers bought it. Above the scale of chains (bottom left) four *putti* are assisting in the measuring operations; three more support the Rococo cartouche framing the title. An inset picture at the top gives one



2.—LOOKING UP THE ELM AND OAK AVENUE TO THE EAST FRONT

some idea of the old manor house, which had four gables on its front and, if one may believe the artist, a cavernous kind of entrance. The house stood down by the river among gardens and orchards, close to the top left-hand corner of the panel giving the acreage of the manor. The old church or chapel lay at a little distance behind the house, at the foot of the slope. The top of the map is roughly west, and the site of the present house is nearer the lane shown running towards the picture of the house, approximately on the line of the shorter of the two avenues that are marked. South-west of the old house, towards the left, where the Thames curves up, the bridge is shown with a cluster of cottages near it comprising the village.

Charles Peers, the purchaser of Chiselhampton, came of a line of City merchants, but the family was originally of Welsh stock. Edmund, a younger son of William Peers of Montgomery, was the first to settle in London. He became a citizen and hosier and had a son of the same name who was a grocer, father of the future Lord Mayor. Sir Charles (1661-1737) was elected an alderman on his return to England from Spain after having spent seven years at Malaga as British Consul. His mayoralty fell in the year 1715, and he is said to have been offered a



3.—THE GEORGIAN CHURCH

baronetcy for his exertions in suppressing Jacobite riots in the City but declined the honour. He was later a commissioner of customs and a director of the East India Company, with which his son was also associated. His comfortable fortune was increased by his son, who was thus able to establish himself as a country gentleman and to build on the estate which he purchased.

There is something of a London look about the red brick house, which is of a kind that retired City merchants built for themselves in the Home Counties or the environs of the Metropolis. Drawings that have been preserved confirm this impression by showing that the architect whom Charles Peers employed was one Samuel Dowbiggin, a London builder. There are no drawings of the church, so that there is no certainty that Dowbiggin designed it as well, but he may well have done so, although there is an engaging rusticity about the gable end and its wish to be a swan-necked pediment, from behind which the bell-turret rears itself aloft. The church was built in 1762 and consecrated by the Bishop of Oxford on August 22 of the following year. It stands north-west of the house, to the left of the entrance gates, in the churchyard only sparsely populated with gravestones.

A century ago the church (Fig. 3) was described as "a sad instance of departure from all the proprieties of Church architecture" with a bell-turret "such as is usually placed on stables." Fortunately, it survived the calumnies and escaped any interference: the restoring zeal of

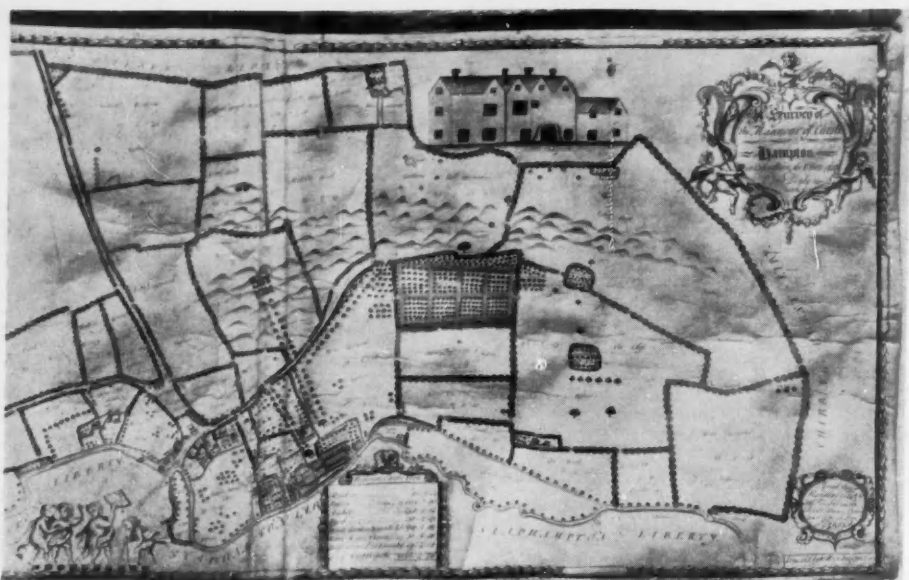


4.—THE THREE-DECKER, INCORPORATING A JACOBAN PULPIT

the Peers family was concentrated on Stadhampton. So it has stood untouched, with its neatly stuccoed walls, the urns on its gable ends, the clock-and-bell turret (stable-like, though it may be) and the pretty weathervane pierced with the letters of the patron St. Katherine. Inside, it keeps all its Georgian woodwork (Fig. 5), altar-piece and altar rails, Communion seats, high box pews, three-decker pulpit, font-basin and west gallery. Now that it is appreciated as a



5.—FROM UNDER THE GALLERY: AN UNTOUCHED GEORGIAN VILLAGE CHURCH INTERIOR



6.—MAP OF THE MANOR OF CHISELHAMPTON MADE BY WILLIAM BURGESS FOR SIR JOHN D'OYLY, Bt. (1743)

perfect little country church of Georgian times, it is undergoing careful repairs, in aid of which Mr. John Betjeman "turned" a characteristic set of verses that capture its quality and its atmosphere far better than any prose description can do.

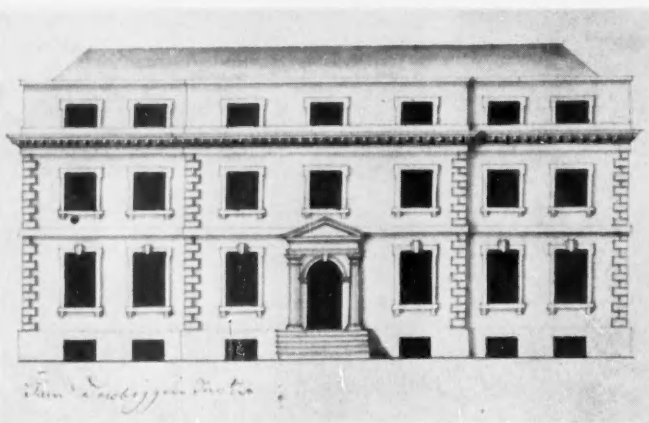
With his pairs of pilasters and deep arched recesses the builder, whether Samuel Dowbiggin or a nameless one, devised a happy play of light and shade for the walls of his neat interior, on which memorials to the Peers family are discreetly disposed. Only on the south side are there windows within the arches. The middle part of the plaster ceiling fell down 50 years ago, revealing the roof timbers; it is hoped to restore this. Ensnconced in a wide recess, the carved altarpiece has the Lord's Prayer, Commandments and Creed set out in beautiful lettering, with little painted cherubs peeping over the two tablets and looking as though they knew *Exodus* Chap. XX by heart. The altar rails, in accordance with the old Anglican arrangement now very rarely found, are three-sided, and there are seats left and right either for children or those waiting to make their Communion. The Jacobean pulpit (Fig. 4) may have come from the old church. It is mounted by a Georgian staircase and has the reading desk and clerk's seat below it, the squire's capacious box pew opposite. Evensong in winter takes place by candle-

light from the clusters of hanging branches reinforced by others fixed to the pulpit and walls. That Dowbiggin was at any rate responsible for the woodwork is shown by the close resemblance of the pulpit stair and altar rails to the balustrades of the staircase and its galleries in the house.

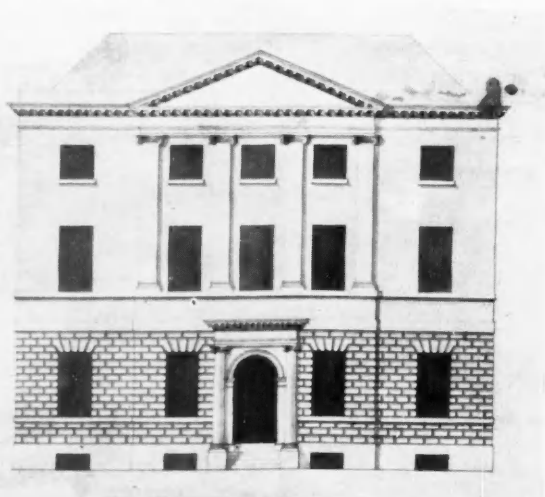
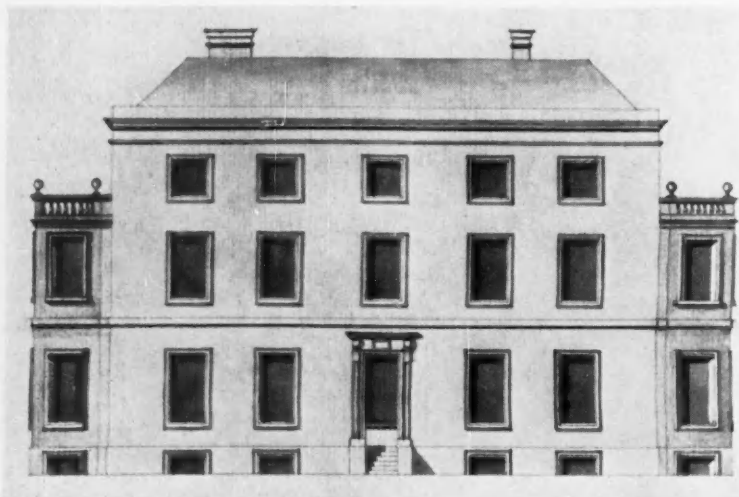
This tiny church is provided with a magnificent set of altar plate, all silver-gilt. In the year that Charles Peers bought the estate his wife gave to the old church a pair of chalices with paten covers (one set is illustrated in Fig. 14), also an alms dish and a small salver. They are all inscribed "The Gift of Mrs. Katherine Peers Wife of Charles Peers Esq. . . . 1749" and have the maker's mark RI (for Robert Innes). At Easter in the year 1767 Charles Peers crowned this gift by presenting two noble flagons, standing 13 ins. high. They had been given to his father in 1716, as inscriptions on them record, one by the French Church and

the other by the Dutch Church in the City, perhaps in appreciation of his zeal in support of the Hanoverian régime and the Protestant religion during his year of office as Lord Mayor. They were made by Francis Garthorne and bear the date mark for 1715. Sir Charles had had inscribed on them the behest, "To Remain in the Family," and his son therefore thought it proper to inform posterity that they were the gift of himself "and all the surviving Family of the late Lord Mayor" and to add beneath the base of each flagon the names and dates of birth of all his descendants "living at Easter Day 1767." His three daughters, Ann, Susannah and Charlotte, in later life did not like having their ages thus disclosed to all the parish, and the years of their birth have been carefully scratched out.

There are several unexecuted designs for the house among those preserved, going to show that Charles Peers took some time in making up his mind what he wanted. A singularly uninspired elevation with squat windows and a heavy attic, signed "Saml. Dowbiggin Inv^t," is for a house having a front seven windows in width (Fig. 7). Perhaps, being disliked, it led to other advice being sought, for it is difficult to believe that the two well-bred elevations for a taller, more compact pedimented block are from the same hand or indeed from the hand of Dowbiggin junior, who made the more genteel drawings for the elevations of Samuel's eventually accepted design. Fig. 9 has the character of Henry Keene's drawings, meticulously executed and neatly framed. As Keene did much work in Oxford in the 1760s, he may well have been consulted.



7.—A PRELIMINARY EFFORT BY SAMUEL DOWBIGGIN



8.—THE EAST ELEVATION, DRAWN BY DOWBIGGIN JUNIOR FROM SAMUEL DOWBIGGIN'S DESIGN. (Right) 9.—AN UNEXECUTED DESIGN, PERHAPS BY HENRY KEENE

A house of taller proportions, five windows in width, eventually materialised (Fig. 8), though the entrance front has only three windows abreast, leaving room for pairs of Ionic pilasters running up two storeys below a pediment. On the north and south fronts there are twin three-sided bays two storeys in height (Fig. 1). The elevation for the east front, drawn by Dowbiggin junior, shows these bays finished with balustrades and balls (Fig. 8), which were in fact executed, since they can be seen in an old water-colour of the house. Their parapets are now plain. In the distant view of the east front at the end of the elm and oak avenue (Fig. 2) the hipped roof, invisible at closer range, can be seen rising above the parapet.

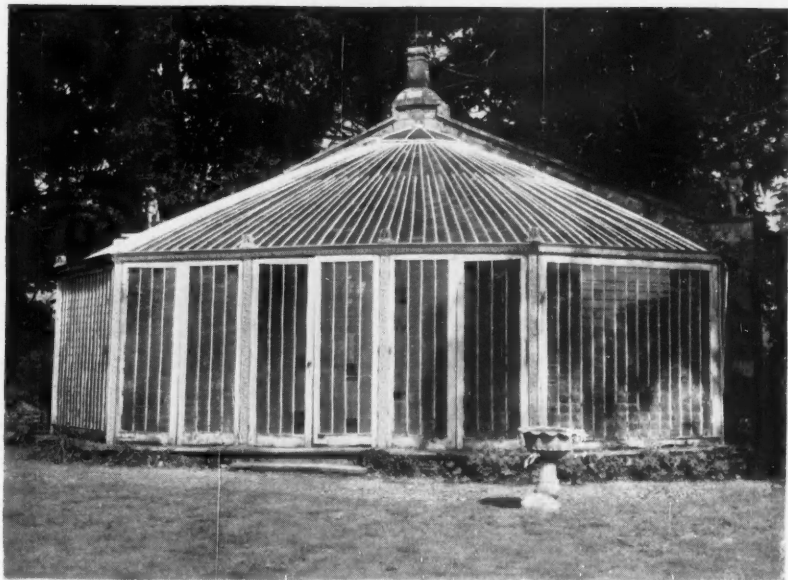
Very little is known about the Dowbiggins. Samuel was probably son of Launcelot Dowbiggin (c. 1689-1759), who is remembered only as architect of St. Mary's church, Islington, where there is a memorial tablet to him. Mr. Howard Colvin has found that both were members of the Joiners' Company: Launcelot took the livery in 1731, Samuel in 1756. It was not uncommon for joiners and carpenters to blossom out as builders and architects, and both father and son, if that was their relationship, may have been responsible for much unrecognised



10.—THE ENTRANCE TO THE STABLE COURT

work in and about London. Mr. Colvin has noted that in 1765 Samuel submitted designs, which were not accepted, for All Hallows, London Wall, and that in 1773 he was one of the surveyors appointed to

of birds and, one might think, of dryads, too, it is an idyllic scene, where by moonlight it would be no surprise to meet *Il Penseroso* or the ghost of Edward Young indulging his Night Thoughts. At the end of the walk under a



11.—THE REGENCY CONSERVATORY. (Right) 12 and 13.—DETAILS SHOWING THE HOP-VINE USED AS A DECORATIVE MOTIVE



14.—SILVER-GILT FLAGON (1715) AND CHALICE WITH PATEN COVER (1749). The flagon is one of a pair presented to Sir Charles Peers after his year of office as Lord Mayor of London

inspect Banbury church. Dowbiggin junior, presumably of the third generation, is not otherwise known.

To gain the commission the London builder may have contracted more cheaply than other competitors and probably he was already known to Peers as a City man. But his economies went too far. Owing to the omission of relieving arches the upper members of the stone architraves of the windows have cracked. On the north side of the house there is a long rectangular court round which offices, outbuildings and stables are ranged. It is reached through the little pedimented block in Fig. 10.

Down by the river the axis of the kitchen garden is prolonged northward by a glade called the Broad Walk, where in early spring snowdrops lie in drifts under the shadow of oaks, yews and larch and, later on, are succeeded by martagon lilies growing in the grass. A haunt

canopy of Scotch pines with unbelievably tall shafts there is a statue with a Latin couplet inscribed on the plinth to commemorate a life-long friendship. The walk turns westward and then southward enclosing a rectangular pool, where Muscovy ducks are now bred. A drawing, signed J. Haverfield and dated 1790, shows an unrealised scheme for laying out this part of the park afresh with serpentine walks and lake.

Some alterations to the house, as we shall see next week, were made by the grandson of the purchaser, another Charles, after succeeding in 1818. He was probably responsible for the Regency greenhouse, with five sides and an umbrella roof, built against a stone wall backed by yews north-east of the house (Fig. 11). The uprights are of cast-iron, decorated with a trail of hop-vine and clusters of hops, and are surmounted by anthemion ornaments, but the frieze of guilloche is in cast lead (Fig. 13). The pretty scalloped panes run into thousands. Near by there are a fine tulip tree and two magnificent specimens, some 80 ft. high, of the feathery deciduous cypress (*Taxodium distichum*).

(To be concluded)

AN OPPRESSED INSECT RACE

By C. N. BUZZARD

BETWEEN the warm grey paving stones of which our terrace is built there flourish a number of self-sown plants, which our gardener tactfully refrains from prising up, knowing how much we appreciate their capricious existence and beauty. There have been Shirley poppies, and valerian, while pale blue Michaelmas daisies have abounded near the pool. All these plants produce attractive flowers on stalks growing out of crevices, often outshining their sisters sown and cultivated in prepared earth with every professional assistance. Their success, presumably, is due to the seed from which they sprang having fallen on virgin soil.

If readers can imagine a London tube railway crowd, assembled at rush hour on a station platform, but all, men, women and children, clothed in the deepest black, and viewed from a distance, they can picture a strong resemblance to what I see. Only the newly-born aphides babies are colourless; they are also exceedingly plentiful. For nature has not preached birth control to the aphides. They cannot afford it! They have too many enemies, of which, nowadays, the greatest is man, armed with his modern insecticides.

Like the crowd in the railway station, the black throng, with comparatively few exceptions,

nourishment from nectar and pollen. The lady-bird is said to eat them, but I have never detected her in the act; nor have I met anyone who has. I am prepared to admit the possibility, but, whenever I have watched these pretty, quiescent and demure little ladies, I have seen no sign of aggression, although they are usually stationed, for the purpose of egg-laying, in close vicinity to the mob. Last year I was too late, but next summer I hope to watch the adult lady-bird by night.

But before discussing the opponents of the aphids, it would be well, perhaps, to give a brief account of the life history of this destructive insect. The curious fact about the female is that she is both viviparous and oviparous. A female, about twenty days old, sometimes even less, will give birth to a living mite by the process of parthenogenesis, a convenient method of producing a family without the necessity of finding a mate. The act can be repeated, and often.

It is considered improbable that these insects could continue their existence indefinitely by parthenogenesis, but it is known that this can occur for as long a period as four years.

When, however, provisions are lacking in the autumn, nature has decreed that some sexually perfect creatures are produced, among which mating takes place, and eggs are laid which will hatch in the following spring.

While one looks at a mob of aphides and watches their rare and rather cumbersome movements, one realises that it would mean a severe effort for any of these, except winged specimens, to make their way from a perishing plant to pastures new. But nature, here again, has been generous, for should food supplies decline, the little females produce some winged insects, so that transport difficulties for a few individuals are overcome, and that is all that is necessary with such prolific mothers. The life story of these aphides almost suggests an organised national maternity system.

It has been pointed out that the rate of reproduction of these creatures is so high not merely because a female's family is large, but because of the short period necessary for a mite after birth to become a mother.

It was Professor Huxley who calculated that if a single aphid was allowed to prosper and multiply without casualties for 10 generations "these would contain more ponderable substance than 500 millions of stout men." Other scientists asserted that he had underestimated the figure!

Aphides are said to be not so particular about their food as are many other insects, and that, when they abandon a plant they do not necessarily move to another of the same kind. Yet among all our dahlias in this garden, only purple-flowered plants this year have been attacked, although these were few and far apart. I have been informed that the same discrimination in favour of this colour has occurred among dahlias in another garden.

But to return to the opponents of the aphides. In the instance I have mentioned of the infested plant of valerian, the hover-flies hovering over the flowers were easily identified as of the species *Catabomba pyrastris*. These are somewhat wasp-like, with six very pale crescent-shaped markings on their black abdomens. On the underside of leaves or on the stalks of plants, where aphides are present, the females lay minute eggs, practically invisible to the naked eye. In a few days are born larvae only two millimetres long, which soon begin to seek their prey. On meeting an aphid the larva pierces it with its tiny mouth and sucks it dry. Its strange habits I had read in *Flies of the British Isles*, by Collyer and Hammond, but, as my colleagues and I kept a larva under observation for several days, I shall describe, later, results of our own observations. According to this interesting book, the larva eats three or four aphides at its first meal, and increases this ration extravagantly every day for 10 days. By this time it has changed its colour from white to green, with a pale stripe running down its body. When fully grown it pupates after attaching



THE APHIS AND ITS PARASITES (greatly enlarged). This scraperboard illustration by J. Yunge Bateman shows lady-bird and hover-flies in flight; a hover-fly larva sucking a captured aphid on the left of a stalk of valerian, on which many other aphides are grazing; an *Aphidius* laying her egg in the body of a living aphid; and a larva of the lady-bird

But last year, like a few other plants, some of the valerian settlers suffered from black aphides (blackfly), and one prettily flowering specimen, growing by my favourite seat in front of our loggia, has attracted their attention and mine. The black plant lice are, of course, eyesores, but, while I frown at these, my gaze is often pleasurably diverted by a number of beautiful and wasp-like hover-flies. Some, and these are generally males, hover in the air over the plant, disappear, and, like Banquo's ghost, as suddenly reappear in exactly the same place. Others, doubtless females, settle on the leaves, on which they are, or have been, laying eggs.

Seated before the loggia with a stalk cut from the affected valerian plant in my hand, I can examine this at leisure with a magnifying

glass. If readers can imagine a London tube railway crowd, assembled at rush hour on a station platform, but all, men, women and children, clothed in the deepest black, and viewed from a distance, they can picture a strong resemblance to what I see. Only the newly-born aphides babies are colourless; they are also exceedingly plentiful. For nature has not preached birth control to the aphides. They cannot afford it! They have too many enemies, of which, nowadays, the greatest is man, armed with his modern insecticides.

Man's two principal allies in the destruction of these plant lice probably are the lady-bird and the hover-fly. The larvae of both of these have vast appetites and infinite capacities for digesting aphides. The hover-fly herself, of course, does not eat such things, obtaining her

itself to a leaf or stalk, emerging as an adult hover-fly 10 days later.

On looking through my magnifying glass at the congregation of aphides, I found at first great difficulty in identifying any insect aggressors. For some time after their birth the young hover-fly larvae are far too small to be recognisable. But I found a few which corresponded to the colour and shape described in the book, rather like overgrown maggots, seemingly too replete to be interested in anything but pupation. While examining these, however, I spied a larva of the lady-bird, a little longer than the winged adult, with six useful-looking legs attached to the forepart of its body. It attracted my attention by the pace at which it moved; in fact, in spite of having such an inactive mother, it was the only fast-moving creature in the panorama. This lady-bird larva refused aphides offered it by me. Doubtless, having been disturbed, it was shy.

Our efforts to find a hover-fly larva at work were successful only after a good deal of search. But eventually we found one that appeared to be in the prime of life and fully active. It was almost hidden below the top leaves of a stalk of valerian. Very gently I offered it an aphid, placing this within reach of its long tapering neck, which it waved to and fro, rather as an elephant does its trunk. The larva is quite blind, and seeks its prey in this manner. At first it was reluctant and did not respond, but presently it seized the aphid, piercing it with its tiny mouth, lifting it up over its head and waving it from side to side as if in exultation. It was slow in sucking this fairly large specimen, and about half an hour passed before it threw away the skin of its victim like a discarded cigarette end.

Next, I placed the stalk, which, on its lower portion, was patronised by clusters of aphides,

in a glass jar, removing this to a table indoors. The leaf in the vicinity of the larva showed signs of some excretion, somewhat resembling snail slime, but whether glandular or not I could not say. Three or four aphides which were climbing the stalk proceeded to the soiled part of the leaf to feed there. Round swung the pointed head and grabbed one, again flourishing it in the air above its head, but it finished this one in a much shorter time than the first. I then noticed a procession of the black lice slowly mounting the stalk, keeping a very irregular single file. I passed the magnifying glass to an eager colleague, who almost immediately announced another catch. I checked the time of the ensuing meal. It was four minutes! Thereafter, interrupted by occasional long pauses, the feast continued. With the jar placed under a powerful lamp, we could see the creature supping late at night.

One really had the impression that the aphides were queuing to be eaten. They, who, presumably, can see, made no effort to avoid the gruesome fate of their brothers and sisters, even going so far as to crawl over, and take rides on, the blind monster while it was resting or moving between bouts of suctorial libations.

Aphides have long antennae, which in some insects are associated with the sense of smell. Is it possible that these insects were attracted to the larva by scent? It may be that the ascending queue was responding either to the attraction of light, or else because the cut stalk was becoming drier in its lower extremity than higher up. But later I perceived some individuals who descended from above the larva and were eaten, and this seemed somewhat to confirm my suspicion regarding the attraction by scent.

In *Flies of the British Isles* it is said that the hover-fly larva, at first so much smaller than an aphid, lifts the latter up, as in this position

the creature is helpless. But what astonished my colleagues and myself was how the blind, long-necked grub grabs an aphid, using its tiny mouth, a minute extremity to a most flexible "neck," with the same deadly accuracy that I used to admire in refuse collectors in London parks, picking up small bits of paper on pointed sticks. This action of the larva is so absorbing a spectacle that three of us eagerly awaited our turn to use the magnifying glass!

It is sad to relate that after three days and nights spent on frequently changed sprigs of valerian covered partially with aphides, our little ogre, while still holding aloft the anaemic corpse of a victim, accidentally fell into a little water kept in the glass jar to keep the stalks fresh. Though we rescued it soon after, it was too late. Still holding the black remnant, it gave one sweeping wave with its elongated neck, as if to bid us farewell, and expired. And on to its body there soon slowly walked a procession of funereal mites—or mites. By next morning there was no sign of the larva. In its place was a packed crowd of aphides, which, it seems probable, had sucked their enemy dry. We had hoped to see a hover-fly larva pupate, a pleasure deferred.

There is not space available here to describe all the other insects which help man to keep down this garden scourge. But I should like to mention one more destroyer, a tiny braconid, the *Aphidius*, if only on account of its beauty. The *Aphidius*, though about the size of an aphid, belongs to the great order of the hymenoptera to which bees, wasps and ants belong. It lays its egg in the body of the living aphid. The larva, born from the egg, not only spends its life eating the inside of its prey, but actually pupates therein, the new winged adult emerging from the shell of the plant louse by cutting a hole through the empty shell.

A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

ANXIETY, it appears, "like a worm i' the bud" is gnawing the hearts of English apple-growers. Following the exhortation of the Government in 1947 to extend their orchards, they are now wondering if their young trees will not find too many serious rivals among the imports from Denmark and Italy, two countries which since the war have also greatly increased their apple production. English Cox's Orange Pippins, we are told, can always hold their own (strangely, no mention is made of the admirable Blenheim Orange, now at the top of its winter form), but, according to a serious writer on these matters, "cooking apples are regarded as a poor investment. Scarcity of sugar during and since the war has apparently produced a generation insufficiently acquainted with the delights of apple-dumplings, turnovers and tarts."

This is a sad thought, for such dishes have long been a chief glory of the English table. Whatever airs the French rightly give themselves over their cooking, they do not really know, except perhaps in Normandy, how to treat an apple. I must except from this generalisation the *pommes au four*, which our late cook did to perfection from a recipe which she had acquired in the Tessin. The apples, although peeled, retained their firm shape and golden colour, were piping hot, very sweet and flavoured with cinnamon, yet cooked, as her recipe still tells me to-day, "jusqu'à ce qu'elles soient fondantes." A heartening dish for a cold day.

But the average Continental *gâteaux*, flat and open, are not to be compared with our closed pies and turnovers. English orchard growers should make the most of this. If we must have large advertisements at the entrances to our towns and villages, why not ones proclaiming "Apple Dumplings are Good for You"?

RATIONING, which may disappear altogether in the year of grace 1954, has had other curious effects on this generation besides blunting it to the pleasures of puddings. For years we have jogged between the shafts of the Government's ideas of what was sufficient for our households. The prospect of being suddenly turned out to grass, as it were, may cause some of us to kick

up our heels, while others, perhaps more timid, will feel slight sensations of bewilderment. Even the price of staple commodities has been no concern of ours, since it was the counting of heads which alone decided the amount purchased every week.

I had evidence of this lately, when posting a package to Germany on behalf of a friend. At the post office in a neighbouring town I was asked to state the value of the parcel's contents. It included 2 lb. of sugar, and I had no idea of the price. Neither had the post-office official, nor any of his male colleagues. Feeling very ashamed of myself, I cast around for help and beheld an obvious mother of a family who, accompanied by a husband and three children, was filling up a form at another counter. "Excuse me, but could you tell me the price of sugar?" I asked, foolishly but hopefully, and received the blankest of looks. Not one of us there present, it seemed, knew the exact answer, and the obliging official and I were forced to invent one. Even so does an all-providing Welfare State sap our intelligence.

But it is in dealing with the butcher that I most miss the rumble of the Government wheels behind my back. For years we have

accepted what was given to us, dreaming only now and then of the capacious joints and toothsome cutlets of long ago. Now, suddenly, the telephone rings and the voice of our village butcher's lady assistant enquires what we should like this week. Were it not so kindly a voice, I should lose my head altogether. The first time this happened I felt like the drowning man who, it is said, reviews the whole of his past life, which to say the least of it must be disconcerting. At that desperate moment I could think only of sirloins of beef, remembered from my childhood, and of my mother's admonitions (was it to the butcher or the cook?) that they should be "well hung." Would it be in order to suggest a sirloin for a household of five people? By our modern standards it seemed excessive, but I could not remember any other names, except ribs, which sounded meagre and bony, and topside, or was it backside, which sounded vulgar? In the end I left it to the butcher and he sent us a splendid leg of mutton, the perfect accompaniment to our *Pyrus japonica* jelly. No doubt we shall soon get used to these fortunate dilemmas, but meantime I still thank Heaven for the humble rabbit, always the same easy shape, and pray that myxomatosis may be kept at bay.

THE truth is, we have lost our appetites. When I was re-reading *Pickwick Papers* aloud over the Christmas holidays, this fact was brought home. Even the "five-and-twenty mile walk, undertaken by the males at Wardle's recommendation, to get rid of the effects of the wine at breakfast," would not fit us for those gargantuan meals. We should be like the poor relations who "kept in bed all day with the view of attaining the same happy consummation, but as they had been unsuccessful, they stopped there."

Will entertaining on the Dingley Dell scale ever be required again? I trow not. Yet one thing surprises me: that huge cod fish, brought in the foreboot of the Muggleton coach to the house party by Mr. Pickwick. Surely it is the dullest of all fishes. Even the most timid, unimaginative and ration-ridden housewife to-day could do better than that, if she really tried.

THE SAWMILL

*IN the woodland stands the mill
With its shining, whining blade,
Where the woodmen work their will
On the kings of holt and glade.
Root and branch are cast aside,
Logs lie heaped in rugged ranks,
And the giants in their pride
Now are humble poles and planks.*

*Smouldering, the sawdust heap
Sends its scent upon the air,
Mournful messages that creep
Through the woodland everywhere;
Gone the waving panoply,
Gone the lordly forest-folk,
Leaving but a memory
In the bitter breath of smoke.*

ELIZABETH FLEMING.

A GIMCRACK WHIM COLLECTOR

By N. M. WOODALL

A REMARKABLE feature of the culture and learning of this country is the many unlikely people who have indirectly and even directly contributed to them. Such a man was James Salter, or Don Saltero, as he is better known. A simple man, with little personal charm or learning, something of a charlatan in an age of charlatanism, he made in his way a definite contribution to our awareness of culture.

In the Middle Ages churches were the only places where objects of interest were displayed to the man in the street, and even now many old churches, both in the country and in the City of London, contain a few curiosities. Next came the taverns and the coffee-houses, and then the privately owned collections which were almost shows—Campe's, which opened in 1710 near Charing Cross, or Rackshaw's, which occupied two rooms in Fleet-street from 1736. Then in 1753 the British Museum was founded, and that brings us back to Don Saltero, for he and the British Museum have much in common. They both owed so much to Sir Hans Sloane.

Sir Hans was a much travelled man and a great collector of the antique and the curious; and he had for a while as a servant one James Salter. Little is known of Salter as an individual. Steele described him as "a sage of thin and meagre countenance." He appears to have been of Irish descent, and he was certainly a shrewd and imaginative man, a queer Celtic mixture of showman and shyder, and yet with that real desire for knowledge which is the mark of the Celt.

When Salter retired from service he settled in Chelsea in 1673 and set up a coffee-house and barber-shop combined, where, we are told, he was famous for his punch; he entertained a little on the fiddle and shaved his customers, bled them and drew their teeth for nothing. This strange blend of hospitality proved most successful at a time when men had no clubs as they are known to-day in which to meet and talk—and there was plenty of talk here. The London historian Bowack says that "the place was noted for its good conversation and for many honourable worthy inhabitants, etc."

But Don Saltero, for by this name were both he and his coffee-house now famous, decided to enliven the place further and attract more custom by having on view a room devoted to curiosities—possibly the first of its kind in England and a forerunner of the many great institutions that exist to-day. Here his old master, Sir Hans Sloane, came to the rescue and an embryo collection of oddities was given to Don Saltero out of the duplicates and cast-offs of the great Sloane collection. These proved a popular success, and many other distinguished people gave contributions.

Soon people from all over London travelled to see the Knackatory, as it was called. Old Admiral Munden was a frequent visitor after he had retired from long service in Spain. It was he who christened Salter Don Saltero, possibly thinking of Cervantes's famous Spanish knight who made his helmet out of a barber's basin, and the name stuck and became famous. Benjamin Franklin came up the Thames to see the show. After several moves it was settled in its real and final home in Cheyne-walk, Chelsea.

What was there to see? One of the most extraordinary collections of objects of real interest, of utter rubbish and of ludicrous fancy that have ever been assembled together in one place. There were many catalogues printed and the British Museum still possesses sixteen different editions. The stairs were hung thickly with weapons, prints and casts. Around the walls and in glass cases were displayed many old maps and zoological exhibits; but the Don had, too, a more spectacular vein to his make-up. In case No. 1 was a "piece of Queen Catherine's Skin," "the Pope's Candle with which he

curses Heretics," "the pair of Drawers of a Chinese Lady," "a petrified Mushroom," "Lace made from human Hair, very curious" and "petrified rain."

Many among the Don's most fantastic exhibits had a strongly Biblical flavour. Case No. 6 had "Manna from Canaan; it drops from the clouds twice a year in May and June, one day in each month," "a Necklace of Job's Tears," "a piece of Nun's Skin," and, to my mind, best of all, a straw hat labelled "Pontius Pilate's Wife's Chambermaid's Hat." It was this last flight of fancy which aroused the ire of the otherwise admiring Sir Richard Steele when he wrote in the *Tatler* in June, 1709. Royal exhibits were popular too. They included "The flaming Sword of William the Conqueror," "Queen Elizabeth's Strawberry Dish, and her Chambermaid's Hat" (the Don seems to have had a weakness for chambermaids' hats).

For many years Don Saltero thrived. The Don himself died



Saltero's Coffee house 10 April 1723

James Saltero

Dr. Cotton

Hans Sloane

R. Conrath

Richard Steele

A CATALOGUE OF THE RARITIES.

To be seen at

Don Saltero's Coffee-House
IN
CHELSEA.

To which is added,

A Compleat LIST of the Donors
thereof.

O R A R E.



L O N D O N,

Printed in the Year MDCCXXXIV.

(Price Three Pence)

AN EARLY-18th-CENTURY ENGRAVING OF THE CHELSEA COFFEE-HOUSE OF JAMES SALTER, OR DON SALTERO, WHO HAD BEEN SERVANT TO SIR HANS SLOANE. (Left) AN EARLY EDITION (1734) OF THE CATALOGUE OF RARITIES SHOWN BY DON SALTERO AT HIS COFFEE-HOUSE

about 1728, and his daughter, Mrs. Hall, and her husband carried on. Not long before he died, the Don appeared in print for the first time, in the *Weekly Journal*, where, under the date June 22, 1723, appears the following:

Sir,

*Fifty years since to Chelsea great
From Rodman on the Irish Main
I stol'd with Maggots in my Pate,
Where much improv'd, they still
remain;*

*Through various Employes I've past
A Scraper, Vertuos'-Projector,
Tooth Drawer, Trimmer, and at last
I'm now a Gimcrack Whim Col-
lector . . .*

and so on for four more verses, signed, "Don Saltero, Chelsea Knackatory."

Although the Knackatory carried on under Mrs. Hall until 1760 and as a business until 1799, it lacked the guiding imagination of its founder. On January 7, 1799, the house lease and the collection were auctioned. The whole 121 lots of the curios realised only some £50, the highest price for any single lot being £1 16s. for a model of the Holy Sepulchre. The house remained, a tavern still bearing a green sign with the gilt lettering "Don Saltero's 1695," but in 1867 all this was swept away, and the house, re-built, became No. 18, Cheyne-walk.

Illustrations: Chelsea Public Library.

CARS DESCRIBED

THE LAND ROVER

By J. EASON GIBSON

SINCE its inception the Land Rover has become increasingly popular, and with widely differing types of owner. Farmers are not the only people interested, as many country dwellers find the Land Rover the answer to a host of problems. The improvements made to the latest version—I first tested the Land Rover in January, 1949—have made it even more suitable for prospective buyers whose primary interest is not in its capabilities at cross-country motoring. The principal improvement is the lengthening of the chassis frame, which has allowed the body to be made 9 ins. longer, and the load capacity to be increased by 25 per cent. As I was able to prove during my test, the increase in chassis length has also improved the suspension and, therefore, the comfort.

On a vehicle intended for such arduous work as cross-country driving it is particularly essential that the chassis should be robust and rigid, and that of the Rover undoubtedly is so. The basic frame members are of straight box-section, and there are five cross-members. The suspension all round is by semi-elliptic laminated leaf springs, assisted by four telescopic hydraulic dampers. The brakes are Girling hydraulic, and the hand brake works on the transmission system, instead of on the rear wheels.

Perhaps the most interesting feature of the Rover's specification is the transmission. A normal four-speed-and-reverse gearbox is fitted, but an additional transfer gearbox increases the number of gears to eight forward and two reverse. One-half of this total provides much lower ratios, intended for use on very muddy farm tracks, or in carrying specially heavy loads away from main roads. In addition, four-wheel drive is fitted, and this is engaged automatically when one of the lower range of ratios is in use. In case four-wheel drive should be required when one is using the higher range, an overriding control is provided. In order to engage the lower set of gear ratios one should bring the car to a standstill, but the higher set can be re-engaged while it is on the move. When driving on normal roads one normally uses the high set of gears and rear-wheel drive.

A feature of the Land Rover is the provision of many useful extras, which can be of great service to both farmers and estate owners. A power take-off can be fitted at the rear of the car, and this can be used for driving such equipment as circular saws, rick-elevators and other belt-driven machines. In addition, a power take-off can be fitted beside the gearbox, to enable machines carried within the vehicle—such as milking appliances or fumigant-spraying machines—to be operated. A winch can also be fitted to the front of the engine, and comes in useful for such jobs as moving heavy machinery, or dragging out tree roots.

The four-cylinder engine is of similar basic design to that used in the smallest of the Rover cars—the model 60—and has a capacity of just under 2 litres—1,997 c.c. The power output is 52 brake-horse-power, but maximum pull is given at as low a speed as 1,500 r.p.m. In addition to the usual gauze suction filter, an external by-pass oil filter is included in the lubrication system to maintain the purity of the oil for long periods. The engine

is fitted with a sensibly sized and placed oil filler and dipstick.

The seating consists of three separate cushions and backrests, and if the level wheel arches in the rear are used as seats the passenger load can comfortably be increased to seven. Beneath one front seat is a tool box of useful size, and beneath the driver's seat is the fuel tank. On a vehicle of this type this is a much more sensible position than at the rear, where the tank could so easily be damaged by flying stones. The tail-board opens in the usual estate car manner, and can be left in a horizontal position if exceptionally long loads are to be carried. The spare wheel is normally carried behind the front seats, but to give extra space for load carrying it can be carried in a carrier on top of the bonnet.

On this new Land Rover comfort and proofing against weather have been considerably improved. Sliding windows are carried in rigid frames, which abut against soft rubber sealing strips, thus preventing draughts or rain from entering. Two large scuttle ventilators are now fitted, and a full-width parcel shelf is mounted beneath the windscreen. An interesting point

vehicle than the war-time Jeep, this is of no disadvantage under all the conditions likely on farm or estate work. The benefit of the Jeep's lightness during the war was that in the event of its getting bogged off the road it could be manhandled by about four people; this was, at times, a blessing. I gained the impression that the Land Rover must have a better weight distribution than the Jeep had, as it seems more easily controlled in the most difficult conditions. In view of the circumstances under which such a vehicle is likely to be operated the manufacturers have very wisely not skimped anything. Throughout the specification one finds that robustness has obviously been a primary consideration. Even minor controls are made large and strong enough to withstand mishandling, and to be easily found and used when one is wearing heavy gloves. The example I tested was fitted with a heater and demister, which can be obtained as an optional extra, and this proved most satisfactory. Provided the interior of the car was clean I see no reason why the Land Rover could not, in emergency, be used even by a lady passenger in evening dress.

Alternative tyre patterns can be obtained.



A LAND ROVER BEING DRIVEN UNDER THE CONDITIONS TO WHICH IT IS IDEALLY SUITED

is that the doors and window assemblies can be removed from the vehicle merely by opening them fully and lifting them. This can be most useful when the car is to be used for some time on true farm work. The pedals are rather more widely spaced now, and this is an advantage when one is wearing mud-covered gum boots.

On the road this latest version is very much more comfortable than its predecessor. Pitching, which was very obvious on the earlier type, has been considerably reduced. In addition, partially owing to the close fit of the doors and windows, the amount of noise has been lessened appreciably. In driving on average main roads a pleasant maximum on third gear is around 30 m.p.h., and anything between 50 and 55 m.p.h. seems to be the happiest cruising speed for the car. Owing to the relatively low gears used, it is normal to use second gear when starting from rest on a level road. And so good is the acceleration on both second and third gears that up to 40 m.p.h. it equals that of most family cars.

The fuel consumption of the Land Rover naturally varies with the conditions in which it is being used. Driving normally on main roads I found it to be approximately 25 m.p.g.; when driving hard, and with much use of the lower gears, across unmade tracks and open country, I estimated it to be closer to 20 m.p.g. Obviously, when the vehicle is used for running machinery, the consumption will increase.

Although the Land Rover is a heavier

Those of normal road pattern are fitted if the car is meant for use principally on main or secondary roads, but if it is likely to be used a lot on very muddy tracks, or in open fields, cross-country tyres can be fitted. With the latter type of tyre in use, and with the lower set of gearbox ratios and four-wheel drive engaged, this car could keep going in almost any conditions I can think of. On steep and muddy slopes, or on a combination of mud and wet grass, the Land Rover steers very well, and shows no tendency to get into wild skids. This is an indication that the weight distribution is correct, as is the fact that it appears to make little difference to the comfort on main roads and the efficiency in mud whether a full load or only the driver is on board.

In normal motoring conditions the headlights proved to be good enough for driving safely at maximum speed after dark, and the windscreen wiper cleaned a wide arc of the screen. Although one tends to regard the four-wheel drive as intended primarily for use across country, it can be most helpful when driving on wet or greasy main roads. The full acceleration can be used on either wet wood blocks or frosty roads without wheelspin or skidding being experienced.

The Monte Carlo Rally

I hope to give an account in COUNTRY LIFE of February 4 of the Monte Carlo Rally, in which I shall have competed with a Daimler Conquest by the time this article is published.

THE LAND ROVER

Makers: The Rover Co., Solihull, Birmingham

SPECIFICATION

Price	£570	Brakes	Girling hydraulic
Cubic cap.	1,997 c.c.	Suspension	Semi-elliptic
B : S	77.8 x 105 mm.	Wheelbase	7 ft. 2 ins.
Cylinders	Four	Track (front)	4 ft. 2 ins.
Valves	Overhead inlet, side exhaust	Track (rear)	4 ft. 2 ins.
B.H.P.	52 at 4,000 r.p.m.	Overall length	11 ft. 9 ins.
Carb.	Solex downdraught	Overall width	5 ft. 2½ ins.
Ignition	Coil	Overall height	6 ft. 4 ins.
Oil filter	By-pass	Ground clearance	8 ins.
1st gear	16.17 or 40.68 to 1	Turning circle	37 ft.
2nd gear	11.03 or 27.74 to 1	Weight	26½ cwt.
3rd gear	7.43 or 18.70 to 1	Fuel cap.	10 galls.
4th gear	5.39 or 13.578 to 1	Oil cap.	1½ galls.
Final drive	Spiral bevel	Water cap.	2½ galls.
		Tyres	6.00 x 16 or 7.00 x 16

CORRESPONDENCE

DANCE OF THE SQUIRRELS

SIR,—The other day, while I was riding along a road leading to High Beech in Epping Forest, Essex, I saw a number of objects crossing the road, and on getting nearer discovered them to be grey squirrels. I stopped, and so did a motorist coming from the opposite direction. There were a dozen or more of them dancing on the road and many others climbing the trees on each side of the road. When they had all got across the road I rode on, but on looking back I saw them again hop on to the road not far from my horse's heels.

There are hundreds of grey squirrels in the forest and my friends and I see them almost daily, but never before have I seen more than three or four at a time. I should be interested to know of any explanation of the large number being collected together, as there appeared to be no exceptional quantity of food under the pollard beech trees or stunted oaks.—B. M. VAN DER GUCHT (Mrs.), Forest Lodge, Epping, Essex.

[We have heard of gatherings of grey squirrels similar to that described by our correspondent. In one instance it was suggested that the party consisted of a number of males chasing a female. Since squirrels are very fond

in tight circles over the game for some time and seemed to be taking some interest in it: indeed, whenever the ball rose particularly high or was kicked some distance from the players, the bird swooped at it regardless of the people on the touch-line.

Eventually, however, the production of a live lure near by engaged its attention and the falconer was able to recover it a few hundred yards away.—TEMPLE HILLYARD, Dubai, Trucial States, Arabia.

PEARS ON THE WALL

SIR,—I am sending you this photograph, which I took last autumn, of what I think is a very remarkable crop of Pitmaston Duchess pears, grown by Mr. George Swinford on the wall of his cottage at Filkins, Oxfordshire. He tells me that the ten pears together weighed 14 lb. 9 oz., the largest one weighing 1 lb. 11 oz. and the second largest 1 lb. 9 oz.—ELIZABETH WANSBROUGH, The Old Rectory, Broughton Poggs, Lechlade, Gloucestershire.

WHAT MAKES GREEN FINGERS?

SIR,—Ian Niall, in *A Countryman's Notes* of January 7, extols his possession of green fingers. Happily, his ancient inherited ability is nicely distributed among practitioners of propagation, but unhappily there are many



TEN PEARS WEIGHING 14 LB. 9 OZ. ON THE WALL OF A COTTAGE AT FILKINS, OXFORDSHIRE

See letter: Pears on the Wall

of beech mast, however, those Mrs. Van der Gucht saw may merely have been hunting for it.—Ed.]

THE FOOTBALL FAN

SIR,—I imagine that a football is rarely a lure or an object of interest to hawks, whether wild or trained. Recently, however, while watching a game of football on the open ground outside the town of Dubai, Arabia, I noticed a hawk circling and recircling above the field. Behind it trailed a short string, which suggested that the hawk had escaped from its trainer, and it appeared to be a peregrine. It flew

others, like myself, whose manipulations seem to be resented by every kind of plant except, perhaps, the common evergreen privet, which has occasionally obliged me by striking, albeit reluctantly.

My fingers are the very opposite of green, but my daughter's are green, infallible green, and have always been to me objects of enquiry and admiration. Unlike Mr. Niall, however, I feel sure that there is no evidence of any harmful acid, or other personal emanation, to account for failure, and I have come to the conclusion that everything depends upon

the correct degree of firmness with which the moist soil is compacted round the cutting.

In this respect no two people perform exactly alike, and in my case they say I leave the soil either too loose or too tight. When the process becomes one of conscious calculation the results may be nearer the mark, but only to those whose fortuitous endowment allows them to apply, unthinkingly, the right amount of pressure can the results be consistently good.—GEORGE H. STRAIN, Foxhill, Church-lane, Pyecombe, Sussex.

WHEN IS A MILL NOT A MILL?

SIR,—It was reported in the Press recently that the restoration of Walberswick Mill, Suffolk, was now complete. The enclosed photograph of this marshland pumping mill was taken in 1937, and I remember then wondering how and when the wordmill, with its original suggestion of grinding, was first stretched to include the act of pumping. Does it occur in the Dutch language? I assume that the Dutch were the first people to use wind power to pump water for drainage purposes on a large scale.

It is, of course, easy to see how men thought of mill as applying to the device that drove a mill, and then to a similar device that worked a pump, reciprocating saw or other machine, but the transfer would seem to provide a classic if seldom remarked example of slovenliness or misunderstanding of a word's meaning. But perhaps now, after the centuries have passed, it would be pedantic to say that the only wind and water-mills, properly so-called, were those engaged in grinding of some kind.—BYWAYMAN, Somerset.

WALKING-STICKS WITH A DIFFERENCE

SIR,—The recent letter from Mr. G. B. Mason illustrating a poacher's gun prompts me to send you the enclosed picture of three unusual walking-sticks in my collection.

The cane on the top shelf, also a gun stick, has no detachable stock and even when loaded, ready to fire, looks completely innocent. It is shown with breech open; to open, it requires merely a half twist and a pull. It is fired by pressing the small screw head knob which projects slightly from the horn handle, immediately above the silver mount, as though not properly



WALBERSWICK MILL, SUFFOLK, WHICH HAS RECENTLY BEEN RESTORED. A photograph taken in 1937

See letter: When is a Mill not a Mill?

screwed home. There is a second metal mount masking the closure of the breech. It fires through a hole drilled centrally in the normal-looking ferrule. On the top mount is engraved DUMONTIER. B.S.G.D.G. Would this be a French specimen?

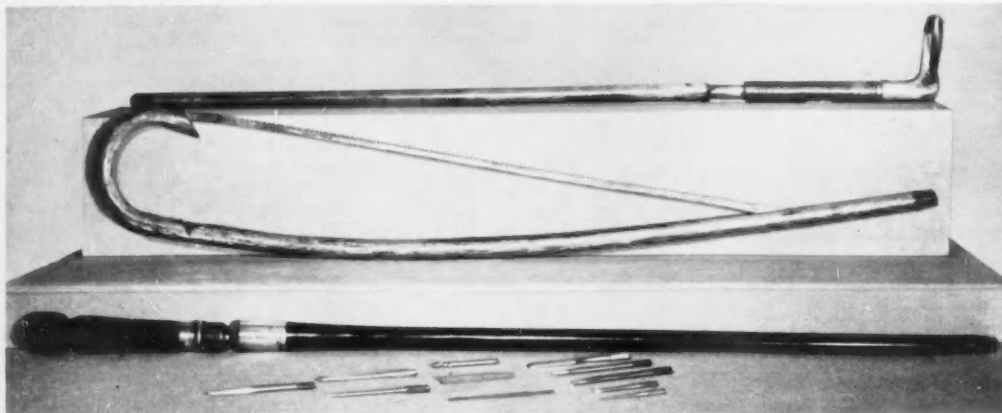
The second stick, made from a springy ash sapling, contains a saw in a groove in the stem. The saw, secured at the lower end by a pivot pin when at rest, is held at the upper end by a sliding shutter. When the bolt is released, the saw swings out into the position shown; it is held taut by a cross-pin attachment which swings out of the handle, engages in a hole at the top of the blade and converts the stick into an efficient bow saw. It is an ideal tool for a woodland ramble, for cutting off small dead branches, removing ivy from tree trunks and such like.

The stick shown at the bottom of the picture is of ebony and unscrews between the two mounts, disclosing a chuck which will grip any of the eleven woodworking tools shown in the forefront of the photograph. These include a saw, bradawl, screwdriver, gimlet, file and various drills; when not in use, they are stored in a cavity in the carved handle.—EDWARD H. PINTO, Oxhey Woods House, Northwood, Middlesex.

RELICS OF JUMIEGES ABBEY

SIR,—Readers of Mr. Remnant's recent letter on Jumièges Abbey may like to know of the considerable connection which the monks had with this country. A colony of them was settled at Chewton Mendip, Somerset, and served no fewer than five churches over a large and desolate tract of country. Of these two remain, Emborrow and Paulton. Farrington Gurney has been rebuilt, and the sites of Easton Major and Minor have been lost. The monks were deprived of their property during the reign of Henry V, when, during a burst of nationalism, a law was passed forbidding the holding of Church property by foreigners. The lovely church of Chewton contains Norman work which they erected.

Last summer, in consequence of the connection, I made a special pilgrimage to Jumièges, and was almost overcome by the grandeur and beauty of this great ruin. It has an incomparable setting in a loop of the Seine, far from a main road; on one side is the mansion of 18th-century abbots, and on the other a small village. My



A WALKING-STICK GUN, A SAW STICK AND A STICK WHICH CAN CARRY TOOLS

See letter: Walking-sticks with a Difference



AN EAST AFRICAN ROAD DURING THE RAINY SEASON

See letter: Testing of Cars

guide-book said "*Pour visiter, sonner, le concierge accompagne; pourboire*", . . . and so it was, bell and all. I went round as a party of one, and thought of the surging crowds at commercialised Glastonbury, not so very far away. Why the difference?

Although Jumièges itself is forbidden to the monks, their spiritual descendants are now settled in another most interesting Benedictine ruin at Wandrille, near Caudebec, also on the Seine. Here they are struggling with much success to restore the buildings of their abbey, by mending shoes, selling statuettes and running a book shop. In the latter are exceptionally fine examples of modern printing, and I brought away a paper guide to the abbey of a quality never seen in England.

All visitors to northern France should make a point of seeing these two abbeys.—R. D. REID, 8, Chamberlain-street, Wells, Somerset.

TESTING OF CARS

SIR,—I was much interested by Mr. J. Eason Gibson's article on the need for more thorough testing of cars (January 14).

In case some of your readers should think that the surface of the test track at Lyndley, Northamptonshire, is worse than anything cars are likely to encounter, I enclose a photograph of an East African road during the rainy season. Cars have to be pretty stout to stand up to such conditions.—CLYDE HIGGS, *Stratford-on-Avon, Warwickshire*.

STUART PORTRAIT PAINTERS

From the Hon. Mrs. Claud Biddulph
SIR,—With reference to your correspondent's enquiry (December 31, 1953) about portraits by William Reader, it may be of interest to her to know that my husband has in his possession a signed portrait of a lady by Reader; it is signed in the left-hand top corner, "W. Reader pinxit, 1672/3." Until a few years ago it hung as a companion portrait to one of General Massey. The pictures are exactly alike in size and scale.

That of the General is thought to be a copy from a full-length portrait by Van Dyck. I have seen an engraving which seemed to be identical. As the General died unmarried it would be interesting to know the identity of the lady; her head-gear is said to be that of a widow. I enclose photographs of the pair.—MARGARET BIDDULPH, *Rodmarton House, Cirencester, Gloucestershire*.

[As almost all the known portraits by William Reader are of men prominent in some branch of British national life after the Restoration, it

is interesting to hear of this signed and dated portrait of a lady. From her head-dress she appears to be a widow, but no clue to her identity has been discovered.

Portraits of Sir Edward Massey, the Parliamentary general, engraved between 1643 and 1647, closely resemble him in this portrait. Massey was prominent in the defence of Gloucester against Royalist attacks in 1643, and it was after that event the known portraits of him were painted and engraved. There is a likeness of him in armour, comparable to but not identical with the one reproduced here, by an anonymous engraver in Josiah Ricraft's *Survey of England's Champions* published in 1647, and there are other engravings of the same period. Van Dyck died in 1641, and the attribution of the portrait to him cannot be supported. Edward Bower and Gerard Soest painted several of the Parliamentary leaders; the excellent quality of this portrait suggests that it may have been the work of Soest.—Ed.]

DICK BURTON AND FURRIER

SIR,—In the interesting comparison (December 3, 1953) between the paintings of Ferneley and Needham, your contributor M.F. writes: "But the

black-and-white hound under Mr. Osbaldeston's left hand . . . is not Needham's Furrier." This conclusion is based on the extract from the Druid's description of Needham's picture, in which "Furrier comes cantering up."

I wonder if others of your readers have noticed the quite remarkable similarity between the assumed Furrier of Ferneley's 1825 painting and the black-and-white hound seen under Dick Burton in Needham's of a year later. The black markings on these two portraits are so distinctive and similar as to suggest that they are of the same hound.

If this is so, might not the Druid be mistaken, and the hound M.F. names Belvoir Mindful be Furrier himself? Then, what has "always been assumed" in regard to the Ferneley painting can continue to be so.—L. E. C. M. PEROWNE (Maj.-Gen.), Headquarters, 17, Gurkha Division, *Serembau, Malaya*.

WATER-MILLS ON THE ROTHER

SIR,—From time to time reference is made to the Wind and Water-mill Section of the Society for the Protection of Ancient Buildings, and to the survey it is making of water-mills throughout the country. As this is being carried out by voluntary helpers in their spare time, progress of necessity has to be slow. Nevertheless, useful material is being gathered which already makes it possible for the Section to give authoritative information on the subject in certain cases. In this instance the Section would like to add a postscript to the reference made to water-mills in the extremely interesting article on the Rother Valley in your issue of November 12, 1953.

A member of the Society has written to us to say that there are several water-mills still working on the river and its tributaries: Steep Bridge, Terwick; North Mill, Midhurst; Coultershaw, Petworth; and Bex Mill at Heyshott. All are provender mills and at Coultershaw flour is also made. In addition, two other mills, Durford and Iping, are used for industrial purposes, and Hirst Mill, West Harting, uses its wheel to produce electricity.

This information goes to show that water-mills are continuing to fulfil a useful need. Their preservation for this purpose and for their amenity value is the aim of the Section, and therefore it may not be out of place to remind your readers that any help, information and photographs will be much welcomed, as all are important to the value and progress of the survey

and to the work of the Section in general.—M. DANCE, Secretary, The Wind and Water-mill Section, The Society for the Protection of Ancient Buildings, 55, Great Ormond-street, W.C.1.

FIGHT TO THE DEATH?

SIR,—Miss Gayford's experience with a mole (January 7) is somewhat similar to one that I had two years ago, when I found a mole wandering along in a field: it took no notice of me walking beside it until after I had stroked its back with my stick for a time, when it suddenly rolled over and grabbed the end of the stick with its forepaws and teeth (I like to think it growled!). This it did two or three times and then made off.

I am reminded that some autumns ago, when the oak leaves were thick on the ground, I came on a hedgehog and mole lying dead in a wood about eighteen inches apart, each on its back; there was evidence of a fierce fight, because the leaves were swept about in a good area around them and the hedgehog's bristles were covered with impaled leaves.

This surely must be a most unusual fight, because normally these animals would seldom meet, and in any case why should they fight? There were no signs of mole workings anywhere in that part of the wood. Have you or any of your readers heard of a similar case?—E. G. KAINES-THOMAS, *Newbury, Berkshire*.

[We find it difficult to believe that a mole, plucky though it is, could kill a hedgehog. It seems more likely that the hedgehog attacked the mole and then a dog or a badger came along and killed both.—Ed.]

A VISIT TO THE YOSEMITE VALLEY

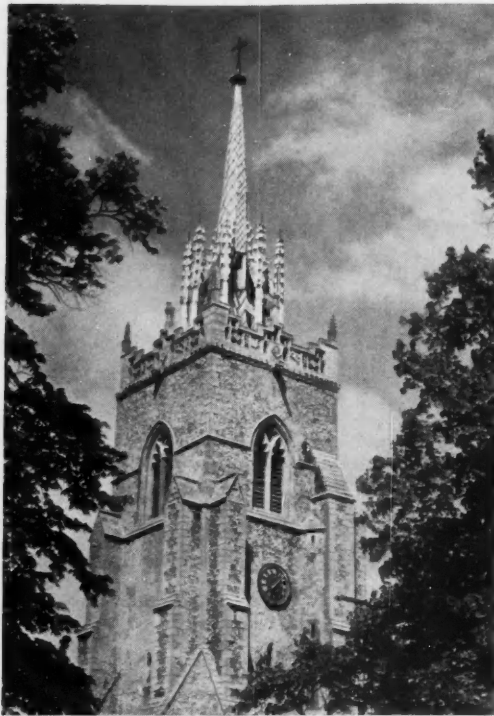
SIR,—I was particularly interested in Mr. Poucher's article on Yosemite (January 7). It can be imagined how I, an untravelling woman, reacted to Yosemite and the Grand Canyon when I first saw them during a three-month visit to the States last year, six weeks of which were spent in California. My cousin (with whom I travelled) and I had three days at Camp Curry in Yosemite in June.

At Mirror Lake we looked up at a snow cap on Half Dome, and the drifts of white in the clefts on the grey granite face of it seemed to enhance its colour and massive strength. We walked some way up the trail to Nevada Falls, taking a picnic lunch near the foot of Vernal Falls, with a flock of blue jays, so



PORTRAIT OF A LADY BY WILLIAM READER, SIGNED AND DATED, 1672/3. (Right) GENERAL MASSEY, DEFENDER OF GLOUCESTER IN THE CIVIL WAR, PERHAPS BY GERARD SOEST

See letter: Stuart Portrait Painters



LEAD SPIRES ON THE CHURCH TOWERS OF SHIPDHAM AND EAST HARLING, NORFOLK

See letter: Lead Spires in Norfolk

different from our English jays—brilliant peacock blue with smoke-grey crested hoods and mantles—fighting for crumbs. Mounting higher, we had a wonderful sight of a snow shower blowing across the tops above us, while below was the glint of these jewel-like birds flitting among the dark green of the firs.

We went to the Mariposa Redwood grove in a blinding snowstorm, and shall never forget the sight of those magnificent giants, so incredibly old, with the snow on their branches, and the falling flakes half veiling them. Even under such circumstances the atmosphere of quiet dignity was indescribable and made us feel puny, fussy and very, very young.

Mr. Poucher does not mention the beauty of the Dogwood, its large blossoms shining white with an almost luminous effect among the dark trees.—G. NINNA DAVIS (Miss), *Plough Cottage, Cadsden, Princes Risborough, Buckinghamshire.*

A COMFORT-LOVING MOUSE?

SIR,—We had some two inches of snow on the night of January 4. On the following morning, when I went to mend the previous day's bonfire,

I was surprised to see a mouse bolt out of the ash and disappear under the snow.

When I had raked the remains of the bonfire together I waited for a minute or two to see if it was likely to recover, and was still more surprised to see a mouse come out of some bushes about five yards away, hop over the snow and settle down in the warm ash within a yard of me, where I left it. Surely this is an unusual occurrence.—E. C. BLAKE, *Waterhouse Farm, Betchingley, Surrey.*

LEAD SPIRES IN NORFOLK

SIR,—The recent correspondence on lead spires in Somerset prompts me to send you photographs of two sharply contrasted examples from Norfolk.

In the first, Shipdham, the cupola—which reminds me of Cobbett's satirical description of the Brighton Pavilion—sits incongruously on the bluff tower. My guide-book states that it is of wood, but the mason at work on the tower—his hoist can be seen on the battlements—assured me that it was undoubtedly lead.

In the second example, East Harling, the pointing finger (lead on

oak) springs delicately and gracefully from the fine Perpendicular church.—E. E. KIRBY, 80, *Barton-road, Kettering, Northamptonshire.*

AN INDUSTRY ON THE MOORS

SIR,—Visitors to the Derbyshire moors are often mystified by the various gritstone shapes found there. Some, of course, are natural, but others have been left by the masons who carved the millstones and troughs from the huge blocks found on the spot.

Hathersage Moor, on the Derbyshire border near Sheffield, has many such examples, two of which are shown in my photographs, and there is little doubt that the wealth of stone here has played an important part in the rise of the steel city.

The cutting of millstones began about the end of the 15th century, when, I have been told, the first water-mill used for grinding tools in this country was built near Sheffield. The close proximity of stone, iron ore and timber paved the way for Sheffield's supremacy in the field of steel and tools. Originally all grindstones belonged to the lords of Sheffield.

The manner in which a large trough was cut is clearly seen here.

The middle was broken out after the outer recess had been chiselled to a convenient depth, and then the whole process was repeated until the required depth was reached.—FRANK RODGERS, 94, *Browning-street, Derby.*

ATTRACTIVE TO BLUE TITS

SIR,—*Verbena bonariensis* is probably the least attractive of the garden vervains, owing to the unfortunate rose-purple of the flowers. It is, though, well worth a place in the bird-lover's garden, as the seeds are an unfailing attraction to the blue tit. Even in this grim district, where in the summer one rarely, if ever, sees this bird, and in the winter only on the food-table, I have seen, in late autumn, as many as two dozen together on the four-foot swaying stems, greedily eating the seeds.

Here the tits do not find the seed of the species *venosa* to their liking; nor are those of the garden hybrids popular.—J. C. BOOTH, Supt., *Southwark Park, S.E.16.*

A SUBSTITUTE FOR THE GIN TRAP

SIR,—Colonel James's letter, published in *COUNTRY LIFE* on January 7, makes it clear that he has had no experience of the Caldrea technique for netting rabbits. When I went out with its originator, Sir Eric de la Rue, we laid out and reeled up a mile of netting in just over two hours, besides killing all the rabbits in the field. The operation can be carried out on most nights. Two men, not three, are required. They need not be particularly skilled, just sensible. The rabbits are not killed with clubs and they do not squeal; their necks are broken in the ordinary way, which is perfectly humane.

I hope that potential users of the Caldrea method will not be deterred by Colonel James's purely theoretical objections, which are contradicted by practical experience. We should be glad to send free to any reader a leaflet giving detailed instructions.—C. W. HUME, The Universities Federation for Animal Welfare, 284, *Regent's Park-road, N.3.*

A VIEW OF NEWSTEAD ABBEY

SIR,—In 1820 John Shaw, the architect, exhibited in the Royal Academy a drawing entitled *View from the abbot's garden, Newstead Abbey, for Colonel Wildman*. Does anyone know where this is now? It is not among the collections at Newstead Abbey, which include the plan and elevations he drew in 1829, after the restoration of the building.—F. C. TIGHE, City Librarian, City of Nottingham Public Libraries, *South Sherwood-street, Nottingham.*



UNFINISHED GRITSTONE FARM TROUGH AND MILLSTONE ON HATHERSAGE MOOR, DERBYSHIRE

See letter: An Industry on the Moors

Standing

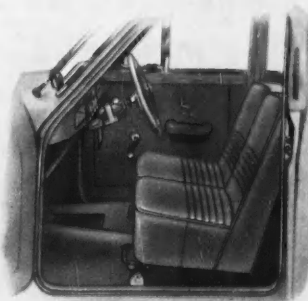


The Wolseley Six-Eighty.
There is also the
Wolseley Four-Fortyfour.

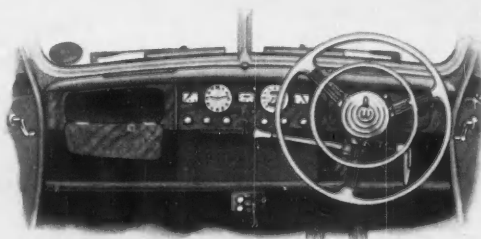
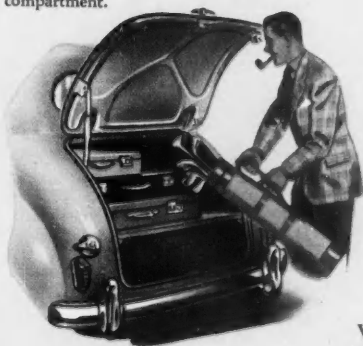
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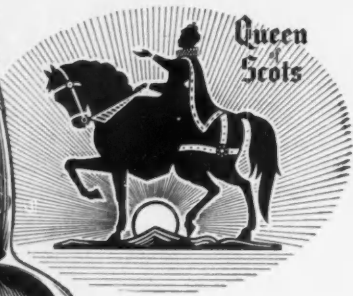


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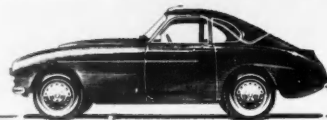
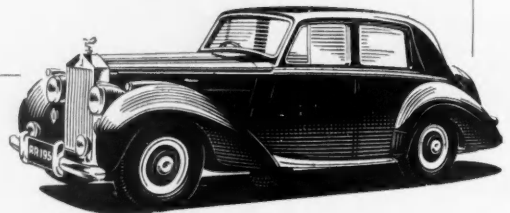
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A CAUSERIE ON BRIDGE

UNCHARTED TERRITORY

By M. HARRISON-GRAY

PRE-EMPTIVE or shut-out bids, let us face the fact squarely, can make life very hard for the opposition. There are no set rules in these awkward situations; one can only follow certain logical inferences and principles which are calculated to show a long-term profit. Occasional disasters are inevitable, and must be accepted philosophically as part and parcel of the game.

This week's hands again feature the "informatory business double." The first occurred in a pairs championship final of eight tables. I make no apology for using examples from tournament play—the tendency to sacrifice may be more rewarding than at rubber bridge, but the main lesson applies to both codes; this apart, different sets of bidding on the same hand often reveal the right and the wrong way of tackling the problem.

♠ 10	♥ J 10 8 4 2	♦ 6	♣ A J 9 6 5 4
♠ K 8 6 5	♥ N	♦ A Q 9 7	♠ A Q 9 7
♥ 3	♥ W	♦ K 6 5	♥ K 6 5
♦ K J 8 7 6 4	♥ E	♦ Q 2	♦ Q 2
♣ 7 2	♥ S	♣ Q 10 8 3	♣ Q 10 8 3
	♠ J 4 3 2	♥ A Q 9 7	
	♠ A Q 9 7	♥ A 10 9 3	
	♠ K		

Dealer, South. North-South vulnerable.

Results naturally varied, but in four cases the auction started the same way: One Heart by South, Two Diamonds by West, Four Hearts by North.

In view of his 13 points and the confident bidding by the vulnerable opponents, East can assume that West's non-vulnerable overcall was based on distributional values. On the other hand, his own high cards might turn out to be well placed. A sacrifice bid of Five Diamonds, with Q 2 only in partner's suit, does not commend itself; so it seems that East's wisest course is to pass, giving nothing away and taking a chance of beating Four Hearts.

The trouble is that good opponents (the standard was high in this contest) usually know what they are doing. Such bidding as One Heart-Four Hearts evokes visions of singletons, voids and what-not. A pass by East may result in a nasty turnover if West should happen to hold something like this:

♠ J 10 5 ♥ ... ♦ K 10 8 7 4 ♣ A J 9 7 2

Opposite a silent partner, he can scarcely launch into Five Clubs, though it might well be a make, with Four Hearts still on for the other side, but he will bid Five Clubs with alacrity if East doubles Four Hearts. In spite of his void, the double is far less likely to be based on winning trumps (I have tried to clear up this point in previous notes on the subject) than general high-card values. The double, in other words, is optional; West can leave it in, for instance, with the hand below, since it is always possible that North-South have miscalculated:

♠ J 10 5 ♥ Q 3 ♦ A 9 8 6 4 2 ♣ K 7

In practice, three of the East players concerned elected to double. West passed at one table, and South made an overtrick. At another, he rescued with Five Diamonds, and North raised his partner's blood pressure with a defiant Five Hearts; West led a Diamond, against this contract, and South returned a Spade at trick 2; East won and led trumps, but the cross-ruff still developed eleven tricks, so North was exonerated. In the third case, West made a somewhat hair-raising bid which, on reflection, is likely to produce the best result—Four Spades. North virtuously passed, and South was happy to double, but minus 300 proved top score on the deal for East-West.

Some years ago, a point of ethics arose in connection with the hand below, held by South, during another important pairs contest:

♠ K 7 ♥ ... ♦ K J 10 9 7 6 4 3 ♣ J 5 4

With both sides vulnerable, North dealt and passed, East opened with One Heart, South

overcalled with Two Diamonds, West jumped to Four Hearts, and North thought a long time before emerging with a double. After a pass by East, South bid Five Diamonds. East, a rather hot-headed customer, immediately summoned the tournament director and contended that South was ethically bound to pass, *whatever the nature of his hand*, after a hesitant double by his partner.

The protest was overruled, South's explanation being obviously valid—he could not let the double stand after making a simple overcall which scarcely suggested an eight-card suit and freak distribution; he always intended to bid Five Diamonds, regardless of whether his partner doubled quickly or slowly. The outcome was that East-West defended with more temper than acumen, so Five Diamonds doubled was actually made, North having the ideal hand for an informative business double.

It was some time, however, before East acknowledged the justice of the tournament director's verdict, and in the meantime the long arm of coincidence reached out to the European championship meeting of 1949, held in Paris less than a month after the episode described above.

Sitting South, I picked up the following hand during the course of one of our key matches:

♠ Q 5 ♥ J ♦ K J 10 8 6 5 3 2 ♣ K 3

The auction, incredibly, started in precisely the same manner. North dealt, with both sides vulnerable, and passed. East opened with One Heart. I considered a bid of Four Diamonds, but my partner had passed and I did not care to risk a penalty of 800. Over my Two Diamonds West bid Four Hearts, and North doubled after mature consideration, his hand being this:

♠ 9 7 ♥ A 6 2 ♦ Q 4 ♣ A 8 7 6 5 4

My decision to stand the double was rightly criticised as follows in one of the magazines: "The contract could not be defeated. The first

reaction was to blame North for doubling, but should not South realise that the double must be based on side-winners and that, since North had already passed, it was extremely improbable that Four Hearts would be beaten, and that it would need very little to make nine tricks in Diamonds—in point of fact, ten tricks would have been made."

The bidding and result at the other table were identical, so there was no swing on the board, but I could have gained six match points for Britain by following my own precepts and removing the double. I had to contend, however, with an additional complication.

To complete a truly remarkable coincidence, my partner was none other than the East player who had expressed such forcible views on South's Diamond take-out in the previous episode!

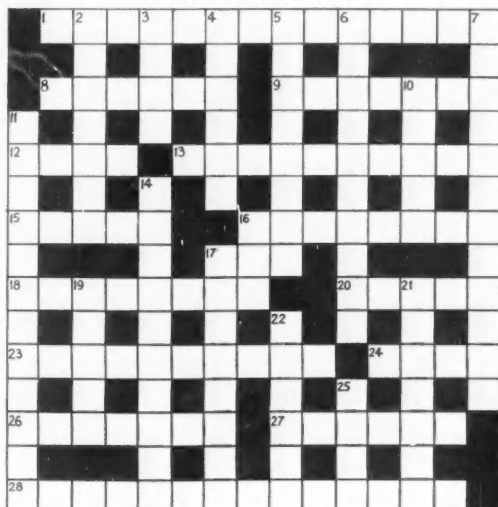
Any pre-emptive bid, or "bounce," is in the nature of a challenge to the opposition, whose reactions are largely emotional and psychological. It needs a cool head and unhurried judgment to strike a mean between a rooted aversion to being talked out of a game or slam, even a profitable sacrifice, and a sense of self-preservation in a situation fraught with peril. Is it better to "stay fixed" and risk a humiliating result, or to stick one's neck out at a possible cost of 1,100?

As I said, there are no Queensberry Rules—each case must be viewed on its merits, and one is guided to a large extent by a knowledge of partner and opponents, and the state of one's bank balance. But there is far more sense and profit in devoting some thought to a much-neglected subject than in the waging of interminable discussions on how to reach an unbidable grand slam.

A word of warning. Before chancing your arm with one of these optional doubles for heaven's sake make sure you have the right partner!

CROSSWORD No. 1251

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1251, COUNTRY LIFE, 2-10 Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, February 3, 1954



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SOLUTION TO No. 1250. The winner of this Crossword, the clues of which appeared in the issue of January 21, will be announced next week.

ACROSS.—1 and 4, Dancing masters; 9, Harpsichord; 11 and 12, Leap-frog; 13, Reveals; 15, Clever; 16, Enigma; 19, Advice; 20, Airing; 23, Poster; 26, Dealer; 27, Devoted; 28 and 30, Overseas; 31, Red currants; 32 and 33, Torture chamber. DOWN.—1, Dialect; 2, Chap; 3, Nipper; 5, Awhile; 6, Turf; 7, Stygian; 8 and 25, Fives court; 9, Haberdasher; 10, Dragonflies; 13, Reviled; 14, Snarled; 17 and 18, Re-draw; 21, Appoint; 22, Dresser; 24, Redcar; 26, Detach; 29, Rest; 30, Stem.

ACROSS

1. They might be bird songs composed to set nature using (9, 5)
8. Up and down the crocodile (6)
9. Not a kitchen maid (7)
12. An immense number for the entertainer (4)
13. White at the end of winter (10)
15. Senior 24 (5)
16. London borough takes food to one of the Hebrides (8)
17. Such stuff Shakespeare seemed to George III (3)
18. Such exact correspondence could make life tidy (8)
20. You might expect a shaky result from this 24 used thus (5)
23. Cheaper effects from a course of slimming? (10)
24. His love for the stage was deep-rooted, one supposes (4)
26. In (7)
27. Levies from 100 taxes (6)
28. His business is not to overlook things (14)

DOWN

2. Cut (7)
3. "Icily regular, splendidly —" —Tennyson (4)
4. Turning lets us into it (6)
5. Did literary work: while Black did nothing? (8)
6. I clear that (anagr.) (10)
7. Determined to be a Hercules? (12)
10. Animal vice (5)
11. Men you might expect to meet in *The Wool-pack* (5, 7)
14. More than proctor, an ecclesiastical chairman (10)
16. Song that would not rise? (3)
17. Ends dirt (anagr.) (8)
19. What artful bellringers learn to do? (5)
21. A turnip for him! (7)
22. "Speak roughly to your little boy And beat him when he —" —Lewis Carroll (6)
25. Novelist who saved others from slipping? (4)

NOTE.—This Competition does not apply to the United States.

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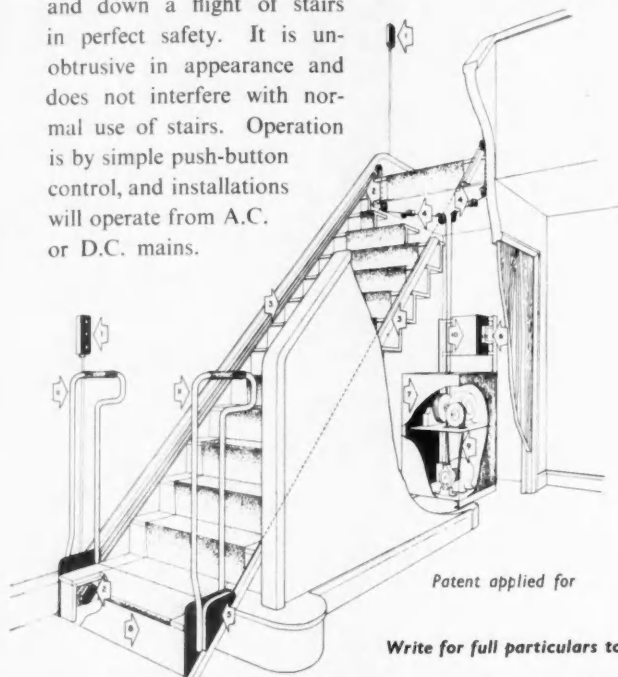
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OF READING

THE ESTATE MARKET

ALL FOR THE BEST

THE latest batch of annual reviews that has reached me from estate agents all tell a tale of steadily falling prices for most types of property. What is more, it is clear that no recovery is anticipated in the near future, "short of," to quote one of the reviews, "some startlingly and unusually pleasant budgetary news from the Chancellor of the Exchequer in April." Whether people will welcome such an assessment is likely to hinge on whether they contemplate buying or selling. For instance, a person who wishes to dispose of a property that he bought in 1947, when prices had been levered to absurd levels by the threat of inflation, will probably read with disfavour that "the general indication is that the buyer's market will continue, with a further drop in prices of most properties." Intending purchasers, on the other hand, will no doubt greet such forecasts with ill-concealed delight. These reactions are, of course, very natural, but most people will probably agree with the final paragraph of Messrs. Jackson-Stops and Staff's review of 1953, which expresses the hope that, as the year proceeds, a standard will emerge that will enable all persons connected with property to make a more accurate assessment of their interests, a state of affairs which, they add, "cannot fail to be of benefit to everyone."

A POPULAR MISCONCEPTION

IT so happened that a few days after I had received Messrs. Jackson-Stops and Staff's report, I had staying with me a friend who, finding it on the writing-table, picked it up and read it. The first I knew of his interest was when he reached the paragraph referred to above. "I must say," he exploded, "this is pretty strange from an estate agent. Don't most of them do their utmost to make out that prices are not falling?" Now, in the first place, that question is manifestly unjust, for I have not received a single report from estate agents that does not admit readily that there has been a widespread and substantial lowering of values during the past twelve months. And in the second, it is a popular misconception that a fall in values is necessarily detrimental to those who buy and sell real estate. Admittedly, it would be ridiculous to argue that estate agents, who work on a commission basis, welcome a falling market. But if an agent is given firm instructions to sell a property for £20,000 when he knows perfectly well that he would find it extraordinarily difficult to find a buyer prepared to pay £15,000, commission does not enter into the affair. And it is a fact that owing to the reluctance of sellers to reconcile themselves to lower prices, many estate agents were saddled last year with properties that they had no hope of selling.

SMALL FARMS IN DEMAND

ALTHOUGH, in general, prices of a property have moved sharply downwards, there are a few types of real estate that appear to have maintained, and, in some cases, even to have increased, their value. One of these is land for building, to which I referred last week, and another is the compact farm of from 100 to 200 acres with a small period house and up-to-date buildings. The reasons for its popularity—in spite of professional farmers' insistence that a farm of less than 500 acres is not a commercial proposition—is set out in Messrs. Jackson-Stops and Staff's review, which, though it refers to a general decline in values "fading steadily towards that level of prices which reflects the true value of a property, whether for investment or occupation," goes on to say that the smaller type of

farm has benefited by the fact that the outlay needed to stock and maintain larger holdings, together with the reluctance of banks and loan companies to advance money, has reduced the value of purely agricultural land. As for a complementary suggestion, that a suitable house is often the key to the market value of a farm, Messrs. Chesshire, Gibson and Co., estate agents of Birmingham, state that whereas the prices of most types of private houses have shown a tendency to fall, the market for the smaller country house, provided that it has modern services and is near enough to a centre of community to offer the likelihood of a little domestic help, remains good.

SALES AS EVIDENCE

EVIDENCE of the demand for the "right type" of country house is supplied by reports of recent sales. The number of sales is admittedly small, for December and January are never busy months for the estate agent. Nevertheless, it is, perhaps, significant that the majority of those that have taken place concern small country houses of character. To take but a few examples: Messrs. Knight, Frank and Rutley and Messrs. Hammett, Raffety and Co. have sold Datchet House, a Georgian house with 9½ acres, near Windsor, on behalf of the executors of the late Sir Eustace Pulbrook, one-time chairman of Lloyd's, and the first-named agents, with Messrs. Chartres and Chadburn, have disposed of Broadham Manor, a house with a swimming-pool that stands in ten acres 375 ft. above sea-level, near Oxted, Surrey. Then, from Messrs. Jackson-Stops and Staff's Chester office comes news of the sale of Highfield Hall, Northop, Flintshire, a Georgian house with a small home farm and three cottages, and Carrog-y-Groes, a modern house with 11½ acres overlooking the Conway Valley, which forms the borders of Denbighshire and Caernarvonshire, North Wales.

So far as the "compact farm of from 100 to 200 acres" is concerned Messrs. Collins and Collins and Rawlence and Squarey cite the sale, in advance of auction, of Ashridge Farm, a holding of 170 acres at Wokingham, Berkshire, as being "another instance of the sustained demand for medium-sized farms offered with early possession," and Messrs. Knight, Frank and Rutley report that, with Messrs. Weller, Son and Grinstead, they have sold Burnfold Manor, a half-timbered Tudor house with a T.T. attested farm, which covers 170 acres at Dunsfold, on the borders of Surrey and Sussex.

TENANTS TO THE FORE

ON more than one occasion in recent weeks I have mentioned the exceptional demand for agricultural and sporting estates in Scotland, and confirmation that this trend provides one of the bright features of the property market comes from Messrs. Bernard Thorpe and Partners' Edinburgh office, who write to say that, having bought two large estates, Kinsteary, Nairnshire, and Buckie, Banffshire, for clients, they were able to sell all the farms to the sitting tenants, sales, which, with those of timber and other assets, resulted in "satisfactory prices totalling over £100,000." In Fifeshire, the Auchtertool and Cullaloe estates were sold mainly to the tenants and the Forestry Commission for roughly the same figure, and other sizeable properties sold where tenants were well to the fore as buyers were Buttergask and Cambushinnie, both of which are in Perthshire. Another large estate, Westerelchies, Morayshire, which includes a grouse moor, has changed hands twice through the same agency. PROCURATOR.

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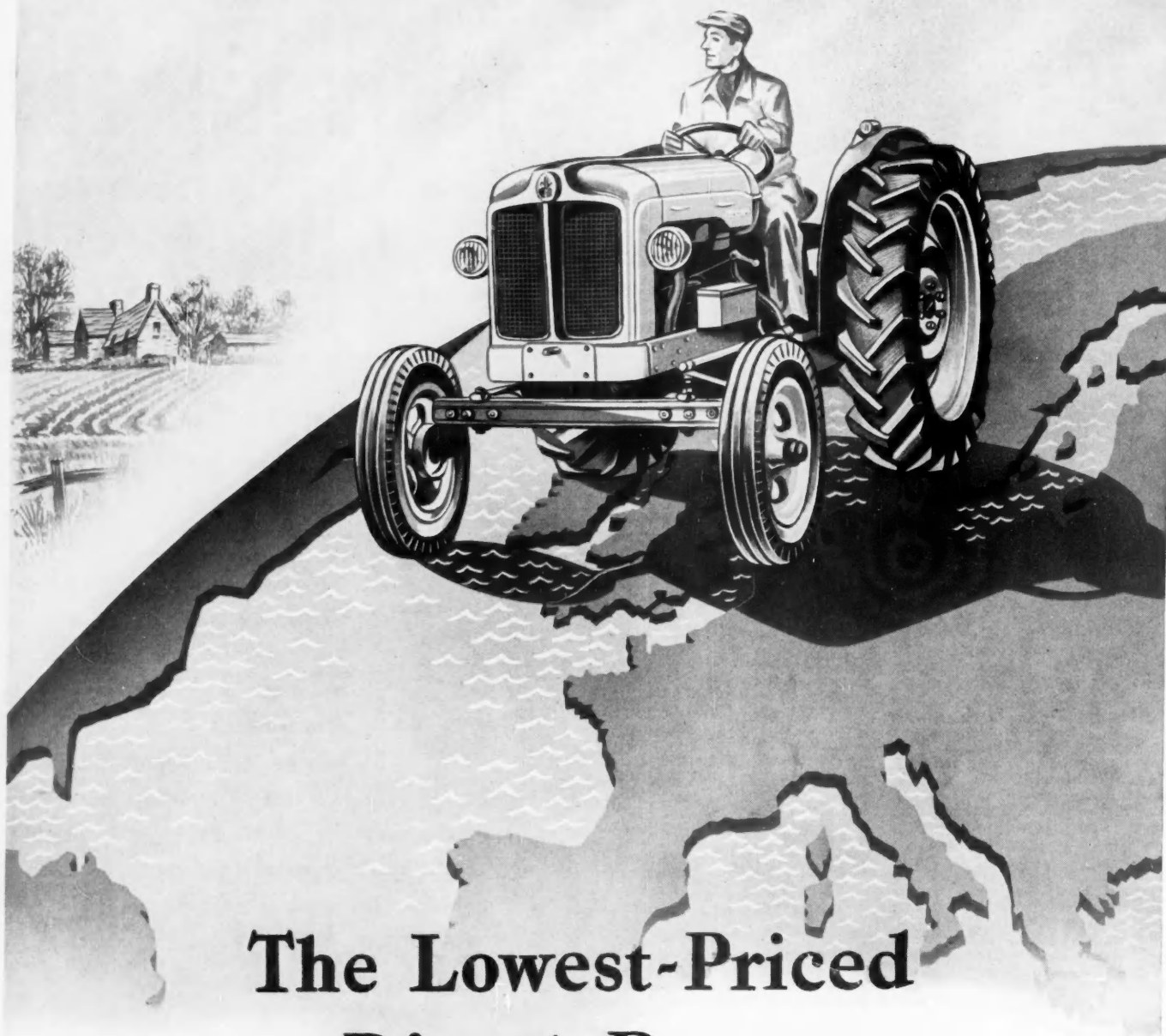
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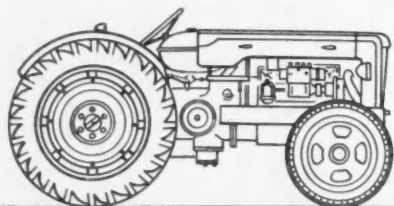
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FARMING NOTES

FARMING DISCIPLINE

ANOTHER Agriculture (Miscellaneous Provisions) Bill is now before the House of Commons, and it is worth noting that no significant amendments have been made to the Agriculture Act, 1947. Some minor changes are proposed in the procedure for appointing the agricultural land tribunals to which farmers and landowners can appeal from decisions of the county executive committees. This Bill makes the Lord Chancellor solely responsible for appointing representatives of farmers and landowners to sit on these tribunals. They will be found in the first place by the N.F.U. and the C.L.A., and approved by the Lord Chancellor, and then from this list the chairman of a tribunal, himself a lawyer appointed by the Lord Chancellor, will pick one farmer and one landowner to sit with him in considering a particular case. Thus the Minister of Agriculture withdraws from the scene. This is right and proper, as in many cases a county agricultural executive committee, acting as agent for the Minister, is one of the interested parties. It is also proposed that a question of law arising in the work of a tribunal may be referred for decision to the High Court. These amendments will not satisfy those who urge that aggrieved persons should have the right of final appeal to the High Court before they are dispossessed or required to do something against their will. In practice, most farmers and landowners would prefer to have their cases decided by their fellows in the industry, who, if the right men are chosen, should be fully competent to judge between good farming and bad. A High Court judge would have to rely on expert witnesses to guide him on the practical issues which count most in these cases. In the past five years the agricultural land tribunals have heard 2,250 cases, the majority of which have been concerned with notices to quit given by landlords. In two out of three of these cases the decision went in favour of the tenant.

Teamwork

MOST men on the farm like to work with their fellows, but occasionally there is one likely to spoil a team; he is much happier and does better work on his own. I asked one of my men the other day how the threshing was going. His reply was: "Just the right sort of gang; we are getting on very well." Soon after I was at the rick myself, and it was a pleasure to see how smoothly everything was running. The rick had been well made, and the final result in sacks filling fast gave everyone satisfaction. It pleased me particularly to have a nice sample of Ate wheat which has found a ready market for seed.

Lucerne and Grass

FROM the Welsh Plant Breeding Station near Aberystwyth I have received a leaflet which confirms my opinion about the value of sowing some grass when a plant of lucerne is being established. At Aberystwyth careful comparisons have been made between Lucerne grown alone and in mixtures. The results show that hay yields are improved when a companion grass is sown with lucerne. Cocksfoot is perhaps rather too aggressive towards lucerne; the protein in the hay is depressed and the lucerne is weakened. Perennial ryegrass seems a better companion, perhaps because the S.23 perennial ryegrass used at Aberystwyth does not start growth particularly early and the lucerne gets away first, keeping the ryegrass in check. There appears to be no advantage in using white clover as a companion with lucerne. Grass sown with lucerne will, furthermore, help to keep

down weeds, including unwanted grasses such as bent, which can markedly reduce the value of lucerne after two or three years.

Grain Prices

GUARANTEED prices for wheat from this year's harvest will follow a seasonal scale, much the same as now, to reward those farmers who keep their wheat in rick or in store for marketing late in the season. The prices look good. The standard for the year is 30s. 9d. a cwt., split into seasonal standard prices as follows: July-September, 28s. 10d., October-November, 30s. 4d., December-February, 31s. 10d., March-April, 33s. 1d., and May-June, 33s. 10d. The deficiency payment for each period will be calculated by deducting the average price realised by growers for millable wheat from the standard price. Payment will be made two or three months after the end of each period. There will be a longer delay in making deficiency payments for barley and oats. The calculation will be made on market prices realised for the whole year. The standard price for oats for the 1954 harvest is 24s. a cwt. If the average price made in the markets is less than the standard price the difference will be converted into a deficiency payment per acre by multiplying the difference by the average yield per acre over the last five years. This yield figure is taken for the present to be 17.2 cwt. per acre, after deducting tailings and unsound grain. For example, the standard price for oats is 24s. a cwt. and, supposing that the average market price worked out from merchants' returns is 22s. a cwt., the deficiency payment per acre would be 2s. multiplied by 17.2, that is 34s. 5d. an acre. The same calculation is to be made for barley, the standard price of which will be 25s. 6d. a cwt., and the average yield 19.2 cwt. per acre. The purpose of making the payments on an acreage basis is to look after the farmer who keeps his grain at home for feeding on just the same terms as the farmer who sells feed grain. It will be an advantage to farmers that the average barley price will be calculated from sales in the feeding price range excluding malting barley.

Agricultural Engineering

THE Earl of Radnor has given excellent service to the development of mechanised farming by his chairmanship of the National Institute of Agricultural Engineering at Silsoe in Bedfordshire. Lord Radnor has many claims on his time, notably the Duchy of Cornwall and Rothamsted Experimental Station, and it is not surprising that he has resigned from the chairmanship of the N.A.I.E., "owing to pressure of other business." Major-General Sir Harold Wernher succeeds him. He is known in agriculture as a breeder of pedigree cattle and sheep and he is chairman of Electrolux and of Ericsson Telephones. No doubt he is accustomed to assessing intricate engineering problems and the modern combine harvester with all its refinements will hold no mysteries for him.

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NEW BOOKS

KEATS'S YEAR OF CLIMAX

Reviews by HOWARD SPRING

SEE that in my edition of Keats's poems, against Stanza XXX of *The Eve of St. Agnes*, there is a note that must have been written forty or more years ago. In the stanza are the lines

Manna and dates, in argosy transferr'd

From Fez; and spiced dainties, every one,

From silken Samarcand to cedar'd Lebanon.

The note points to the obvious influence of Spenser on these lines. Spenser writes of "daintee spices fetched from farthest Ynd."

Now supposing so gentle a hint had induced one to pursue the matter.

Gittings has taken the trouble to find out that there was an old lady named Lacy, 70 years old, living in Chichester at the time. If she was one of the card-playing circle, what sort of house did she live in? She lived in a set of mediæval rooms, and these rooms were over a mediæval cellar, of which, as it happens, a picture has been preserved and is reproduced here. The whole mediæval feeling of the poem begins to explain itself.

During the same visit to Chichester Keats attended a ceremony in Stansted Chapel, sitting opposite some highly ornate windows that make their way into the poem almost in a literal description; and in the same way, in

JOHN KEATS: THE LIVING YEAR. By Robert Gittings (Heinemann, 16s.)

JOSEPH ADDISON. By Peter Smithers (Oxford University Press, 35s.)

IN LOVE. By Alfred Hayes (Gollancz, 10s. 6d.)

Supposing we knew exactly what Keats was reading during the year when his greatest poems poured out of him red-hot; and suppose we took the trouble, further, to find out just where he was at a given moment, just what things his eyes were looking on, what people he was meeting, what matters of the heart were troubling him. This piece of literary investigation, side by side with an investigation of the poet's life, is precisely what Mr. Robert Gittings has done in *John Keats: the Living Year* (Heinemann, 16s.). The result is the most fascinating book of its sort that I have ever read, and one which gives me not only a profoundly-deepened knowledge of how Keats went to work, but also, quite simply, of Keats.

INFLUENCE OF CHICHESTER

In no other writer's life could the matter have presented itself so compactly. Keats had published *Endymion*, and then a second volume of poems. They were not successful; and barring a line here, a passage there, and the Cortes sonnet, there was little to suggest what was to come. Keats had written that the poet must "load every rift with ore," and now, suddenly, he began to do it. Within exactly twelve months he wrote the unmatched and imperishable work that we mean when we say "Keats." Before that year, little. After it, nothing. This is the "living year" that Mr. Gittings sets out to investigate. What happened to John Keats during this astonishing 365 days?

To get an idea of Mr. Gittings's method, let us look again at *The Eve of St. Agnes*. In a first draft of Stanza XII the poet writes of "that old Lord Maurice Lacey," and this finally became "that old Lord Maurice." Why had he first called him Lacey? The poem was written at Chichester in January, 1819. Keats was staying there with his friend Brown, and it was their habit to play cards with a number of old Chichester ladies. Mr.

The Eve of St. Mark, Bertha is poring over a book which, Mr. Gittings says, "has been called 'a quite impossible invention jumbling fantastically together things that could never have figured in the same manuscript.' " Nevertheless, precisely those things figured in a window which Keats saw during that visit to Stansted.

In this way, Mr. Gittings goes almost line by line through the poems of the wonderful year. Again in this poem *The Eve of St. Mark* we find a description of Bertha's room:

The parrot's cage, and panel square;

And the warm angled winter-screen, On which were many monsters seen, Called doves of Siam, Lima mice.

Now in the room of Isabella Jones, whom Keats knew, we know from a letter he wrote that the paneling was square and that there was a parrot's cage. Lima mice are "unknown to zoology," and Mr. Gittings reasonably assumes that Isabella Jones explained the designs on the screen by words of mouth, and spoke of East Indian "lemur mice" which he translated phonetically!

A SECRET FRIENDSHIP

Isabella Jones will be new to most readers about Keats. "In fact," Mr. Gittings writes, "135 years have passed before a chance business letter from Hessey to Taylor, unobserved till now, has identified a lady well known to the circle of Keats's publishers." They liked one another well, but she insisted that the friendship should be secret, though, Mr. Gittings thinks, there is a strong probability that, on at least one occasion, they were lovers. It was for her he wrote *The Eve of St. Mark*, and under her influence probably his first version of *Bright Star*.

With his brother Tom two months a-dying under his eyes during this year, with his brother George coming to a financial crash in America, with this secret friendship, with the growing propinquity of Fanny Brawne, with

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REVIEWS by HOWARD SPRING—continued

his health declining as the year drew to its end, with his prospects of fame shadowy, to say the least, Keats must have been in an extraordinary state of nervous and emotional sensitivity. From his letters, from his reading of Burton, Dryden, Spenser, Chatterton, from his friendships and travels, Mr. Gittings miraculously shows us experience crowding in upon him and being *instantaneously* transmuted into poetry. There was nothing of Wordsworth's "emotion recollected in tranquillity." His poetry poured out as hot as a newspaperman's reporting, clean on the impact of the experience.

HAD DEATH NOT COME

Such a method of work would be incredibly exhausting, and lends point to the reflections with which Mr. Gittings ends his book. It is often asked what would have become of Keats had death not taken him so early from the scene. Mr. Gittings writes: "Keats all this year had been living on spiritual capital . . . The reason for his sudden collapse is simply that he could write no more by these methods . . . He knew that he could not exist any more at that rate; yet no one will ever know whether he could have altered his self-consuming nature. Some tremendous change, perhaps even a breakdown in his personality, would have taken place . . . The final truth perhaps is that, even if illness had not intervened, he could never have been the old Keats and survived. 'New Phoenix wings,' in the words of his own sonnet, he might have achieved; but all of Keats that the world can know died, seventeen months before his death, at the moment when his living year was ended."

ADDISON'S PRECISION

As with Mr. and Mrs. Jack Sprat, so with most of us: we like our own sort of meat and no reasonable persuasion will give us a taste for another sort. I have never had a taste for Addison. He is a writer I cannot claim to have read. I have only sampled him and found him no Pied Piper, luring me on willy-nilly. Briefly, I have thought him dull, pompous and priggish. Chatterton (I learn from Mr. Gittings's book) wrote of Milton: "The English, him to please, must first be Latinised." Well, for me, I can get on with Milton's rolling periods. He can set the thunder-sheet working with effect. But Addison's careful precision, his prose that is afraid to take the slightest risk, leaves on my mind an effect unbearably niminy-piminy. It was not for nothing that, in some early lines, he wrote of Chaucer that "in vain he jests in his unpolish'd style." Polish and veneer, applied to little, are, to me, Addison's hall-mark.

How profoundly different other people may feel about Addison I am well aware. Mr. Peter Smithers thinks that "the influence of the *Spectator* on English thought and manners . . . might be found to exceed that of any other work except the Bible." This opinion is expressed in Mr. Smithers's massive work *Joseph Addison* (Oxford University Press, 35s.). I knew little about Addison's life, and read the book in the hope that I should like the man better than I had liked what I knew of his writing. I found that I liked him, if possible, even less. The son of a middle-class parson, he set himself to climb. The father was a bit of a hot-head; and early we read: "While his tactful son was thus

engaged in establishing himself upon the Foundation at Magdalen, and paying his court to the new political order, Dean Addison was once more propagating his views out of season." The consequence was that the old man lost all chance of a bishopric, while the son remained "tactful," continued to "pay court," was always on the right side, secured profitable political office, and married a countess. "Ambition in him," Mr. Smithers says, "became exalted to the Roman virtue of public service."

I am doubtful of such generalisations as "Roman virtue." I imagine that the Romans were as mixed a lot as the rest of us and that a proconsul here and there did well enough out of the public service. Certainly Joseph Addison had a flair for knowing the right people, getting the right jobs, and tactfully saying the right thing. I suppose there is nothing wrong in any of this; but the fact remains that, when I had finished the book, I was glad to be out of the man's company.

THE NATURE OF LOVE

Mr. Alfred Hayes is an American novelist, and *In Love* (Gollancz, 10s. 6d.) is the first book I have read by him. It is very short, and about an essentially simple and commonplace situation. A middle-aged writer, who tells the story, has been for some time the privileged lover of a *divorcée*, still in her early twenties, who is poor and lives on what she can make out of men. The narrator does not appear to want to marry the girl, but he becomes madly jealous when she switches to another protector, a millionaire who can give her and her daughter all they need. She has played her millionaire so well that he is disposed even to marry her. The reaction of the writer to this situation is the theme of the book.

There is much talk of love, but little evidence of it; and that, I imagine, is what Mr. Hayes is getting at. What do people mean when they talk about being in love? "There are so many other emotions which aren't love at all, but which masquerade as love."

SENSE OF FAILURE

Mr. Hayes has his own odd style. "So now, close to forty, I tell myself that perhaps there isn't, and hasn't ever been, a place at all, thinking that to be, not disillusioned, but just the opposite of illusioned, is a sort of improvement when it probably isn't; and, with this sense, that's hard to describe, of permanent loss; of having somewhere committed an error of a kind or a mistake of a kind that can never be rectified, of having made a gesture of a sort that can never be retracted."

"Style" is a subtle quality in writing. I tend to distrust it when it sticks out all over the place, preferring to feel it flowing, hidden, in the very bloodstream of prose; but, all the same, with this jerky and jolting weapon Mr. Hayes does get some excellent effects. The episode of the writer taking the girl to the autumnal seaside in the hope that they could come together again and the millionaire vanish from her calculations is masterly. The season was over; the deserted beaches, the shut-up shops, the shrouded hotels, all the ghostly end-of-the-season feeling of a little jumped-up place is wonderfully realised and casts a presentiment of doom over his last vain effort at understanding.



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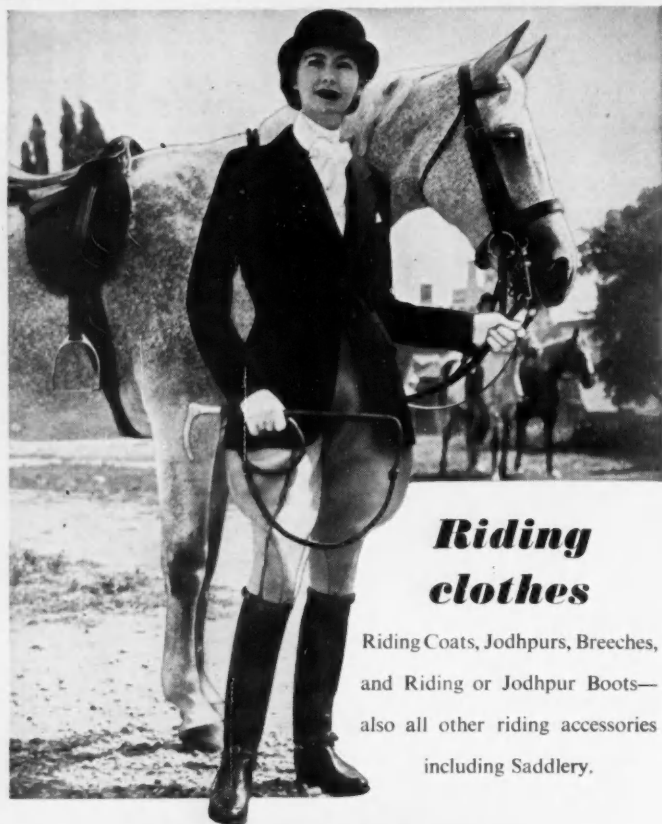
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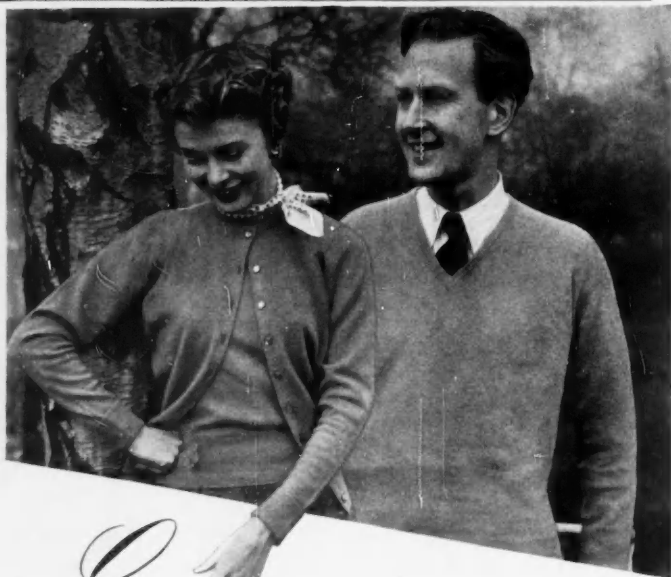


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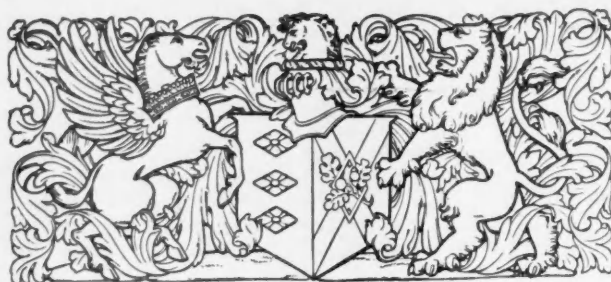
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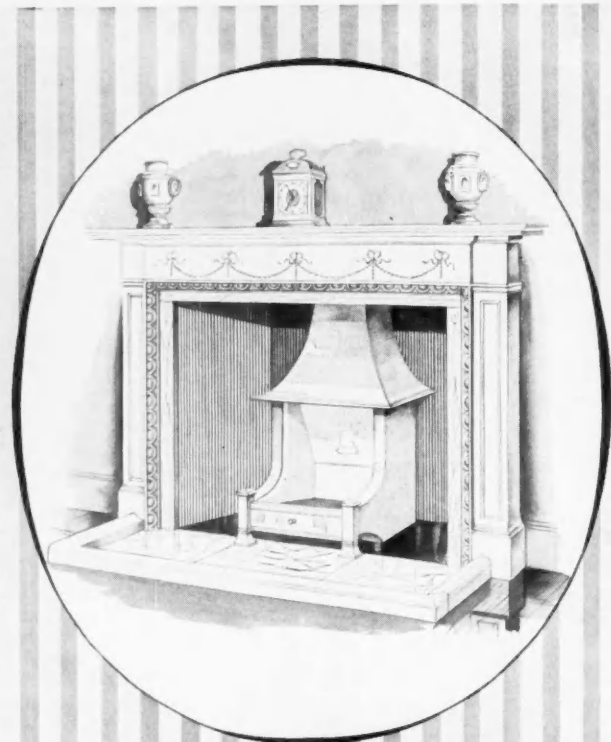
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THE MODE IN THE MAKING

formal. Newest when they are collarless, they have all manner of detail introduced on the shoulder line or immediately below, as pockets, gathers, pleats and darts. Dereta design a comely group. One tweed coat is softly gathered high up either side into an inch or so of shoulder yoke that is cut in one with a widish sleeve that is gathered again into a wristband. This hangs straight and is lined with a crisp taffeta printed like an ocelot skin in sepia brown and black on creamy gold. The tweed itself comes in a range of mixtures; one is black and white, a second dark brown and cream, a third in the warmer, paler henna tones of brown mixed with cream. Another speckled tweed is woven with thick blobs of white bouclé on the surface and has its inconspicuous collar bound with narrow dark knitted bands and more on a single flapped pocket set so high up it is nearly on the shoulder line. On another coat, a cinnamon and white bouclé, a narrow line of plain dark cloth runs down either side of the deep armhole and another outlines the fronts. These coats are representative of a whole new race of coats being shown by the London wholesalers for town.

After the tweeds, it is the mohair and wool coats with a pile surface that are the great favourites. Fabrics of this kind are delightfully soft, light and warm as thistledown and many have an attractive silky sheen. A bright henna brown is good here too, and the coats are cut simply to hang straight from slim, unpadded shoulders. They have a casually elegant look that makes them very English and they are perfect for wearing over a moulded coatfrock or a slender skirted suit with a close-fitting jacket.

All tones of warm henna and russet brown are smart this spring for everything—coat, suits, millinery—combined

(Left) Grey and white bouclé tweed suit featuring the dropped shoulder line on the straight collarless jacket. The sleeves are caught up with a button. The high-necked sweater is in white woollen. (Jaeger)

The sweater on the right in waffle navy woollen jersey is cut like a smock with a high-ribbed crossover neckband in knitting and three-quarter sleeves. (Spectator)

Photographs by
COUNTRY LIFE Studio



THE fashion world stirs as spring clothes and hats are shown with the delightful prospect coming nearer of throwing off one's heavy winter coats and dresses. This always happens in the nick of time to save women from boredom; in the early autumn they are just as anxious to get into their fresh winter outfits. The pattern for spring begins to emerge clear and distinct. The now celebrated speckled and "snowed on" tweeds with their rough knobbled surfaces are all over the place, but the discerning are already beginning to talk about fine tweeds with smooth surfaces and woven in indeterminate patterns. Nothing can look more elegant as a casual coat or a sleekly fitting suit or coatfrock and nothing prove more practical for the English summer.

In the early showings it is the town coats in rough-looking bouclé tweed that are the high spots, tweeds that are lavishly flecked and with thick slub yarns worked into the surface all over and frequently white. These coats look casual, but they are designed to be for town, and they have become extremely



The finest of sleek corduroy is used for this black and white duster check shirt. (Estrava)

with either black or charcoal grey or with the innumerable flecked brown and oatmeal tweeds. They also have sufficient strength to stand up to one of the startling black and white tweeds that are boldly flecked or woven in a dazzling zigzag or linked design, and all these remain well in the foreground of fashion. A hiplength jacket in one of these bold tweeds cut with extreme simplicity and collarless will be worn over a sleek black dress or suit, plus a henna cravat, sweater or blouse, gloves, handbag and another dash of the colour somewhere on the hat. Or the process is reversed, and the henna is introduced into the pattern of the tweed; the skirt remains black and the top of the dress or the gilet is henna. Other brilliant shades are kingfisher blue, an intense green and some really startling sugar pinks. A thread of one or several of these bright colours will glint in the background of a black and white or grey and white speckled tweed, creating a kaleidoscope effect.

Skirts are definitely shorter but rarely by more than an inch. In thick



This blue-grey mixture tweed coat in a neat diamond pattern features a wide sleeve set in low on the shoulder. Diagonal seams run from the armholes across both fronts to meet the tops of the pockets. (Aquascutum)

tweed they are inevitably tight; the smoother fabrics can be fuller and wider at the hemline, and they generally are. The cocoon look, with tapered hem and coats or jackets bulky about the shoulders, has been very prevalent in the early spring showings, and it is particularly smart in thick casual-looking fabrics, but there are indications in the offing of a more waisted jacket and a somewhat wider hemline. This latter line is definitely youthful and flattering, and it needs one of the little hats that perches on the forehead. Coats hang fairly straight again when they are intended for wearing over one of those outfits where the cocoon tapered hem is impossible. With the cocoon-look clothes, the hat that pulls right down and is untrimmed balances the line better. This is sometimes called a scarecrow hat, sometimes a yokel's hat, and it is generally folded somewhere or other and often pulled well down on one side. It is being shown in sleek velours, in a straw that looks tufted, in plaited straws and in crocheted straws that look much like tweed. All the henna brown tones are equally smart in any one of these materials, either alone or in two tones of the brown or with white.

THE hairdressers are allowing the hair to be a little longer and are returning to much more natural effects. Styles are feminine and very pretty with many varieties of fringe. These fringes fill in the curve of the arched berets that are still high in favour and they are shown as a short straight fringe or divided into two or three curls that rest on the brow. The hair is kept short about the ears and curls up round the hats. For the more severe little sailors and berets a much smoother hairline is necessary. The hair has to be sleek at the sides and smoothed back behind the ears, and have little curls nestling on the nape of the neck. A plain fringe can look very smart with this type of hairstyle also, but the contours need to be smooth right over the crown of the head, or the hat looks ridiculously small.

Madame Vernier is making hats in three colours, often henna brown and white with black; one has the henna as a pedal straw beret, which is held on by looped bands of white piqué and black. Most of the black in this early collection appears as touches of velvet—as the underlining of a beige straw toque or bonnet

which is decorated with white piqué ribbon, or with a flash of brilliant green. The new straws are fascinating. One looks like a rope and is made in the colour of ripe wheat and very soft and pliable; another is a flat basket straw as thin as a wafer made from widely different widths, the strands threaded one under another in a corn yellow. She makes this last basket straw up as a bonnet, nicked down either side with black velvet underlining, a black velvet ribbon and a little cockade of emerald green at the back. This hat frames the forehead. Berets and pillbox shapes are worn well forward, usually with a single flower, a flat bow of black velvet or a point of the straw on the brow. A flat straw beret is folded down all round into scallops so that a short curly coiffure fills in the spaces. This is everybody's beret, easy to wear and most adaptable.

There is very little depth in any of the hats shown in this early collection. They are worn forward and straight or forward and to one side, but many can still go back and be right. The Dolly Varden appearance of some of the little wafers of hats that curve down either side is very marked. But these are not suit hats; they have a period look that will be pretty with a full-skirted summer dress. Flowers are shown for trimming. A white straw pancake beret, quite small, has an underlining of black velvet and is tilted down one side with the flower filling in under the other side, where it is tilted up. Tufts of what looks like seaweed are carried out in white velvet, being intended to be laid flat against the crown or under the brim of a fine straw hat.

P. JOYCE REYNOLDS.



Black knitted bands border the neat collar and pocket flap of this tweed coat, lined with black taffeta. The tweed is a black and white wool and mohair mixture with a rough surface, and it is exceptionally light and warm. (Dereta)



(Left) Walking shoe in russet brown calf, smartly stitched and welted in white. It is cut out in triangles each side of the vamp, making it cool on a hot day. At the same time it possesses a strong crêpe rubber sole for protection on stony mountain paths. (K Shoes)

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Scissors (scissors)

Comb (comb)

Sleek (sleek)

Flip (flip)

Comb (comb)

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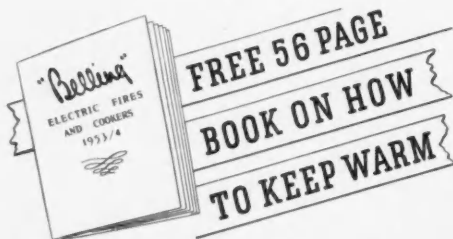
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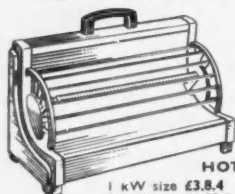
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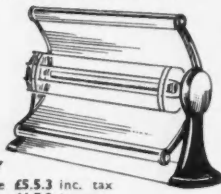


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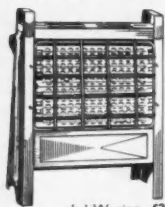
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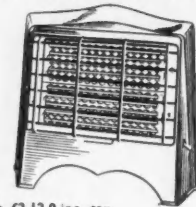
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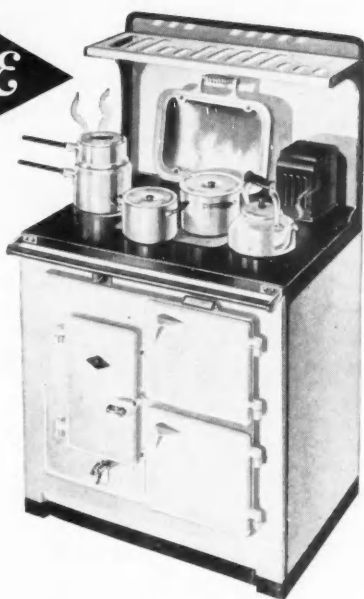
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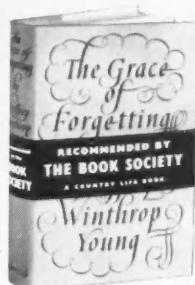
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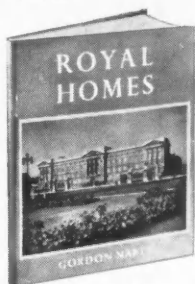


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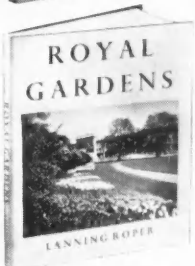
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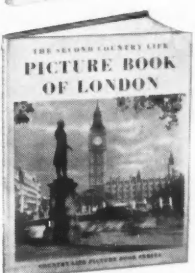
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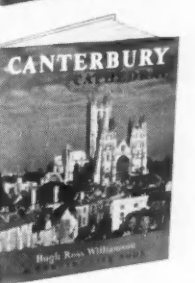


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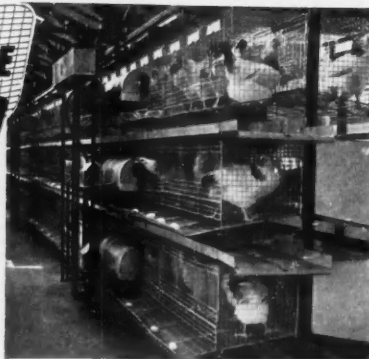
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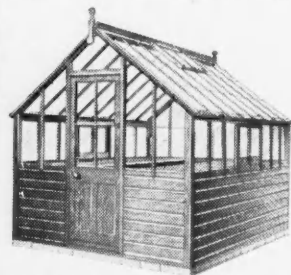
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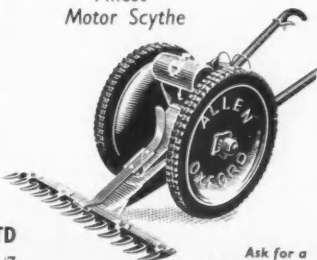
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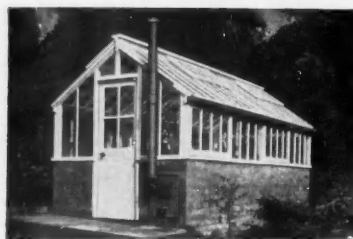
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